

40 GARAGE DOOR DESIGNS. A86012.
SEE Tavart Company.

40 GOLDEN ACRES. SEE Consolidated
Products Company.

40 GOLDEN ACRES. KK82178. SEE
Consolidated Products Company.

40 GOLDEN ACRES. KK83550. SEE Con-
solidated Products Company.
Nuggets from ...

40 GOLDEN ACRES, BY ART WINTER. SEE
Consolidated Products Company.

40 GOLDEN ACRES BY ROSCOE POLLITT.
SEE Consolidated Products Company.

FORTY GOLDEN NUGGETS © w & m Ervin M.
Drake & Jack Mendelsohn 13Sep48
EU142918

Library of Congress
Copyright Office

Forty good-night tales. R83752. SEE
Fyleman, Rose.

JAN - 8 1952

✓
40 GRAND, a rollicking musical comedy
with an educational value in two
acts by John W. Williams. Text
only. Appl. states 21 songs
prev. reg. individually. © John W.
Williams; 7Aug57; DU45235.

1. Williams, John W. ©

40 great songs.

M1630

.18

.L4G7

LEEDS MUSIC CORP., comp.

40 great songs; [or, 40 hits of our times,
words by John Klenner, and others,
music by Al Hoffman, and others,
compiled by Leeds Music Corp.] \$1.25
© on compilation & foreword; Leeds
Music Corp., New York; 31Dec52;
EP63250.

I. Hoffman, Al, 1902- II. Title. III. Title:
40 hits of our times. [IV. Klenner, John,
1899-]

SL

Library of Congress
Copyright Office

40 hits of our times.

M1630

.18

.L4G7

LEEDS MUSIC CORP., comp.

40 great songs; [or, 40 hits of our times,
words by John Klenner, and others,
music by Al Hoffman, and others,
compiled by Leeds Music Corp.] \$1.25
© on compilation & foreword; Leeds
Music Corp., New York; 31Dec52;
EP63250.

I. Hoffman, Al, 1902- II. Title. III. Title:
40 hits of our times. [IV. Klenner, John,
1899-]

SL

Library of Congress
Copyright Office

40 HOMES AND PLANS FOR BUILDING.

No. 3. Larry Eisinger, editor.
144 p., illus. © Fawcett Publications,
inc.; 19Oct49; AA131931.

FORTY-HOUR devotional lights. KK52800.
SEE Muench-Kreuzer Candle Company,
inc. KK52800.

SEP 19 1950

FORTY HOUR TALKS. A89043. SEE
Tonne, Arthur.

Forty hours' adoration.

M2151

.C

CATHOLIC CHURCH. Liturgy and ritual.

* Forty hours' adoration; Gregorian chant
and simple settings by A. Edmonds Tozer,
[comp. by T. Karl, pseud.] (Edition,
no. 8489) © J. Fischer & Bro., New York;
21Sep49; on compilation; EP41610.
Latin words.

I. Tozer, A. Edmonds. II. Fischer, Carl T.,
comp. III. Title.

Library of Congress
Copyright Office

Forty illustrators and how they work.

Watson, Ernest W 1884-

Forty illustrators and how they work, by Ernest W. Watson
... New York, Watson-Guptill publications, inc., 1946.

3 p. l., ix-xv, 318 p. illus. (part col.; incl. ports.) 30½^{cm}. [Creative
arts library]

"First edition."

© 23Sep46; publisher; A6221.

1. Illustrators, American. 2. Illustration of books—U. S. 3. Drawing.
I. Title.

Library of Congress

NC975.W3

46-7472

[5]

741.6

Forty immortals. R113743. SEE
De Casseres, Benjamin.

AA 2534

40 important facts about wills and
estate management.

see

Commercial national bank, Charlotte,
N. C.

2-13-46 rs

40 Indianapolis artists, teachers,
singers, technicians can't be wrong.
Dyna-tension Everett. KK57485. SEE
Wilking Music Company.

FEB 16 1951

FORTY JIVE w Noby Davis m Roy Hawkins
© Down Town Recording, inc. 8Mar49
EU159455

Library of Congress
Copyright Office

G 1914

40 key control board for Telerace.

see

Rankow, Norman Nicolai

FORTY 'LEVEN DOZEN WAYS; w & m Charles
E. Calhoun © Lamp Music Publications
200ct54 EU374563

Library of Congress
Copyright Office

Forty-'leven shades of blue; w & m
G. B. McKee. © Grace Barnhardt
McKee; 9Feb47; EU62617.

FORTY LONG MILES; folk song, arr.
Cecil J. Sharp. © 29Jun22, E537836.
R56925, 6Jan50, Joan Sharp (C)

Library of Congress
Copyright Office

FEB 3 1950

40 master composers. SEE Brewster,
Frank V. KK28872.

FORTY MILES AN HOUR. R105584. SEE
Gilpatric, Carolyn Draper.

FORTY miles around the moon. C4102.
SEE Osborn, Charles William.

FORTY MILES FROM EVERYTHING. SEE
Nimy, Buck.

FORTY miles from New York. DU22240. SEE
Sokoloff, Ivan.

M1527
.S66H6

FORTY MILES FROM NOWHERE from Hold
high the torch; m Mario Castelnuevo-
Tedesco © Loew's, inc. 18Apr46
EU16960

Library of Congress
Copyright Office

Forty miles 'till dawn. SEE
Pool, Harry.

P

FORTY MILES TO HEAVEN; w, m & © Ruth
Gertrude Stein 23Apr52 EU272465

Library of Congress
Copyright Office

FORTY MINIATURES IN ETUDE FORM; tradu-
cido por Mario Paz Gainsborg, for
piano by George A. Leighton. ©
18Jul24, E596211. R92424, 25Mar52,
Mary Sims Leighton (W)

Library of Congress
Copyright Office

A forty minute lecture on the first
steps in federal tax procedure.

A forty minute lecture on the first
steps in federal tax procedure, given at
New York University in its Institute on
Federal Taxation on November 13, 1966.
Washington, D. C., 1966.
cover-title, 11 p. 25cm.

2nd ed., Washington, D. C., 1966.
20 March 7; 4000000

Forty-minute plays from Shakespeare.

R102682. SEE

Barker, Fred G.

40 more great songs.

M1630

.18

.L4G7

bk.2

LEEDS, MUSIC CORP., comp.

40 more great songs; [or 40 more hits of our times, words by Charles Tobias and others, music by Nat Simon and others, compiled by staff of Leeds Music Corp.]

\$1.50 NM: compilation & foreword.

© Leeds Music Corp., New York; book 2, 4Nov54; EP84483.

I. Simon, Nat, 1900-

II. Title.

III. Title: 40 more hits of our times.

[IV. Tobias, Charles, 1897-]

Library of Congress

40 more hits of our times.

M1630

.18

.L4G7

bk.2

LEEDS, MUSIC CORP., comp.

40 more great songs; [or 40 more hits of our times, words by Charles Tobias and others, music by Nat Simon and others, compiled by staff of Leeds Music Corp.]
\$1.50 NM: compilation & foreword.

© Leeds Music Corp., New York; book 2,
4Nov54; EP84483.

I. Simon, Nat, 1900-

II. Title.

III. Title: 40 more hits of our times.

[IV. Tobias, Charles, 1897-]

Library of Congress

40 more hits of our times.

*

M175

.A4

D3207

book 2

DEIRO, PIETRO, 1913- arr.
40 more hits of our times; [for] accordion,
arr. by Pietro Deiro, Jr. New York,
Leeds. \$1.25 NM: "arrangement of
music of 5 works." © Duchess Music
Corp.; book 2, 10Dec54; EP85730.

I. Title. II. Title: Hits of our times.

Library of Congress

40 more hits of our times.

M175

.A4

D3207

book 2

DEIRO, PIETRO, 1913- arr.

40 more hits of our times; [for] accordion,
arr. by Pietro Deiro, Jr. \$1.25 Additional
appl. author: Staff of Leeds Music Corp.
NM: "foreword, compilation, & arrange-
ment of 30 works." © Leeds Music Corp.,
New York; book 2, 10Dec54; EP85732.

I. Title. II. Title: Hits of our times.

Library of Congress

40 more hits of our times.

*

M175

DEIRO, PIETRO, 1913- arr.

.A4

D3207

book 2

40 more hits of our times; [for] accordion,
arr. by Pietro Deiro, Jr. New York,
Leeds. \$1.25 NM: "arrangement of
music of 5 works." © Pickwick Music
Corp.; book 2, 10Dec54; EP85728.

[I. Title. II. Title: Hits of our times]

Library of Congress

40 more hits of our times.

*

M14

HANERT, JOHN MARSHALL, 1909- arr.

.8

40 more hits of our times; [for] Hammond

.H3H5

chord organ [arr. by] John M. Hanert.

book 2

New York, Leeds. [With words] \$1.50

NM: "arrangement of music of five
works." © Duchess Music Corp.; book 2,
10Dec54; EP85731.

I. Title. II. Title: Hits of our times.

Library of Congress

xM1630.18

40 more hits of our times.

M14
.8
.H3H5
book 2

HANERT, JOHN MARSHALL, 1909- arr.
40 more hits of our times; [for] Hammond
chord organ, arr. by John M. Hanert.
[With words] \$1.50 Additional appl.
author: Staff of Leeds Music Corp. NM:
"foreword, compilation & arrangement of
30 works." © Leeds Music Corp., New
York; book 2, 10Dec54; EP85733.

I. Title. II. Title: Hits of our times.

Library of Congress

xM1630.18

40 more hits of our times.

*

M14
.8
.H3H5
book 2

HANERT, JOHN MARSHALL, 1909- arr.
40 more hits of our times; [for] Hammond
chord organ [arr. by] John M. Hanert.
New York, Leeds. [With words] \$1.50
NM: "arrangement of music of five works."
© Pickwick Music Corp.; book 2, 10Dec54;
EP85729.

I. Title. II. Title: Hits of our times.

Library of Congress

xM1630.18

Forty negro spirituals. (R) SEE
White, Clarence Cameron, comp.

r

40 new street cadences.

M146
.S

SCHINSTINE, WILLIAM J 1922-
40 new street cadences; by William J.
Schinstine and Fred Hoey. [For 2-4
drums] 75¢ © Southern Music Co.,
San Antonio; 17Apr52; EP61886.

I. Hoey, Fred Andy, 1920-

II. Title.

Library of Congress
Copyright Office

AA 20700

49. Game.

see

Campbell, Hudson Swearer, 1870-
Rules for the most interesting,
entertaining, exciting and scientific
card game 49.

cf 9-11-46 .

49 dogs in the meathouse. SEE Conkle,
Ellsworth Prouty. Five plays. DP13967.

Forty nine lithographs.

Picasso, Pablo, 1881-

Forty nine lithographs, together with Honore Balzac's The hidden masterpiece, in the form of an allegory. New York, Lear Publishers, 1947.

90 p. illus. 29 cm.

- i. Balzac, Honoré de, 1799-1850. Le chef-d'œuvre inconnu.
ii. Title: The hidden masterpiece.

NE2451.P5

763.084

47-7174*

© Lear Publishers, inc.; 15Jul47; on art work; A19149.

49--magazine of television. C3292. SEE
Hackett, Rita.

FORTY-nine million miles. DU24526. SEE
Nevin, Edna Hoyt.

JUN 14 1950

t49 PIECE, CUMMINS DE LUXE ELECTRIC
DO IT YOURSELF WORKSHOP. SEE
Robbin Products.

Forty-nine pieces for beginners at the piano.

M1378

. T

TÜRK, DANIEL GOTTLOB, 1750-1813.

*Forty-nine pieces for beginners at the piano; [by] Dan. Gottlob Tuerk, [preface and titles translated by Edwin F. Kalmus] 75¢ © on translation; Edwin F. Kalmus, New York; 29Sep50; AA165172.

I. Kalmus, Edwin F., 1893-

49 tested ways to raise money for a
church organ. SEE Hammond Instrument
Co. KK50652.

JUL 10 1950

49 ways to protect your company's bank account. ✓

TODD CO., INC.

49 ways to protect your company's
bank account. Appl. states
prev. pub. as Disbursement meth-
ods, their use and misuse.

NM: new matter & revisions.

© Todd Co., Inc.; 8Jul57;

A296511.

1. Title.

FORTY-NINE WOMEN w & m Jerry Irby

© Hill and Range Songs, inc.

1Mar48 EU119316

Library of Congress
Copyright Office

Forty-nine women.

M1630 IRBY, JERRY.

.2 Forty-nine women, words and music by
.I Jerry Irby. © Hill & Range Songs,
inc., Hollywood, Calif.; 17Sep48;
EP29982.

I. Title.

AA
912

49 Zerubbabel and his followers.
Allen Publishing Co., claimant

49 Zerubbabel and his followers; a
valuable aid to the memory ... New
York, Allen pub. co., 1945.

107 p. 13 1/2cm.

Completely revised.

Booklet with cover that snaps
together.

© 12-21-45; 2c 1-6-46; New York;
AL 912. New matter: entirely revised &
reset with some new material throughout.

2-18-46 rs

The 49er.

KUHL, PAULINE WHITBECK.

The 49er; illustrated by Injun. Ho-Ho-Kus,
N. J., Bink Done House. [21] p.
© Pauline Whitbeck Kuhl; 31Jan50;
A40652.

dw/r

Library of Congress
Copyright Office

MAR 20 1950

KK 2214

Forty-niner.

see

Levi, Leon, claimant
Leon Levi proudly presents the
Forty-niner.

mgc 5-6-46

the diamond
hung for men

'49er diary. SEE Muse, Violet Frances.
Gold for dearie. DU22146.

Forty-niner fantasy.

M1245

CHEYETTE, IRVING.

.C

Forty-niner fantasy, transcribed and
scored by Irving Cheyette. ©
Bregman, Vocco & Conn, inc., New
York; 1Jun48; EP27647. Condensed
score (band) and parts.

I. Title.

THE 49'er Gold Poke ... is back in
style. KK78513. SEE Moore, Helen.

49er read this. SEE

Tavart Company. The hardware
for all overhead doors.

49ER SILVER DOLLAR SALE. SEE Bos, Fred C.

'49er wagon wheel salad. SEE Cling
Peach Advisory Board. KK33823.

'49er wagon wheel salad. SEE Cling
Peach Advisory Board. KK33824.

'49er wagon wheel salad. SEE Cling
Peach Advisory Board. KK34608.

THE FORTY-NINERS. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., b&w, 35 mm.

© Allied Artists Pictures Corp.;
28Apr54; LP3620.

THE FORTY-NINERS © w & m Joyce
Holloway Barthelson 24May49 EU171234

Library of Congress
Copyright Office

THE '49ERS © m Norman Rudolph Gindrat
7Nov49 EU184219

Library of Congress
Copyright Office

The '49ers.

Jacobson, Maurice Irving *ed.*

549th field artillery battalion; the '49ers. Compiled and edited by T/4 Maurice I. Jacobson. [Eichstätt, Bavaria, Printed by Broenner (Seitz) & Daentler, 1945,

192 p. illus., ports. (1 fold.) fold. map. 22^{cm}.

© lc 11-4-45; pub. 9-30-45; Stamford, Conn.; A int. 129.

1. World war, 1939-1945—Regimental histories—U. S.—549th field artillery battalion. 2. U. S. Army. 549th field artillery battalion. 3. World war, 1939-1945—Campaigns—Western.

46-16679

Library of Congress

D769.34 549th.J3

[2]

940.542

The '49ers.

WELLS, EVELYN.

The '49ers, by Evelyn Wells and Harry C. Peterson. [Based on a series of articles by Harry C. Peterson which appeared in the Oakland tribune, 1923-1926. 1st ed.]

Garden City, N. Y., Doubleday. 273 p.

© Evelyn Wells & Harry Austin Peterson;
24Feb49; on additions & revisions by
Evelyn Wells; A30605.

I. Peterson, Harry C., joint author.

II. Peterson, Harry Austin.

Library of Congress
Copyright Office



egm/dc

Forty-niners.

M1572 LORENZ, ELLEN JANE, 1907-

.L The forty-niners, a part song. Edith
 Sanford Tillotson, author of words;
 Ellen Jane Lorenz, composer of
 music. (Octavo, no. 5170) ©
 Lorenz Publishing Co., Dayton,
 Ohio; 16Aug48; EP30680. Score:
 chorus (SA) and piano.

- I. Tillotson, Edith Sanford, lyricist.
II. Title.

Forty-niners.

M1553 LORENZ, ELLEN JANE, 1907-

.L The forty-niners, a part song.
Edith Sanford Tillotson, author
of words; Ellen Jane Lorenz,
composer of music. (Octavo, no.
7113) © Lorenz Publishing Co.,
Dayton, Ohio; 16Aug48; EP30681.
Score: chorus (SAB) and piano.

- I. Tillotson, Edith Sanford, lyricist.
II. Title.

Forty-niners.

M1554 LORENZ, ELLEN JANE, 1907-

.L The forty-niners, a part song. Edith
Sanford Tillotson, author of words;
Ellen Jane Lorenz, composer of
music. (Octavo, no. 2133) ©
Lorenz Publishing Co., Dayton,
Ohio; 16Aug48; EP30682. Score:
chorus (SATB) and piano.

- I. Tillotson, Edith Sanford, lyricist.
II. Title.

Forty-niners.

M1676
.D5H

HILTON, JOHN W

1903-

The Forty-niners; official song of the
Death Valley '49ers, inc., words and
music by John W. Hilton, piano and guitar
arrangements by Emil Morhardt. 50¢
© Death Valley '49ers, inc., Death Valley,
Calif.; 11Sep54; EP84141.

I. Title. [II. Morhardt, Emil, 1906-]

Library of Congress

SL

Forty-niners.

M1245 MCKAY, GEORGE FREDERICK, 1899-
.M16F6 The Forty-niners; an American rhapsody,
s by George Frederick McKay. Bryn Mawr,
Pa., Presser, [Score, condensed score
(band) and parts] \$12 © The John Church
Co.; 11May53; EP71496.

I. Title.

SL

Library of Congress
Copyright Office

THE 49'ERS. SEE Bobo the hobo and his
traveling troupe in The 49'ers.

THE FORTY-NINERS. DUL4534. SEE Parker,
Priscilla Post.

The forty-niners.

White, Stewart Edward. R1011.

egn 20Jan47

Forty-niners, the chronicle of the
California Trail.

HULBERT, ARCHER BUTLER.

Forty-niners, the chronicle of the California Trail. With an introd. by Joseph Henry Jackson. Boston, Little, Brown. 340 p. illus. (An Atlantic Monthly Press book) © Archer Butler Hulbert; 3Jan49; on introd.; A28777.

I. Jackson, Joseph Henry.

MISC "C"

Library of Congress
Copyright Office

mfg/r

THE 49TH Amos Parrish fashion merchandising and selling clinic, fall and winter, 1952. AA219507. SEE Parrish (Amos) and Company, New York.

THE 49TH MAN. Columbia Pictures Corp., 1953.
8 reels, sd., b&w, 35 mm. Based on a story
by Ivan Tors.

Summary: A spy melodrama.

Credits: Producer, Sam Katzman; director,
Fred F. Sears; screenplay, Harry Essex;
music director, Mischa Bakaleinikoff; film
editor, William A. Lyon.

© Columbia Pictures Corp.; 7Apr53; LP2482.

Forty-ninth star.

CORAL SAND; from Forty-ninth star,
w, m & © Eaton Magoon Jr. 6Nov53
EU337091

Library of Congress
Copyright Office

Forty-ninth star.

I'M GOING TO TEACH YOU THE HULA; from
Forty-ninth star, w, m & ©
Eaton Magoon Jr. 6Nov53 EU337093

49th Star.

LEI OF MEMORIES; from 49th star, w, m
& © Eaton Magoon Jr. 14Dec53
EU341138

49th star.

WELAKAHAO; from 49th star, English w,
m & © Eaton H. Magoon Jr. 28Dec53
EU342201

Forty-ninth star.

WHEN MOMONA SHAKES HER KIMONA; from
Forty-ninth star, w, m & © Eaton
Magoon Jr. 6Nov53 EU337094

Forty-ninth state.

M1673

CASLER, DELLA M

.A5C

The forty-ninth state, words and music by
Della M. Casler. © Nordyke Publishing
Co., Hollywood, Calif.; 8Oct48; EP32986.

I. Title.

Library of Congress
Copyright Office

FORTY-NINTH STAR. SEE Magoon, Eaton Harry.

THE 49TH STATE. (This Is America, no. 12).
RKO Pathe, Inc., 1947. 16 min., sd.,
b&w., 35mm.

Credits: Producer, Jay Bonafield;
director, David Griffin; narrator,
Dwight Weist; music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York; 19Sep47;
MP2407.

The 49th state; w & m D. M. Casler.

© Della M. Casler, Palmer, Alaska;

23Jun47; EU81293.

Forty odd.

BARD, MARY.

Forty odd. [1st ed.] Philadelphia, Lippin-
cott [1952] 253 p. © Mary Bard;
4Apr52; A65858.

Library of Congress
Copyright Office

/r

41 BLUES w & m Joe Clayton, arr
James Alston, © Duchess Music
Corp. 19Aug47 EU89949

410 commercial weathermaker. AA212579.
SEE Carrier Corporation.

XLI [i.e. Forty-one] poems. R109267.
SEE Cummings, Edward Estlin.

40 PEQUEÑOS ESTUDIOS; melodicos de
mecanismo, T. Buxo. © 30Dec19;
E468365. R19198; 24May47; Tomas
Buxo (A), Madrid.

Forty percent

40 % new owners lost in first year.

AA54729. see Customer control, inc.

40 pc. Cannon sheet & towel ensemble.

KK74383. SEE Robbin Products.

40 piece famous Cannon sheet &
towel ensemble. KK70362. SEE
Alzheimer and Baer, inc.

MAR 10 1952

40 pc. "Green Briar" beverage set.
AA205498. SEE Brown and Gravenston,
Inc.

17 1952

Forty plus and fancy free.

KIMBROUGH, EMILY.

Forty plus and fancy free. Drawings
by Mircea Vasiliu. Harper.
240 p. © Emily Kimbrough Wrench;
3Mar54; A128183.

I. Vasiliu, Mircea, illus.

FORTY PLUS CLUB OF NEW YORK, INC.

**Persennel problem solutions, a discussion
of the proposed television radio forum
written by Forrest Brimmer Makechnie.**

**© Forty Plus Club of New York, Inc.;
26Feb51; C5298.**

MAR - 5 1951

FORTY PLUS CLUB OF NEW YORK, INC. ©.
Success story, 40 Plus; how a group
of experienced executives orga-
nized and maintains one of in-
dustry's most unique and vitally
needed services. 1 v. © 28Jan48;
AA80629.

40 +; 3 -; forty years with benefit of clergy,
three without!

OSWALD, ANTHONY LEWIS.

40 +; 3 -; forty years with benefit of
clergy, three without! By A. Lewis O.
Hutchinson, Kan., Rotherwood Press,
1952. 320 p. © A. Lewis Oswald
(A. Lewis O.); 1Apr52; A65605.

Forty pounds of gold.

STONG, PHILIP DUFFIELD.

Forty pounds of gold; illustrated by
Arthur Shilstone. [1st ed.] Garden
City, N. Y., Doubleday. 218 p. © Phil
Stong; 13Sep51; A58857.

I. Shilstone, Arthur, illus.

OCT - 2 1951

Library of Congress
Copyright Office

hmp/kw

Forty power tools you can make.

POPULAR MECHANICS MAGAZINE.

Forty power tools you can make.

Chicago, Popular Mechanics Press.

96 p. illus. © Popular Mechanics
Co.; 4Aug48; on additions; A25449.

I. Popular Mechanics Co.

Forty progressive études.

MT445

Hering, Sigmund.

.H475

Forty progressive études; for
trumpet or cornet. New York, Carl
Fischer, inc. \$1.25

© 15Nov45; 2c 19Nov45; publisher;
EP545.

1. Trumpet--Studies and exercises.
I. Title.

40 PROGRESSIVE STUDIES FOR THE B FLAT
TENOR SLIDE TROMBONE; by H. W.
Tyrrell. 1. Tenor clef.- 2. Bass
clef. © 19Aug27; E669490-669491.
H. W. Tyrrell (A); 3Sep54; R135357-
135358.

Forty rainy-day games for boys and girls.

HOROWITZ, CAROLINE.

Forty rainy-day games for boys and girls.

96 p. illus. (Happy hour books)

© Hart Pub. Co., New York; 23Dec49;

A42197.

I. Hart Publishing Co.

APR 20 1950

vp/r

Library of Congress
Copyright Office

40 rhythm etudes.

MT719 PAISNER, BEN.

.P3 40 rhythm etudes; studies in syncopation
for marimba, xylophone or vibes, by
Ben Paisner, Harry Huffnagle [and]
David Gornston. © Pace Music Co., New
York; 15Feb49; EP34652.

1. Marimba--Studies and exercises (Jazz,
ragtime, etc.) 2. Xylophone--Studies and
exercises (Jazz, ragtime, etc.)

Library of Congress
Copyright Office



(Continued on next card)

MT719 PAISNER, BEN.
.P3 40 rhythm etudes. EP34652. (Card 2)

- I. Huffnagle, Harry, joint composer.
- II. Gornston, David, 1905- joint composer.
- III. Title. IV. Title: Rhythm etudes.

Forty rudimental drumbeats.

MT662 PERRILLOUX, ERIC PRESTON, 1921-
.P38 Forty rudimental drumbeats; including
beats for parade, competition, individuals,
exhibitions, by Eric Perrilloux. \$1
© Eric Perrilloux; 10Apr50; AA147394.

1. Drum---Studies and exercises.
- I. Title.

S. l.

Library of Congress
Copyright Office

JUL 31 1950

The 42nd parallel.
Dos Passos, John.

U.S.A. ... Illustrated by Reginald
Marsh. Boston, Houghton Mifflin, 1946.

3v. illus. 24 cm.

Contents.-[v.1] The 42nd parallel.-[v.2]
Nineteen nineteen.-[v.3] The big money.

I. Title. II. Title: The 42nd parallel.
III. Title: Nineteen nineteen. IV. Title:
The big money. V. Marsh, Reginald, illus.
VI. Houghton Mifflin Co.

© on illus.; 26Nov46; John Dos Passos &
Houghton Mifflin Co.; A9231.

Forty-second Psalm.

M2094 SPOHR, LOUIS, 1784-1859.

.3

.S

The forty-second Psalm; for women's
voices S.S.A. a cappella [by] Louis Spohr,
arr. by Theron W. Kirk [words adapted by]
Henry F. Lyte. (Pro Art choral no.1445)
[With piano reduction] 16¢ © on arrange-
ment; Pro Art Publications, New York;
25Feb53; EP69337.

I. Title. [II. Kirk, Theron Wilford,
1919-]

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.E42

FORTY-SECOND Street Fotoshop, author.

SEE

Catechetical Guild Educational Society.

Wonder worker of Peru, Martin de Porres. JP5319.

FORTY-SECOND STREET MARCH; pf.
© 21Mar24, E590523. R76987,
13Apr51, Bernhard Levitow (A)

JUN 28 1951

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FORTY-SECOND STREET MARCH; m Bernhard
Levitow. © 21Mar24, E590523.
R81970, 3Aug51, Esther Levitow (W)

SEP 19 1951

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FORTY-SECOND STREET MOON, from
Marjorie; w I. Caesar & Clifford
Grey, & m. © 25Aug24, E595465.
R82657, 27Aug51, Dorothy Bray, June
Silver & Cynthia Georgiev (C of C.
Grey) & Irving Caesar (A) & Sigmund
Romberg (A of m)

SEP 25 1951

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FORTY SECOND STREET MOON, from Marjorie;
w Irving Caesar & Clifford Grey,
& m. © 25Aug24, E595465. R82578,
27Aug51, Sigmund Romberg (A of m)

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FORTY-SECOND STREET STRUT, from Love
and kisses; w Neville Fleeson, & m.
© 19Jun22, E540517. R49418, 22Jun49,
Marian Fleeson Vail, Calvin W. Flee-
son & Thomas P. Fleeson (NK) & Albert
Von Tilzer (A of m)

THE 42nd Street Yankee. Dump. 1639. See
Swigart, Joe Fey.

40 SELECTED EVERGREENS. A89412.
SEE Keeling (Forrest) Nursery.

Forty-seven; w & m W. C. Kennedy, sr.

© William Cha[rle]s Kennedy, sr.,

New Orleans; 21Jan47; EU59652.

Forty-seven keys.

[BEST, ALLENA (CHAMPLIN)]

Forty-seven keys [by] Erick Berry [pseud.]
200 p. © The Macmillan Co., New
York; 22Mar49; A31066.

I. Macmillan Co.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar. 47	2-5	1-14-47	premature	©	ClB 59238
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2	1	Jan. 1948	12-28	12-28-47			ClB 117681
2	2	Feb. 1948	1-28	1-31-48			ClB 118175

SEE: Card under title '48 - The Magazine of the Year.

47: MORTO CHE PARLA. SEE Penzo,
Casimiro Miro.

47 o/o ahead. AO Polaroid sun glasses.
KK60057. SEE American Optical Co.

APR 26 1951

AA 9404

Forty-seven poems.

see

Albertson, Elbert Hayden

mgc 4-18-46

'47 Ringliner; Moog full power
piston rings. AA62649. SEE
Moog Industries, inc.

'47 the candy bar of the year.

KK15541. SEE Pan American Candy
Co., Inc.

47 ways to make money in Florida.

SMITH, TOM Q.

47 ways to make money in Florida, by
Tom Q. and Mike Smith. 1st ed.
Coral Gables, Fla., c1952. 86 p.
illus. © Tom Q. Smith & Mike Smith
(Mary Ellen Smith); 4Sep52; A70011.

I. Smith, Mary Ellen, joint author.

Forty-seventh consumer magazine re-
port. SEE Starch (Daniel) and
Staff.

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THE 47TH PSALM, with w; m & © Wilbert
Ray Kirkpatrick Jr. 31Jul52 EU282811

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47th street jive. *See*
Sykes, Roosevelt.

47TH STREET STOMP; m James Blythe.
© 11May27; E664523. Leeds Music
Corp. (PWH); 12May54; R130305.

46 AND NEVER BEEN KISSED. I'm 46
and I've never been kissed; w Peggy
L. Beckmark m Hugh Tulane © Peggy L.
Beckmark & Hugh Tulane 28Apr53
EU313995

46 buildings by White Construction Co.,
inc. KK52288. SEE White Construc-
tion Company, inc.

SEP 15 1950

46 exclusive Shakespeare Howald process fiber glass Wonderods for all types of fishing. KK56149. SEE Shakespeare Co.

DEC 18 1950

46P,Q,R heating and ventilating
units. AA224179. SEE Carrier
Corporation.

FORTY-SIX STUDIES IN AMBIDEXTERITY OF
POLYPHONIC SCALE FOR PIANO STUDENTS;
m & © Michael Fisherman 200ct52
EU291385

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FORTY-SIXTH ADNORMS REPORT. A93391.
SEE Starch (Daniel) and Staff.

46th and fifth. SEE
Wallachs. Advertisements.

46th Psalm.

PSALM 46. The 46th Psalm, with w; m &
© Winifred Zeiger 18Jun51 EU241791

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JUL 9 1951

FORTY-SIXTH PSALM, with w; m & ©
Tilford T. Ruble 2May52 EU273369

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Forty steps to Easter.

COOGAN, ALOYSIUS F.

Forty steps to Easter; with a pref. by
Francis Cardinal Spellman. Milwaukee
[1952] 141 p. © The Bruce Pub. Co.;
5Feb52; A63579.

I. Bruce Publishing Company, Milwaukee.

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40 stories for you to tell.

TALBOT, GLADYS MARY, comp.

40 stories for you to tell. Chicago,
Moody Press [1952] 192 p. © The
Moody Bible Institute of Chicago;
20Aug52; A71004.

I. Moody Bible Institute of Chicago.

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Forty thieves.
ALONG THE ROAD TO GUNDAGAI, from
Forty thieves; w & m Jack O'Hagan,
arr. Fred Hall. © 22Dec22, E556492.
R71886, 22Dec50, Allan & Co., pty.
ltd. (PWH)

JAN 18 1951

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The 43d division - 290 days in combat against
Japs from Munda to Ipo Dam.

see

Morse, Victor L

afp 10-25-46

43d PSALM; with w, m & © Noble Gene
Barbee 11Oct54 EU374055

FORTY THOUSAND DOLLARS from No ques-
tions asked; m Leith Stevens © Loew's,
inc. 8Jun51 EU240745

JUN 29 1951

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FORTY thousand Smiths. DU21096. SEE
Pek, Desider P.

FORTY THOUSAND YEARS AGO; w, m &
© Frances Chinn Wrightsman 9Feb50
EU195002

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NOV 11 1950

43B spray weathermaker. AA212578. SEE
Carrier Corporation.

Forty-three candles for Mr. Beamish.

BARRINGTON, PAMELA.

Forty-three candles for Mr. Beamish.

London, Evans. 283 p. © Pamela

Barrington; 11Sep50; 2c 19Oct50; AI0-731.

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43 ideas to sell by mail. SEE

Bruns, Hugh Louis.

43 lithographs and drawings.

DURIEUX, CAROLINE.

43 lithographs and drawings; foreword by
Carl Zigrosser. [88] p. © Louisiana
State Univ. Press, Baton Rouge;
17Nov49; A38542.

I. Louisiana State University Press.

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43 piece all-purpose electric Fairchild
deluxe drill & saw power tool set.
KK72668. SEE Robbin Products.

43 TIMES AS MUCH SOAP. SEE Street
(R. R.) and Company, inc.

M1527
.S66B8

FORTY-THREE YEARS OF KINDNESS from
But not goodbye; m David Snell
© Loew's, inc. 3Jul46 EU30962

43 YEARS OF KNOW-HOW ... SEE Hadley
(Charles R.) Company.

FORTY TROMBONES © w & m Frank Mattson
Knight 7Apr48 EU126946

FORTY TROMBONES; w, m & © on added w
Frank Mattson Knight Jr. 6Jun50
EU209880. Appl. states prev. reg.
7Apr48, EU126946.

42 x 42 Grossair open end tumbler.
KK55819. SEE Gross Machinery Co.,
inc.

DEC 20 1950

42 Cherished melodies for accordion.

Marvin, Lloyd.

42 Cherished melodies for accordion.

EP29896.

Held in Music Section.

BG
5Oct48

42° below, eleven miles to go.

KK69731. SEE Gilbert Paper Company.

FEB 26 1952

Forty-two fables. R102983.

SEE

La Fontaine, Jean de.

42 fashion tricks by Judy Gay, for
glamour ... SEE Meyers (A. C.) and
Company, inc. KK34927.

FORTY-TWO HUNDRED KISSES A YEAR;
w & m Eddie Pola & George Wyle
© Walt Disney Music Co. 1May50
EU202800

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14350

42 Hungarian folk melodies.

M1378

.B

BARTÓK, BÉLA, 1881-1945.

*42 Hungarian folk melodies; for children.

For piano, by Béla Bartók [foreword,
editing and fingering by Denes Agay] \$2

© on foreword, editing & fingering, Leeds
Music Corp., New York; 28May51;
EP55286.

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JUL 25 1951

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xM1706

42 inch vertical turret lathe.

KK77650. SEE Giddings and Lewis
Machine Tool Company.

"42" Products, ltd. SEE Windsor House,
ltd.

42 Pub. Co., inc.

BALI-DIDO; m Roy Newell & Bill McCune

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EU313192

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42 Pub. Co., inc.

DRAGNET SAMBA; m Roy Newell & Trumen
Gage © 42 Pub. Co., inc. 29Dec53
EU343452

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42 Pub. Co., inc.

GET UP AN' GO; w & m Nick Fisher, Harold
Raymond & Bill McCune © 42 Pub. Co.,
inc. 6May54 EU357213

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THE GIFT LIFT SONG; w Jay Russell m

Ted Huston © 42 Pub. Co., inc.

25Nov52 EU295295

42 Pub. Co., inc.

GOODNIGHT, I SAY GOODNIGHT; w & m Roy
Newell & Bill McCune © 42 Pub. Co.,
inc. 30Sep52 EU289613

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HAITIAN MAMBO; w & m Dorothy Garber,
Harold N. Raymond & Truman Gage ©
42 Pub. Co., inc. 12Apr54 EU354331

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42 Pub. Co. inc.

M1630

BLOOM, LARRY, 1919-

.2

I found a new love; words and music by

.B

Larry Bloom. © 42 Pub. Co. inc.,

New York; 3Dec54; EP85427.

I. Title.

Library of Congress

42 Pub. Co., inc.

I HEARD A MAMBO IN THE SKY; w & m
Roy Newell & Bill McCune © 42 Pub.
Co., inc. 17Jul53 EU323891

42 Pub. Co., inc.

I'LL NEVER SAY I LOVE YOU; w & m Dorothy Garber & Harold N. Raymond © 42 Pub. Co., inc. 25Mar54 EU352229

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42 Pub. Co., inc.

INTERNAL COMBUSTION; m Ted Huston © 42
Pub. Co., inc. 17Feb53 EU304809

42 Pub. Co., inc.

LET'S DIVIDE OUR KISSES; w & m Roy
Newell, Nick Fisher & Dorothy Jan
© 42 Pub. Co., inc. 27May52
EU276385

42 Pub. Co., inc.

LET'S TAKE A SLEIGH RIDE TO SANTA CLAUS
LAND; w & m Roy Newell & Bill McCune
© 42 Pub. Co., inc. 7Nov52 EU293339

42 Pub. Co., inc.

NO HESITATING; w & m Bill McCune &
Harold Newell Raymond © 42 Pub. Co.,
inc. 22Nov54 EU377893

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42 Pub. Co., inc.

NOTHING REALLY MATTERS; w & m Dorothy
Garber, Bill McCune & Harold N.
Raymond © 42 Pub. Co., inc. 12Jan54
EU343906

42 Pub. Co., inc.

WHENEVER YOU GO BY, I WHISTLE; w & m
Bill McCune, Helen McLaughlin & Roy
Newell © 42 Pub. Co., inc. 3Apr53
EU310529

Forty-two Pub. Co., inc.

WHY DID YOU STEAL MY HEART; w & m
Roy Newell & Bill McCune © Forty-
two Pub. Co., inc. 7Jan53 EU299245

42 Pub. Co., inc.

YOU BROUGHT A MELODY INTO MY HEART; w
& m Roy Newell & Bill McCune © 42
Pub. Co., inc. 4May53 EU314783

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42" range.

see

Servel, Inc.

42 STUDIES IN THE FIRST AND HALF
POSITIONS, op.23, bk.1; for violon-
cello by Ludwig Lebell. © 31Mar25,
E609649. R100219, 24Sep52, Ludwig
Lebell (A)

42 STUDIES IN THE FIRST AND HALF
POSITIONS, BOOK 2, OP.23; for violon-
cello by Ludwig Lebell. © 30Jul26;
E646601. Ludwig Lebell (A);
22Mar54; R127378.

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Forty-Two Pub. Co.

M1630 HUSTON, TED, 1917-

.2 As we dance; words and music by Roy

.H Newell [pseud.] and Ted Huston.

© Forty-Two Pub. Co., New York;

24Sep52; EP66315.

I. Raymond, Harold Newell, 1884 -

II. Title.

The forty-two studies of Kreutzer.

ROBJOHNS, SYDNEY.

The forty-two studies of Kreutzer.

116 p. NM: foreword, explanatory
note & pref. © Augener ltd.;
14May54; AIO-4674.

I. Augener ltd.

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Forty-two, ten years out.

PRINCETON UNIVERSITY. CLASS OF 1942.

Forty-two, ten years out. [E. H. Coale,
editor; R. W. Mayer, associate editor]
[Princeton, N. J., 1952] 157 p. illus.

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10Dec52; A80471.

I. Coale, Edward Hodge, ed.

II. Mayer, Robert William, ed.

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PORTY-TWO YEAR OVERCOAT. B5-22992.

SEE Wallachs. Advertisements.

Forty-two years' scrapbook of rare ancient
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DEXTER, FRED THEODORE.

Forty-two years' scrapbook of rare
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W. F. Lewis. 320 p. © F. Theo-
dore Dexter; 1Apr54; A159222.

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out-out and make-up. SEE
Whitman Publishing Company.

40 valentines to cut-out and make up.
AA203327. SEE Whitman Publishing
Company, Racine, Wis.

FEB 26

40 valentines to punch out and
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Company.

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ing Company, Racine, Wis.

FEB 20

Forty violins.

DAMON, WILLIAM, 1922-

Forty violins; [by William Damon]

M1620 (With his You make me cry) [Melody and
.2 words] © on changed words & music;
.D William Damon; 6Oct52; EP66375.

I. Title.

40 ways to fun and service in Girl
Scout troops. AA222029. SEE
Girl Scouts of the United States
of America.

40 ways to help graduates graduate
to you. KK71804. SEE Elgin National
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FORTY WINKS, a photoplay in seven reels by
Famous Players-Lasky Corp. © 3Feb25,
L21097. R92395, 26Mar52, Paramount
Pictures Corp. (PWH)

FORTY winks. D unp. 1257. See Vance,
Charles Cathcart.

A 40 year campaign against tuberculosis.

DUBLIN, LOUIS ISRAEL.

A 40 year campaign against tuberculosis.

New York, 1952. 115 p. illus.

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30Sep52; A72366.

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Forty years a gambler on the Mississippi.

R116221. SEE

Devol, George H.

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LOVETT, ROBERT ABERCROMBIE.

Forty years after; an appreciation of the genius of Edward Henry Harriman (1848-1909): financier, railroad rebuilder and strategist, industrial statesman of one epoch and prophet of a new. New York, Newcomen Society in North America.

32 p. illus. © Robert A. Lovett;
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MILLER, RAYMOND JOSEPH.

Forty years after: Pius XI and the
social order, a commentary. St.
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© Raymond J. Miller; 4Jun48 (in
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I. Catholic Church. Pope, 1922-
1939 (Pius XI) Quadragesimo anno
(15 May 1931) English.

FORTY YEARS AGO; m Louis Tobin w &
© John G. Nicolson 11Jun51 EU240972

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FORTY YEARS AGO with w © m Frances
Marie Tresidder 2May49 EU165859

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FORTY years at Christmas. AA227812.

SEE Crane, William Merriam.

40 years in Boston banking--not forgetting ship models!

FORBES, ALLAN.

40 years in Boston banking--not forgetting ship models! New York, Newcomen Society of England, American Branch.
28 p. illus. © Allan Forbes; 10Nov48; A28730.

FORTY YEARS IN FOUR MONTHS

© w & m Erman Kelley 30Oct47

EU103059

40 years in the African bush.

BULIFANT, JOSEPHINE CHRISTIANA.

40 years in the African bush. Foreword by
C. Gordon Beacham, 185 p. illus.
© Zondervan Pub. House, Grand Rapids;
9Oct50; A50539.

I. Zondervan Publishing House.

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Deter, Arthur B 1868-1945.

Forty years in the land of tomorrow, by Arthur B. Deter,
missionary to Brazil, 1901-1940. Nashville, Tenn., Broadman
press [1946]

207 p. front. (2 port.) plates. 20 $\frac{1}{2}$ cm.

1. Missions—Brazil. 2. Baptists—Missions. I. Title.

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© 27Dec46; 2c 25Jan47; publisher; A10137.

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MARTIN, THOMAS WESLEY.

Forty years of Alabama Power Company,
1911-1951. New York, Newcomen
Society in North America, 1952. 52 p.
illus. © Thomas W. Martin; 24Apr52;
A67850.

FORTY YEARS OF BRAGLING IN THE UNITED
STATES, by Eugene Lentilhon.

© 9Nov21, A630363. R40917, 19Nov48,
Edward D. Lentilhon (NK)

40 years of better lite-ing. SEE S and
M Lamp Company. Automotive Division.
KK31356.

Forty years of hunting.

Robinson, James Merlen, 1897-

Forty years of hunting. Minneapolis [1947]

160 p. illus., ports. 24 cm.

1. Hunting—U. S. 2. Hunting—Canada. 3. Duck shooting.
I. (Title)

SK33.R4

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Agr 47-325*

© James Merlin [sic] Robinson, Minneapolis; 24Jul47;
A14560.

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for Library of Congress

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FORTY YEARS OF SERVICE TO COMMUNITY
INSTITUTIONS. A96216. SEE American
City Bureau. The American City
Bureau, 1913-1953.

Forty years of silence.

Brown, Clifford Adams, 1890-

Forty years of silence, by Clifford A. Brown. Francetown,
N. H., Marshall Jones company [1946,

80 p. 22^{cm}.

© 6-22-46; 2c 7-30-46; Chesham, N. H.;
A 4998.

i. Title.

46-20045

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920.96178

Forty years of wrestling.

Eklund, Clarence Gust, 1887-

Forty years of wrestling; its history and transition, diet experiments and observations. Buffalo, Wyo., 1947.

vi, 71 p. ports. 22 cm.

1. Wrestling. I. Title.

GV1195.E5

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© Clarence Eklund, Buffalo, Wyo.; 1May47; A15527.

Forty years on the firing line.
BREWER, GROVER CLEVELAND.

Forty years on the firing line;
being some selections of controver-
sial writings that have come from the
pen of the author over a period of
forty years, together with some
adventures and debate stories that
have never before been told in print.
[Kansas City, 1948] 185 p. © Old Paths
Book Club, John Allen Hudson, owner;
15Jun48; A27639.

I. Old Paths Book Club.

mbd/rk

FORTY YEARS WITH THE WRONG MAN; m
Ronald Buck w & © Mabel Ward 26Dec50
EU225082

FEB 16 1951

Title Forum.

2030 Upland Way Phila., 31 Pa

Claimant Events pub. co., inc., 133 South Second St., Philadelphia, Pa.

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1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
104	1	Sept., 1945	9-8	9-15-45			©CIB 892592
104	2	Oct.	10-10	10-18-45			©CIB 893043
104	3	Nov.	11-10	11-24-45			©CIB 703538
104	4	Dec.	12-15	1-3-46			©CIB 7062
105	1	Jan. '46	1-14	1-18-46			©CIB 5667
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106	2	Aug.	8-15	8-29-46			©CIB 35291
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106	6	Dec.	12-15	1-7-47			©CIB 58403

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107	1	Jan. 47	1-15	2-12-47		© CIB	61701
107	2	Feb.	2-15	3-8-47		© CIB	66498
107	3	March	3-15	3-29-47		© CIB	70071
107	4	April	4-15	5-1-47		© CIB	74847
107	5	May	5-15	6-10-47		© CIB	81228
107	6	June 47	6-15	7-10-47		© CIB	87404
108	1	July	7-15	8-3-47		© CIB	90609
108	2	Aug.	8-15	10-15-47		© CIB	102063
108	3	Sep.	9-15	10-17-47		© CIB	103249
108	4	Oct.	10-15	12-1-47		© CIB	107768
108	5	Nov.	11-15	12-15-47		© CIB	111377
108	6	Dec.	12-15	1-5-48		© CIB	116274
109	1	Jan. 1948	1-15-48	1-26-48		© CIB	117924
109	2	Feb. 1948	2-15	2-24-48		© CIB	122731
109	3	Mar	3-15	3-2		© CIB	127879
109	4	Apr. 1948	4-15	5-10		© CIB	135611

(Aug. 1948-5,000)

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109	5	May '48	5-15	6-1-48			©CIB 139974
109	6	June '48	6-15	7-1-48			©CIB 143372
110	1	July 1948	7-15	7-26-48			©CIB 146213
110	2	Aug.	8-15	8-30-48			©CIB 152289
110	3	Sep 48	9-15	10-15-48			©CIB 159127
110	4	Oct.	10-15	11-8-48		NOV 15 1948	©CIB 163117
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111	1	Jan 49	1-15	2-3-49			©CIB 180760
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111	3	MAR. '49	3-15	4-12-49			©CIB 186590
111	4	Apr 49	4-25	5-17-49			©CIB 192374
111	5	May 49	5-15	6-21-49			©CIB 197770
111	6	Jun '49	6-15	7-11-49			©CIB 199999
112	1	July 49	7-15	8-11-49			©CIB 208697
112	2	Aug 49	8-15	9-16-49			©CIB 215375
112	3	Sep. 49	9-15	10-14-49			©CIB 214237
112	4	Oct 49	10-15	11-17-49			©CIB 218806
112	5	Nov '49	11-15	12-1-49			©CIB 223166
112	6	Dec 49	12-15	1-2-50			©CIB 228041
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. Forward, Bertram C.

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C. Forward arr Roy Nelson © Bertram
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WHAT MADE YOU DO IT; w Bertram C.

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Title Forward

Phila. 7, Pa.

Comant Bd. of Chr. Edu. of the Presby. Chu. in the USA 1319 Walnut St.

Remitter Presbyterian Church in the USA., Bd. of Christian Education

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
64	47	Nov. 24	11-10	11-18-45		12-26-45	CCIB 2456
64	48	Dec. 1	11-17	1-3-46			CCIB 2457
64	49	Dec. 8	11-24	1-3-46			CCIB 2458
64	50	Dec. 15	12-1	1-3-46			CCIB 2459
64	51	Dec. 22	12-8	1-3-46			CCIB 2460
64	52	Dec. 29	12-15	1-3-46			CCIB 2461
65	1	Jan. 5	12-22	1-19-46			CCIB 5719
65	2	Jan. 12	12-29	1-19-46			CCIB 5720
65	3	Jan. 19	1-5	1-19-46			CCIB 5721
65	4	Jan. 26	1-12	1-19-46			CCIB 5722
65	5	Feb. 2	1-19	2-16-46			CCIB 9338
65	6	Feb. 9	1-26	2-16-46			CCIB 9339
65	7	Feb. 16	2-2	2-16-46			CCIB 9340
65	8	Feb. 23	2-9	2-16-46			CCIB 9341
65	9	Mar 2	2-16	3-24			CCIB 13903
65	10	Mar 9	2-23	3-24			CCIB 13908

(Feb. 1944-5,000)

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Phila. Pa.

Title Forward for young people

Claimant Bd of Chr. Edu. of the Presby. Chu of the USA, 1319 Walnut St.

Remitter Presbyterian Church in the Usa, Bd. of Christian Education

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
65	11	Mar 16	3-2	3-24-46			©CIB 13923
65	12	Mar 23	3-9	3-24-46			©CIB 13924
65	13	Mar 30	3-16	3-24-46			©CIB 13925
65	14	Apr 6	3-23	4-20-46			©CIB 17035
65	15	Apr 13	3-30	4-20-46			©CIB 17036
65	16	Apr 20	4-6	4-20-46			©CIB 17037
65	17	Apr 27	4-13	4-20-46			©CIB 17038
65	18	May 4	4-20	5-17-46			©CIB 19783
65	19	May 11	4-27	5-17-46			©CIB 19786
65	20	May 18	5-4	5-17-46			©CIB 19787
65	21	May 25	5-11	5-17-46			©CIB 19788
65	22	June 1	5-18	6-21-46			©CIB 25502
65	23	June 8	6-25	6-21-46			©CIB 25503
65	24	June 15	6-1	6-21-46			©CIB 25504
65	25	June 22	6-8	6-21-46			©CIB 25505
65	26	June 29	6-15	6-21-46			©CIB 25506

(Oct. 1946-3,000)

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Title Forward (for young people)

Claimant W. L. Jenkins, 1319 Walnut St., Philadelphia 7, Pa.

Remitter Bd of chr ed of the Presby church in the USA "

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
65	39	Sept. 28	9-14	10-17-46		©C1B	42453
65	40	Oct. 5	9-21	11-4-46		©C1B	46887
65	41	Oct. 12	9-28	11-4-46		©C1B	46888
65	42	Oct. 19	10-5	11-4-46		©C1B	46889
65	43	Oct. 26	10-12	11-4-46		©C1B	46890
65	44	Nov 2	10-19	11-26-46		©C1B	48485
65	45	Nov 9	10-26	11-26-46		©C1B	48496
65	46	Nov 16	11-2	11-26-46		©C1B	48497
65	47	Nov 23	11-9	11-26-46		©C1B	48498
65	48	Nov 30	11-16	11-26-46		©C1B	48499
65	49	Dec. 7	11-23	1-25-47		©C1B	58494
65	50	Dec. 11	11-30	1-25-47		©C1B	58495
65	51	Dec. 21	12-7	1-25-47		©C1B	68863
65	52	Dec. 28	12-14	1-25-47		©C1B	68864
66	1	Jan. 4 '47	12-21	2-1-47		©C1B	68865
prior claimant Bd of chr ed of the Presby church in the USA							

(Oct. 1946-3,000)

898

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	2	Jan. 11	12-23	2-9-47			©CIB 68866
66	3	Jan. 13	1-4	2-9-47			©CIB 68867
66	4	Jan. 25	1-11	2-9-47			©CIB 68868
66	5	Feb. 1	1-18	2-19-47			©CIB 68869
66	6	Feb. 8	1-25	2-19-47			©CIB 68870
66	7	Feb. 15	2-1	2-19-47			©CIB 68871
66	8	Feb. 22	2-8	2-19-47			©CIB 68872
66	9	Mar. 1	2-15	4-9-47			©CIB 71271
66	10	Mar. 8	2-22	4-9-47			©CIB 71272
66	11	Mar. 15	3-1	4-9-47			©CIB 71273
66	12	Mar. 22	3-8	4-9-47			©CIB 71274
66	13	Mar. 29	3-15	4-9-47			©CIB 71275
66	14	Apr. 5	3-22	5-14-47			©CIB 76828
66	15	Apr. 12	3-29	5-14-47			©CIB 76830
66	16	Apr. 19	4-5	5-14-47			©CIB 76831
66	17	Apr. 26	4-12	5-14-47			©CIB 76832
66	18	May 3	4-19	5-27-47		6-3-47	©CIB 90415
66	19	May 10	4-26	5-27-47		"	©CIB 90416
66	20	May 17	5-3	5-27-47		"	©CIB 90417
66	21	May 24	5-10	5-27-47		"	©CIB 90418
66	22	May 31	5-17	5-27-47		"	©CIB 90419

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Title Forward for young people.

Claimant W.L.Jenkins, 1319 Walnut St. Phila. 7, Pa.

Remitter Bd of chr ed of the Presby church in the USA.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	23	June 7 47	5-24	9-26-47		CCB	100271
66	24	June 14	5-31	9-26-47		CCB	100272
66	25	June 21	6-7	9-26-47		CCB	100273
66	26	June 28	6-14	9-26-47		CCB	100274
66	27	July 5	6-21	9-26-47		CCB	100275
66	28	July 12	6-28	9-26-47		CCB	100276
66	29	July 19	7-5	9-26-47		CCB	100277
66	30	July 26	7-12	9-26-47		CCB	100278
66	31	Aug. 2	7-19	9-26-47		CCB	100279
66	32	Aug. 9	7-26	9-26-47		CCB	100280
66	33	Aug. 16	8-2	9-26-47		CCB	100281
66	34	Aug. 23	8-9	9-26-47		CCB	100282
66	35	Aug. 30	8-16	9-26-47		CCB	100283
66	36	Sep 6	8-23	10-25-47		CCB	107466
66	37	Sep 13	8-30	10-2		CCB	107467
66	38	Sep 20	9-6	10-2		CCB	107468

(Aug. 1946-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
66	39	Sep 27	9-13	10-25-47			©CIB 107469
	40	Oct 4	9-20	10-25-47			©CIB 107470
	41	Oct 11	9-27	10-25-47			©CIB 107471
	42	Oct 18	10-4	10-25-47			©CIB 107472
	43	Oct 25	10-11	10-25-47			©CIB 107473
	44	Nov 1	10-18	12-1-47			©CIB 108738
	45	Nov 8	10-25	12-1-47			©CIB 108739
	46	Nov 15	11-1	12-1-47			©CIB 108740
	46	Nov 22	11-8	12-1-47			©CIB 108741
	48	Nov 29	11-15	12-1-47			©CIB 108742
	49	Dec 6	11-22	12-1-47			©CIB 108743
	50	Dec. 13	1-29	1-12-48			©CIB 116672
	50	Dec. 20	12-6	1-12-48			©CIB 116673
	52	Dec. 27	12-13	1-12-48			©CIB 116674
67	1	Jan. 3 '48	12-20	1-12-48			©CIB 116675
	2	Jan. 10	12-27	1-12-48			©CIB 116676
67	3	Jan. 17-48	1-3	1-30-48			©CIB 119157
67	4	Jan. 24-48	1-10	1-30-48			©CIB 119158
67	5	Jan. 31-48	1-17	1-3			©CIB 119159
67	6	Feb. 7-48	1-24	2-1		FEB 20 1948	©CIB 131806
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Title Forward (for young people.)

Claimant W. L. Jenkins, 1319 Walnut St., Philadelphia 7

Remitter Bd. of chr.ed. of the Presby church in the USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
67	7	Feb. 14-48	1-31	2-18-48		FEB 20 1948	CCIB 122251
67	8	Feb. 21-48	2-7	2-18-48		"	CCIB 122252
67	9	Feb. 28-48	2-14	3-9-48			CCIB 127738
67	10	Mar. 6-48	2-21	3-9-48			CCIB 127739
67	11	Mar. 13-48	2-28	3-9-48			CCIB 127740
67	12	3-20-48	3-6	3-19-48			CCIB 127741
67	13	Mar. 27	3-13	4-5-48		APR 15 1948	CCIB 132460
67	14	Apr. 3	3-20	4-5-48		"	CCIB 132470
67	15	Apr. 10	3-27	4-4-48		"	CCIB 132471
67	16	Apr. 17	4-3	4-26-48		"	CCIB 132488
67	17	Apr. 24	4-10	4-26-48			CCIB 132489
67	18	May 1	4-17	4-26-48			CCIB 133000
67	19	May 8	4-24	4-30-48			CCIB 134445
67	20	May 15	5-1	5-5-48			CCIB 134832
67	21	May 22	5-8	5-12-48			CCIB 136071
67	22	May 29-48	5-15	5-20-48			CCIB 137183

(Aug. 1948-5,000)

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	67	23	June 5	5-22	5-27-48		
	67	24	June 12	5-29	6-7-48		
	67	25	June 19	6-5	6-14-48		
	67	26	June 26	6-12	6-15-48		
	67	27	July 3	6-19	6-28-48		
	67	28	July 10	6-26	7-2-48		
	67	29	July 17-48	7-3	7-20-48		
	67	30	July 24-48	7-10	7-20-48		
	67	31	Jul. 31	7-17	7-28-48		
	67	32	Aug. 7	7-24	7-28-48		
	67	33	Aug. 14	7-31	8-18-48		
	67	34	Aug. 21	8-7	8-18-48		
	67	35	Aug. 28	8-14	8-18-48		
	67	36	Sept. 4	8-21	8-25-48		
	67	37	Sept. 11	8-28	9-7-48		
67	38	Sep 18	9-4	9-20-48			
	67	39	Sep 25	9-11	9-20-48		
	67	40	Oct 2	9-18	9-27-48		
	67	41	Oct 9	9-25	10-1-48		
	67	42	Oct 16	10-2	10-1-48		
	67	43	Oct 23	10-9	11-1-48		

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Title Forward (for young people.)

Claimant W. L. Jenkins, 1319 Walnut St., Philadelphia 7

Remitter Bd. of chr.ed. of the Presby. church in the U.S.A. "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
67	44	Oct 30	10-16	11-4-48			©CIB 162525
67	45	Nov 6	10-23	11-8-48			©CIB 164785
67	46	Nov 13	10-30	11-8-48			©CIB 164788
67	47	Nov 20	11-6	11-16-48			©CIB 183848
67	48	Nov 27	11-13	11-18-48		NOV 30 1948	©CIB 167899
67	49	Dec 4	11-20	11-26-48		DEC 13 1948	©CIB 168000
67	50	Dec 11	11-27	1-6-49			©CIB 168001
67	51	Dec 18	12-4	12-14-48			©CIB 170088
67	52	Dec 25	12-11	12-20-48			©CIB 170089
68	1	Jan. 1 49	12-18	12-28-48			©CIB 172893
68	2	Jan. 8	12-25	12-30-48			©CIB 172894
68	3	Jan 15	1-1	1-11-49			©CIB 175118
68	4	Jan 22	1-8	1-13-49			©CIB 175119
68	5	Jan 29	1-15	1-26-49			©CIB 175120
68	6	Feb. 5	1-22	2-2-49		FEB 14 1949	©CIB 181527
68	7	Feb. 12	1-29	2-3-49		FEB 14 1949	©CIB 181528

(May 1949—8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
68	8	Feb. 12	2-5	2-8-49		FEB 14 1949	©CLB 181529
68	9	Feb. 26	2-12	2-17-49		FEB 25 1949	©CLB 181530
68	10	Mar 5	2-19	3-8-49			©CLB 180867
68	11	Mar 12	2-26	3-8-49			©CLB 180868
68	12	Mar 19	3-5	3-14-49			©CLB 181910
68	13	Mar. 26	3-12	3-21-49		MAR 28 1949	©CLB 190738
68	14	Apr. 2	3-19	3-25-49		APR 4 1949	©CLB 190739
68	15	Apr. 9	3-26	4-1-49			©CLB 185884
68	16	Apr. 16	4-2	5-20-49			©CLB 192881
68	17	Apr. 23	4-9	"			©CLB 192882
68	18	Apr. 30	4-16	"			©CLB 192883
68	19	May 7	4-23	"			©CLB 192884
68	20	May 14	4-30	"			©CLB 192885
68	21	May 21	5-7	"			©CLB 192886
68	22	May 28	5-14	"			©CLB 192887
68	23	June 4	5-23	5-31-49			©CLB 194881
68	24	June 11	5-28	6-6-49			©CLB 196225
68	25	June 18	6-4	6-8-49			©CLB 196226
68	26	June 25	6-11	7-5-49		JUL 19 1949	©CLB 202152
68	27	July 2	6-18	7-5-49		JUL 19 1949	©CLB 202153
68	28	July 9	6-25	7-5-49		JUL 19 1949	©CLB 202151

Title Forward for Young People

Claimant W. L. Jenkins, 1319 Walnut St., Phila. 7 Pa

Remitter Bd of Chr. Bd. of the Presby. Ch. in the USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
68	29	Jul 16	7-2	7-11-49			©CIB 202368
68	30	Jul 23	7-9	7-19-49			©CIB 202368
68	31	July 30	7-16	8-1-49		AUG 5 1949	©CIB 206059
68	32	AUG. 6	7-23	8-9-49			©CIB 205897
68	33	AUG. 13	7-30	8-9-49			©CIB 205898
68	34	AUG. 20	8-6	8-11-49			©CIB 206089
68	35	Aug 27	9-13	9-14-49			©CIB 213732
68	36	Sep 3	8-20	9-14-49			©CIB 213733
68	37	Sep 10	8-27	9-14-49			©CIB 213734
68	38	Sep 17	9-3-	9-14-49			©CIB 213735
68	39	Sep 24	9-10	9-26-49		OCT 3 1949	©CIB 213736
68	40	Oct 1	9-17	9-27-49		OCT 3 1949	©CIB 213737
68	41	Oct 8	9-24	10-7-49		OCT 26 1949	©CIB 218748
68	42	Oct 15	10-1	10-7-49		OCT 26 1949	©CIB 218747
68	43	Oct 22	10-8	10-7-49		OCT 26 1949	©CIB 218746
68	44	Oct 29	10-15	10-7-49		NOV 3 1949	©CIB 218749

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
68	45	Nov. 5	10-22	10-31-49			CCIB 217547
68	46	Nov. 12	10-29	11-7-49		NOV 30 1949	CCIB 222328
68	47	Nov. 19	11-5	11-14-49		NOV 30 1949	CCIB 222329
68	48	Nov. 26	11-12	11-25-49		DEC 7 1949	CCIB 222330
68	49	Dec. 3	11-19	12-2-49			CCIB 221673
68	50	Dec. 10	11-26	12-5-49			CCIB 221674
68	51	Dec. 17	12-3	12-12-49			CCIB 223000
68	52	Dec. 24	12-10	12-20-49			CCIB 224294
68	53	Dec 31	12-17	1-3-50			CCIB 225092
69	1	Jan 7 '50	12-24	1-3-50			CCIB 225091
69	2	Jan. 14	12-31	1-12-50	'50 in not.	JAN 17 1950	CCIB 235492
69	3	Jan. 21	1-7	1-19-50		JAN 27 1950	CCIB 230986
69	4	Jan 28	1-14	1-23-50			CCIB 230267
69	5	Feb. 4	1-21	2-7-50			CCIB 231454
69	6	Feb. 11	1-28	2-7-50			CCIB 231455
69	7	Feb. 18	2-4	2-13-50		FEB 20 1950	CCIB 235493
69	8	Feb. 25	2-11	2-20-50		MAR 7 1950	CCIB 235494
69	9	Mar. 4	2-18	3-2-50		MAR 7 1950	CCIB 235495
69	10	Mar. 11	2-25	3-8			CCIB 235491
69	11	Mar. 18	3-4	3-23			CCIB 237840
69	12	Mar. 25	3-11	3-23-50			CCIB 237841

Per. -19-

D | W | BW | M | BM | Q

Title FORWARD FOR YOUNG PEOPLE

Claimant W.L.Jenkins, 1319 Walnut St., Phila.7, Pa.

Remitter Bd of Chr.EH.of the Presby.Ch. of the USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
69	13	Apr.1'50	3-18	4-3-50			CCIB 239613
69	14	Apr.8	3-25	4-3-50			CCIB 239614
69	15	Apr.15	4-1	4-10-50			CCIB 240280
69	16	Apr.22	4-8	4-17-50			CCIB 241484
69	17	Apr.29	4-15	5-2-50		MAY 15 1950	CCIB 262809
69	18	May 6	4-22	5-2-50		MAY 15 1950	CCIB 262810
69	19	May 13	4-29	5-9-50		MAY 22 1950	CCIB 262776
69	20	May 20	5-6	5-16-50		MAY 31 1950	CCIB 262819
69	21	May 27	5-13	5-31-50		JUN 9 1950	CCIB 262817
69	22	Jun.3	5-20	6-7-50		JUN 23 1950	CCIB 262818
69	23	Jun 10	5-27	9-13-50		SEP 26 1950	283178
69	24	Jun 17	6-3	9-13-50		SEP 26 1950	283179
69	25	Jun 24	6-10	9-13-50		SEP 26 1950	283180
69	26	Jul 1	6-17	9-13-50		SEP 26 1950	283181
69	27	Jul 8	6-24	9-13-50		SEP 26 1950	283182
69	28	July 15	7-1	8-13-50		AUG 24 1950	CCIB 262811

(May 1949-5,000)

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
69	29	July 22	7-8	8-11-50		AUG 24 1950	283182
69	30	July 29	7-15	8-11-50		AUG 24 1950	283183
69	31	Aug 5	7-22	8-11-50		AUG 24 1950	283184
69	32	Aug 12	7-29	8-11-50		AUG 24 1950	283185
69	33	Aug 19	8-5	8-11-50		AUG 24 1950	283186
69	34	AUG. 26	8-12	9-13-50		SEP 2 1950	283183
69	35	Sep. 2	8-19	9-13-50		SEP 2 1950	283184
69	36	Sep. 9	8-26	9-13-50		SEP 2 1950	283185
69	37	Sep. 16	9-2	9-19-50	no copies		283186
69	38	Sept 23	9-9	10-23-50		NOV 14 1950	283187
69	39	Oct. 1	9-16	9-22-50			283188
69	40	Oct 8	9-23	10-2-50			283189
69	41	Oct 15	9-30	11-3-50		NOV 14 1950	283190
69	42	Oct 22	10-7	11-3-50		NOV 14 1950	283191
69	43	Oct 29	10-14	11-3-50		NOV 14 1950	283192
69	44	Nov 5	10-21	11-7-50		NOV 17 1950	283193

Title Forward for Young People

Claimant W. L. Jenkins, 1319 Walnut St., Phila. 7 Pa.

Remitter Bd of Christian Educ. of the Presbyterian Church of US

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
69	45	Nov 12	10-28	3-22-51			B 295121
69	46	Nov 19	11-4	3-22-51			B 295122
69	47	Nov 26	11-11	3-22-51			B 295123
69	48	Dec 3	11-18	3-22-51			B 295124
69	49	Dec 10	11-25	3-22-51			B 295125
69	50	Dec 17	12-2	3-22-51			B 295126
69	51	Dec. 24	12-16	6-4-51			B 305398
69	52	Dec 31	12-16	3-22-51			B 295127
70	1	Jan 7	12-23	3-22-51			B 295128
70	2	Jan 14	12-30	3-22-51	51N		B 295129

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
70	3	Jan 21	1-6	3-22-51			B 295130
70	4	Jan.28	1-13	6-4-51			B 305399
70	5	Feb.4	1-20	6-4-51			B 305400
70	6	Feb.11	1-27	6-4-51			B 305401
70	7	Feb.18	2-3	6-4-51			B 305402
70	8	Feb.25	2-10	6-4-51			B 305403
70	9	Mar.4	2-17	6-4-51			B 305404
70	10	Mar.11	2-24	6-4-51			B 305405
70	11	Mar.18	3-3	6-4-51			B 305406
70	12	Mar.25	3-10	6-4-51			B 305407
70	13	Apr.1	3-17	6-4-51			B 305408
70	14	Apr.8	3-24	6-4-51			B 305409
	15	Apr.15	3-31	6-4-51			B 305410
70	16	Apr.22	4-7	6-4-51			B 305411

Title Forward for Young People.

Claimant W.L. Jenkins, 1319 Walnut St., Phila. 7, Pa. ✓

Remitter Bd. of Christian Educ. of the Presbyterian Church of US

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
70	17	Apr. 29	4-14	6-4-51			B 305412
70	18	May 6	4-21	6-4-51			B 308460
70	19	May 13	4-28	6-4-51			B 308461
70	20	May 20	5-5	6-4-51			B 308462
70	21	May 27	5-12	6-4-51			B 308463
70	22	June 3	5-19	6-4-51			B 308464
70	23	June 10	5-26	6-4-51			B 308465
70	24	Jun 17	6-2	7-6-51			B 312034
70	25	Jun 24	6-9	7-5			B 312035
70	26	Jul 1	6-16	7-			B 312036

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
70	27	Jul 8	6-23	7-5-51			B 312037
70	28	Jul 15	6-30	7-5-51			B 312038
70	29	Jul 22	7-7	1-17-52			B 345798
70	30	Jul 29	7-14	1-17-52			B 345799
70	31	Aug 5	7-21	1-17-52			B 345800
70	32	Aug 12	7-28	1-17-52			B 345801
70	33	Aug 19	8-4	1-17-52			B 345802
70	34	Aug 26	8-11	1-17-52		4/18	B 352695
70	35	Sep 2	8-18	1-17-52		"	B 352696
70	36	Sep 9	8-25	1-17-52		"	B 352697
70	37	Sep 16	9-1	1-17-52		"	B 352698
70	38	Sep 23	9-8	1-17-52		"	B 352699
70	39	Sep 30	9-15	1-17-52		"	B 352700
"	40	Oct 7	9-22	1-17-52		"	B 352701

Title Forward [for Young People.] //

Claimant W.L.Jenkins 1319 Walnut St. Phila 7, Pa.

Remitter Bd. of Christian Ed. of the Presby. Church in USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
70	41	Oct 14	9-29	1-17-52		B	352702
70	42	Oct 21	10-6	1-17-52		B	352703
70	43	Oct 28	10-13	1-17-52		B	352704
70	44	Nov 4	10-20	1-17-52		B	352705
70	45	Nov 11	10-27	1-17-52		B	352706
70	46	Nov 18	11-3	1-17-52		B	352707
70	47	Nov 25	11-10	1-17-52		B	352708
70	48	Dec 2	11-17	1-17-52		B	352709
70	49	Dec 9	11-24	1-17-52		B	352710
70	50	Dec 16	12-1	1-17-52		B	352711

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
70	51	Dec 23	12-8	1-17-52			B 352712
70	52	Dec 30	12-15	1-17-52			B 352713
71	1	Jan 6	12-22	4-30-52			B 355049
71	2	Jan 13	12-29	4-30-52			B 355050
71	3	Jan 20	1-5	4-30-52			B 355051
71	4	Jan 27	1-12	4-30-52			B 355052
71	5	Feb 3	1-19	4-30-52			B 361166
71	6	Feb 10	1-26	4-30-52			B 361167
71	7	Feb 17	2-2	4-30-52			B 361168
71	8	Feb 24	2-9	4-30-52			B 361169
71	9	Mar 2	2-16	4-30-52			B 361170
71	10	Mar 9	2-23	4-30-52			B 361171
71	11	Mar. 16	3-1	9-1		10/2	B 380899
71	12	Mar. 23	3-8	9-19		"	B 380900

Title Forward for Young People.

Claimant W.L.Jenkins, 1319 Walnut St., Phila.7, Pa.

Remitter Bd. of Chr. Ed. of the Presby. Church in USA., ""

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
71	13	Mar. 30	3-15	9-19-52			B 380901
71	14	Apr. 6	3-22	9-19-52			B 380902
71	15	Apr. 13	3-29	9-19-52			B 380903
71	16	Apr. 20	4-5	9-19-52			B 380904
71	17	Apr. 27	4-12	9-19-52			B 380905
71	18	May 4	4-19	9-19-52			B 380906
71	19	May 11	4-26	9-19-52			B 380907
71	20	May 18	5-3	9-19-52			B 380908
71	21	May 25	5-10	9-19-52			B 380909
71	22	Jun 1	5-17	9-19-52			B 380910

(July 1952-10,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
71	23	Jun 8	5-24	9-19-52			B 380911
71	24	Jun 15	5-31	9-19-52			B 380912
71	25	Jun 22	6-7	9-19-52			B 380913
71	26	Jun 29	6-14	9-19-52			B 380914
71	27	Jul 6	6-21	9-19-52			B 380915
71	28	Jul 13	6-28	9-19-52			B 380916
71	29	Jul 20	7-5	9-19-52			B 380917
71	30	Jul 27	7-12	9-19-52			B 380918
71	31	Aug. 3	7-19	9-19-52			B 380919
71	32	Aug. 10	7-26	9-19-52			B 380920
71	33	Aug. 17	8-2	9-19-52			B 380921
71	34	Aug. 24	8-9	9-19-52			B 380922
71	35	Aug. 31	8-16	9-19-52			B 380923
71	36	Sept. 7	8-23	9-19-52			B 380924

Title Forward for Young People.Claimant W.L. Jenkins, 1319 Walnut St., Phila. 7, Pa.Remitter Bd. of Chr. Ed. of the Presby. Church in USA., ""

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
71	37	Sept. 14	8-30	9-19-52		10/6	B 389130
71	38	Sept. 21	9-6	9-19-52		"	B 389131
71	39	Sept. 28	9-13	9-19-52		"	B 389132
71	40	Oct. 5	9-20	9-19-52		"	B 389133
71	41	Oct. 12	9-27	10-10-52			B 381854
71	42	Oct. 19	10-4	10-10-52			B 381855
71	43	Oct 26	10-26	11-4-52			B 390794
71	44	Nov 2	10-18	11-4-52			B 390795
71	45	Nov 9	10-25	11-4-52			B 390796
71	46	Nov 16	11-1	11-1			B 390797

(only 1952-10,000)

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
71	47	Nov 23	11-8	2-9-53			B 4017651
71	48	Nov 30	11-15	2-9-53			B 404424
71	49	Dec 7	11-22	2-9-53			B 404425
71	50	Dec 14	11-29	2-9-53			B 404426
71	51	Dec 21	12-6	2-9-53			B 404427
71	52	Dec 28	12-13	2-9-53			B 404428
72	1	Jan 4	12-20	2-9-53			B 404429
72	2	Jan 11	12-27	2-9-53			B 404430
72	3	Jan 18	1-3	2-9-53	adn 2-27-53		B 404423
72	4	Jan 25	1-10	2-9-53			B 404431
72	5	Feb 1	1-17	2-9-53			B 404432
72	6	Feb 8	1-24	2-9-53			B 404433
72	7	Feb 15	1-31	2-9-53			B 404434
72	8	Feb 22	2-7	6-11-53			B 4207981

Title FORWARD FOR YOUNG PEOPLE

Claimant W.L. Jenkins, 1319 Walnut Street, Philadelphia 7, Penn.

Remitter Board of Christian Education of the Presbyterian Church in the U.S.A.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
72	9	Mar 1	2-14	6-11-53			B 422370
72	10	Mar 8	2-21	6-11-53			B 422371
72	11	Mar 15	2-28	6-11-53			B 422372
72	12	Mar 22	3-7	6-11-53			B 422373
72	13	Mar 29	3-14	6-11-53			B 422374
72	14	Apr 5	3-21	6-11-53			B 422375
72	15	Apr 12	3-28	6-11-53			B 422376
72	16	Apr 19	4-4	6-11-53			B 422377
72	17	Apr 26	4-11	6-11-53			B 422378
72	18	May 3	4-18	6-11-53			B 422379

[illegible]

FORWARD; for young people. delayed -26-27-

(TITLE) W. L. Jenkins.

(CLAIMANT) Weekly (delayed eds 27, 28, 29; current eds 30, 31, 32)

v. 72, 1953, no. _____			
No.	Date	Pub. Date	Entry No.
26.	June 28.	© 13 Jun 53 ;	B 459966
27.	July 5.	© 20 Jun 53 ;	B 459967
28.	July 12.	© 27 Jun 53 ;	B 459968
29.	July 19.	© 4 Jul 53 ;	B 459969
30.	July 26.	© 11 Jul 53 ;	B 459970
31.	Aug. 2.	© 18 Jul 53 ;	B 459971
32.	Aug. 9.	© 25 Jul 53 ;	B 459972
33.	Aug. 16.	© 1 Aug 53 ;	B 459973
34.	Aug. 23.	© 8 Aug 53 ;	B 459974
35.	Aug. 30.	© 15 Aug 53 ;	B 459975
36.	Sept. 6.	© 22 Aug 53 ;	B 459976

FORWARD; for young people.

delayed -27-28-

^{TITLE}
W. L. Jenkins.

^{CLAIMANT}

Weekly (delayed eds 27,28,29; current eds 30, 31, 32)

v. 72, 1953, no.

No.	Issue	Pub. Date	Entry No.
37.	Sept. 13.	© 29Aug53	B 459977
38.	Sept. 20.	© 5Sep53	B 459978
39.	Sept. 27.	© 12Sep53	B 459979
40.	Oct. 4.	© 19Sep53	B 459980
41.	Oct. 11.	© 26Sep53	B 459981
42.	Oct. 18.	© 30Oct53	B 459982
43.	Oct. 25.	© 10Oct53	B 459983
44.	Nov. 1.	© 17Oct53	B 459984
45.	Nov. 8.	© 24Oct53	B 459985
46.	Nov. 15.	© 31Oct53	B 459986
47.	Nov. 22.	© 7Nov53	B 459987

FORWARD; for young people.

~~28-4-~~ delayed

(TITLE)
© W. L. Jenkins.

(CLAIMANT)
Weekly (delayed cds 27, 28, 29; current cds 30, 31, 32)

v. 72, 1953, no.

No.	Issue	Pub. Date	Entry No.
48.	Nov. 29.	© 14 Nov 53	B 459988
49.	Dec. 6.	© 21 Nov 53	B 459989
50.	Dec. 13.	© 28 Nov 53	B 459990
51.	Dec. 20.	© 5 Dec 53	B 459991
52.	Dec. 27.	© 12 Dec 53	B 459992

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.....	©
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1954 issues start on 0-

FORWARD; for young people.

29-28-1

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(cl. 1000000)

Weekly (delayed eds 27, 28, 29; current eds 30, 31, 32)



V. 73, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan. 3.	© 19Dec53	B 459993
2.	Jan. 10.	© 26Dec53	B 459994
3.	Jan. 17.	© 2Jan54 (in notice: 1953);	B 459995
4.	Jan. 24.	©	72B 30Jun54
5.	Jan. 31.	©	issues after no. 3.
6.	Feb. 7.	©	
7.	Feb. 14.	©	
8.	Feb. 21.	©	
9.	Feb. 28.	©	

FORWARD; w Mrs. F. G. Burroughs, & m.
© 29Mar23, E561030. R61059, 14Apr50.
Bentley D. Ackley (A of m)

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I.

Forward; by J. H. Meredith & Grant
Colfax Tullar. © 18Apr18; A504712.
R3081; 14Mar46; Tullar-Meredith co.
(PWH), New York.

R

R

Forward; w David Lee Maulsby, m Leo Rich Lewis.

© 29Jun18; E562538. R535; 30Dec45; Philip
B. Lewis (C), Medford, Mass.

FORWARD; w & m; med. key. © 8Feb21,
E510553. R43495, 4Feb49, James
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FORWARD; m James E. Higgins © Jam Handy
Organization, inc. 7Apr54 EU353809

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FORWARD; a little magazine, published
every now and then. Issue 3. Soft
drinking water for man and beast,
by Emmett J. Culligan. 1 v., illus.
© Emmett J. Culligan; 8oct51;
AA195579.

NOV - 1 1951

M28

.C

Forward.

COLLINS, WALTER, 1891-

Forward ... composed by Walter
Collins. © Swan & Co. (Music
Publishers) ltd., London;
20Jun47; EF5686. For piano
solo.

I. Title.

Music Cat.

FORWARD AGAIN; for reed & brass band
by M. Rayner. © 29Apr26, E639341.
R112442, 11May53, Boosey & Hawkes,
inc. (PWH)

(FORWARD ALL MY MAIL TO) MUSIC CITY,
U.S.A.; w, m & © Fay Tishman 30Jan51
EU227851

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FORWARD ALL THE WAY © w & m Jessie
W. Menzies 30Jul47 EU86920

Forward American wines.

DUMBRA, CARL DOMINICK.

Forward American wines, including
wine producers formulae, [1st ed.
Sacramento, 1948] v. 1 illus.
© Carl Dominick Dumbra; 31Jul48;
A24705.

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sma/rk

Forward amigos.

[CASSON, REGINALD HEPWORTH] 1896-

Forward amigos, by E. S. Pana [pseud.]

M1350

.C

(With his Serenata amore) © Reg
Casson Publications, London; 7Oct48;
EF11257. Piano-conductor score:
orchestra.

I. Title.

The forward and backward step. See
Shahin, Paul Joseph. Learn to dance the rhumba.

FORWARD Association. Trial and
error; the story of my life. SEE
Weizmann, Chaim.

FORWARD BROWNIES © w & m Idelle
Bellis Milne & Calvin Platt
7Nov47 EU113384

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Forward, city of Enid, Oklahoma.

SEE Swab, Bernal Henry.

FORWARD control delivery chassis.

AA221115. SEE General Motors
Corporation. Chevrolet Motor
Division.

FORWARD, EVER FORWARD; w & m.

© 19Dec21, E531382. R44020, 24Feb49,
N. B. Herrell (A)

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FORWARD for freedom. GU19728. SEE
Davol, Ralph.

FORWARD, FORWARD; w, m & © Morris
Kramer 7Sep50 EU214659

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FORWARD, FORWARD; w, m & © on changed
m Morris Kramer 12Feb51 EU228987.
Appl. states prev. reg. EU214659.

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Forward, forward, America's song; w'
Philip L. Haims, m' Leo Friedman.
© 31Jul18; E430426; R7694; 30Jul46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

R

Forward from victory!

HC256

.5

.M6

1946

Morrison, Herbert Stanley, 1888—

Forward from victory! Labour's plan. Six essays based on lectures prepared for the Fabian society by Rt. Hon. Herbert Morrison ... [and others] London, V. Gollancz ltd., 1946.

88 p. 19^{cm}.

CONTENTS.—Introductory note, by H. D. Hughes.—The Labour party and the next ten years, by Herbert Morrison.—Our manpower plan, by G. A. Isaacs.—Our financial plan, by Hugh Dalton.—Our production plan, by H. A. Marquand.—Our plan for land and houses, by Lewis Silkin.—Our plan and the world, by Hector McNeill.

1. Gt. Brit.—Economic policy. i. Title.

HC256.5.M6 1946

338.942

47-17504

Pub. 9Dec46; 1c 6Feb47; Fabian society, London; AI 720.

FORWARD in tune with the times. See Veeder,
Emilie R. ■ unp. 10008.

THE FORWARD LOOK. SEE Chrysler Cor-
poration.

THE FORWARD LOOK, A BRILLIANT NEW
CONTEMPORARY MOTORCAR STYLE. SEE
Chrysler Corporation.

THE FORWARD look for weed-free crops.
KK62282. SEE Dearborn Motors Corp.

JUN 15 1951

THE FORWARD LOOK, IT BRINGS YOU THE
BEST 5 CARS IN THE U. S. A. SEE
Chrysler Corporation.

FORWARD-LOOKING SCRANTON SENIORS ...
KK83575. SEE International Silver.
Company. International sterling.

FORWARD, MARCH; for piano trio by
Mathilde Bilbro. © 20Jun25, E619082.
R110583, 22Apr53, Mathilde Bilbro (A)

FORWARD MARCH; w Adolphus Franklin m
Louis Tobin © Mary Franklin 7May51
EU237798

Library of Congress
Copyright Office

JUN - 6 1951

FORWARD MARCH; m Samuel R. Loboda ©
Robert Mellin, inc. 80ct53 EU333811

Library of Congress

FORWARD MARCH; w Margaret J. Webster
m Harry F. Webster © Margaret J.
Webster 12Nov52 EU293765

Library of Congress
Copyright Office

Forward march.

M1380
.G

GLOVER, DAVID CARR, 1925-

Forward march; by D. C. Glover, Jr. Piano
solo. 35¢ © Edward B. Marks Music
Corp., New York; 14Jan53; EP68383.

I. Title.

Forward, march!

M1380

JOYNER, BEULAH BERYL, 1920-

.J

Forward, march! Piano solo [by] Beryl Joyner. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Nov51; EP58999.

I. Title.

Library of Congress
Copyright Office

JAN - 8 1952

Forward march.

W POCHOD MARSZ. Forward march; m &
© Charles Pierzchalski 14Mar51
EU232339

APR 11 1951

Library of Congress
Copyright Office

Forward march. ~~See~~

Knauss, Dorothy.

Forward, march! *See*
Morgan, Angela. R3056.

egn 27Jan47

FORWARD MARCH, ARMY, FORWARD MARCH; w
& m Nicholas Joseph Gillo © Nicholas
Joseph Gillo, t.a. Gillo Publications
5Feb53 EU302834

Library of Congress
Copyright Office

FORWARD MARCH, FOLLOW ME; w Gerda
Maline Beilenson m Harold Samuel
Gelman © Gerda Maline Beilenson &
Harold Samuel Gelman 7nov52
EU293337

FORWARD, MARCH HARE. Warner Bros. Cartoons,
1953. 7 min., sd., color, 35 mm. (Looney
tune cartoon. Bugs Bunny special)

Summary: When Bugs Bunny is mistakenly
drafted into the Army he causes trouble for
his sergeant.

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ben
Washam, Lloyd Vaughan, Ken Harris; music
director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 16Feb53 (in notice:
1952); MP3269.

FORWARD, MARCH HARE. Warner Bros.
Cartoons. 7 min., sd., color, 35 mm.
(Looney tune cartoon. Bugs Bunny
special) Technicolor.

© Vitaphone Corp.; 15Nov53 (in notice:
1952); MP5313.

The forward march of America. SEE
Berkshire, Adeline.

Forward Milwaukee.

Pietsch, Edna Frida.

FORWARD Movement. St. Paul's
missionary journeys. AA56202.
SEE Protestant Episcopal Church
in the U. S. A. Forward Move-
ment Committee.

Forward movement. St. Paul's missionary
journeys. AA56202. see Symons,
Gilbert Prower.

FORWARD Movement Committee. SEE
Protestant Episcopal Church in
the U. S. A. Forward Movement
Committee.

**FORWARD MOVEMENT OF THE
EPISCOPAL CHURCH**

**SEE Protestant Episcopal Church in
the U. S. A. Forward Movement
Commission.**



A

Forward my mail.

M1630 EDWARDS, JACK M 1920-
.2 Forward my mail; by Sam Braverman
.E and Jack Edwards. [For voice and piano]
© General Music Pub. Co., inc., New
York; 1Jun50; EP47922.

I. Braverman, Sam, 1905-

II. Title.

AUG 28 1950

Library of Congress
Copyright Office

Forward N. Y. U. ¹²⁻¹
Weltman, Stanley A.

Forward, New Jersey.

ONWARD, NEW JERSEY. Forward, New
Jersey; w, m & © on changed w & m
Samuel Frederic Monroe 2Dec53
EU339808. Appl. states prev. reg.
1953

FORWARD NOW. (C)

Are you a friend? Folder (3 p.)

Appl. author: Lois R. Eagan

© Forward Now; 2Jan52; AA202162.

FEB - 8 1952

FORWARD NOW, INC.

Flying Jack. A summary of tax-free
money. 19 p. Appl. author:
Lois R. Eagan. © Forward Now,
Inc.; 24Aug53; A107409.

FORWARD NOW, INC.

Forward now! Sheet. © Forward Now,
inc. (Lois R. Eagan, agent);
11May51; AA190949.

SEP - 4 1951

FORWARD NOW! PUBLISHING HOUSE.

Taxes is sheep trouble; don't
believe it? Fold. sheet. Appl.
author: Lois R. Eagan. © Forward
Now! Publishing House; 1Dec52;
A88430.

Forward prices for agriculture.

Johnson, David Gale, 1916-

Forward prices for agriculture. Chicago, Univ. of Chicago Press [1947]

xiii, 259 p. 24 cm.

Includes bibliographies.

1. Prices—U. S. 2. Agriculture—Economic aspects—U. S. i. Title.

HB233.A3J6

338.52763

47-11824*

Library of Congress

Copyright

[4]

Forward, singing glory.

Barrington, J W

Forward, singing glory; [words by]
Dr. Louis F. Benson ... arr. by Griff-
fith J. Jones.

M2198 (In Jones, Griffith J., arr. Men's
.J713M4 chorus selections. Winona Lake, Ind.
p. 23)

© arrangement, 2Nov46; The Rode-
heaver company, Winona Lake, Ind.; EP6016.

Close score: TTBB

I. Benson, Louis F., lyricist. II.
Jones, Griffith J., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

xM2093.4

Forward, soldier of the King!

ZANDELIN, EGON.

Forward, soldier of the King! Duet, [by]
Egon Zandelin, arr. by K. E. Svedlund,
[words] tr. L. B. Watkins. (In Ekberg,
Einar, comp. We'll go singing our way.
p. 16-18) [Hymn, with music] © on trans-
lation; Philadelphia Book Concern, Chi-
cago; 20Nov47; EP49054.

M2198
.E37
W4

NOV - 2 1950

I. Title. [II. Svedlund, Karl Erik.
III. Watkins, L. B.]

s. l.

Library of Congress
Copyright Office

FORWARD SONS OF ISRAEL © w & m
Morris Sobel 21Nov47 EU110215

Library of Congress
Copyright Office

FORWARD, SONS OF THE UNITED NATIONS;
w, m & © Pedro M. Lariosa 13Aug52
EU284232

Library of Congress
Copyright Office

MT758
.M28

Forward steps.

Martin, Elizabeth Blackburn.

Forward steps; eighteen pieces
in easy keys, suitable for
individual or class piano in-
struction. Cincinnati, The Willis
music company. 38 p. illus.

75¢

© 14Oct46; publisher; EP9007.

1. Piano music, Juvenile--
Teaching pieces.

I. Title.

Forward steps in brace design. SEE
Pope Foundation, inc.

FORWARD STRIDES IN HERNIA CONTROL.
SEE Sykes Hernia Control Service,
inc.

FORWARD the heart. DU28342. SEE Reines,
Bernard.

AUG 2 • 1951

FORWARD the heart. D unp. 12045. See
Reines, Bernard J.

Forward, the Light Brigade!

M1260 STEINER, MAX, 1888-

.S ^Forward, the Light Brigade! Based
on march motifs from the Warner
Bros. picture The charge of the
Light Brigade by Max Steiner,
transcribed by F. Campbell-Watson.
© Remick Music Corp., New York;
18Oct48; EP30598. Condensed score
(band) and parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

Forward through the ages.

MATHEWS, BASIL JOSEPH.

Forward through the ages. Maps and illus.
by Louise Drew. [London ed. (Oxford
University Press) has title: Disciples of
all nations] 275 p. © Friendship Press,
inc., New York; 1Mar51; A55773.

I. Friendship Press, inc.

Library of Congress
Copyright Office

egm/r

JUN 27 1951

M2073.3

.0

Forward to Christ.

O'Hara, Geoffrey, 1882-

Forward to Christ; three part male voices, T.B.B., [words by] G. O'Hara; arr. by Douglas MacLean [pseud.] [New York] M. Witmark & sons. 18¢

© arrangement, 17Dec46; Harms, inc., New York; EP10618.

I. Campbell-Watson, Frank, arr. II.
Title.

Music cat.

Library of Congress
Copyright Office

Forward to Christ!

M2073 O'HARA, GEOFFREY, 1882-
.4 Forward to Christ! Four part male voices,
.O T.T.B.B., with tenor and baritone soli
[by] Geoffrey O'Hara, arr. by Douglas
MacLean [pseud.] (Sacred choral library,
9-H1174) © Harms, inc., New York;
17May49; on arrangement; EP36990.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

FORWARD TO LIBERTY; w, m & © Joseph G.
Parr 24Jun53 EU321386

Library of Congress
Copyright Office

Forward to normal. SEE
Trundle Engineering Company.
Trundle talks. No. 171.

FORWARD TO ROME from The great sinner
m Bronislau Kaper © Loew's, inc.
1Jul49 EU171874

Library of Congress
Copyright Office

Forward together. A5 5126. see Dayton power
and light company.

elg 4-8-47

M2199

.B

Forward together with Christ.

BROWN, WILMER NILE, 1914-

Forward together with Christ;
words and music by Wilmer N.
Brown. © Wilmer Nile Brown,
Salem, Or.; 1Apr47; EP14087.

I. Title.

FORWARD! UNTO VICTORY, op. 125;
march militaire; brass band.
© 28Apr20, E475929. R27331,
29Dec47, Francis A. Myers (A)

Library of Congress
Copyright Office

Forward we go.

M2146

HAMILTON, DONALD ARTHUR, 1921-

.H

Forward we go, [by] Don Hamilton, [words
by] D. H. © Donald Arthur Hamilton;
20Dec48; EP34030. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Forward with assurance and certainty.

Gordon, Buford Franklin, 1898-

Forward with assurance and certainty.

[Charlotte, N. C., c1946]

cover-title, 15 p. 23cm.

⑥ The sesquicentennial committee of the
African Methodist Episcopal Zion church,
Charlotte, N. C.; 14Dec46; 2c 26Mar47;
AA48741.

el 4-14-47

FORWARD WITH CHRIST. Family Films.

3 reels, sd., b&w, 16 mm.

Credits: Story, Clare Post, Charles
F. Royal (pseud. of Pierre Coudere)

© Family Films, Inc.; 15Jul52; LP3646.

Forward with Christ.
LOES, HARRY DIXON.

Forward with Christ! [By] Harry
Dixon Loes. (In Moody monthly.
v.47, no.2, p.147) © Alfred
Barnerd Smith; 25Sep46; B5-3758.
For voice and piano.

Forward with Christ.

Winslow, Carolyn Van Valin, 1903-

Forward with Christ. Winona Lake,
Ind., The Young peoples missionary
society, 1947.

152 p. illus. 16cm.

© publisher; 8Jul47; A14520.

afp 7Aug47

Forward with Christ.

MANNA, PAOLO.

Forward with Christ; thoughts and reflections on vocations to the foreign missions, by Paul Manna and Nicholas Maestrini. With a foreword by Edward Cardinal Mooney. [A revision by Father Maestrini of Father McGlinchey's translation pub. in 1911 under title: The workers are few] 163 p. © Newman Press; 19Mar54; A132068.

I. Maestrini,
Library of Congress
Copyright Office

Nicholas, ed. and
tr. II. Newman
Press.

r/
bx

Forward with Christ. *See*
Tufft, Ernest Ralph.

FORWARD with courage. AA207008. SEE
Crowe, Charles M.

MAR 31 1952

FORWARD WITH GOD. SEE Binder, Joseph.

2

FORWARD with the children. DP21770. SEE
Sumerau, Dorothy Lehman.

FORWARD, WITH THE MICHIGAN ASSOCIATION
OF SCHOOL LIBRARIANS.

See

Forward magazine.

Forwood, William.

LAUGH, THOUGH YOU WANT TO CRY; w
William Forwood m Deborah Cecil ©
William Forwood & Deborah Cecil
300ct53 EU336297

Library of Congress
Copyright Office

FORWOOD, WINIFRED YORK, joint ed.
Transactions of the forty-first
annual convention, Atlantic
City, N. J., June 12-16, 1950.
AA183290. SEE Special Libraries
Association.

JUN - 4 1951

Forys, Helen C.

MEM'RIES AND A FULL MOON © w & m
Helen C. Forys 4Mar48 EU119623

Library of Congress
Copyright Office

Forza d'amor paterno.

M1508

STRADELLA, ALESSANDRO.

(Forza d'amor paterno) Sette arie ed un recitativo; [by] Alessandro Stradella, dall'opera Forza d'amor paterno, per canto e pianoforte, elaborazione di Alberto Gentili. © on new matter; G. Ricordi & c., Milano; 2Jul53; EF0-21619.

I. Title: Aire ed un recitativo. II. Title: Forza d'amor paterno. [III. Gentili, Alberto, 1873-]

Library of Congress

SL

La forza degli occhi.

GATTO, ALFONSO.

La forza degli occhi; poesie (1950-
1953) 100 p. © Arnoldo Mon-
dadori editore; 30May54;
AFO-14845.

I. Mondadori (Arnoldo) editore.

LA FORZA DEL DESTINO. Continentalcine-Gallone, Rome. Distributed by Union Film. Released in the U.S. by Screen Art Sales Co., 1951. 108 min., sd., b&w, 35mm. English narration and dialog dubbed in. Based on the drama by Angel de Saavedra.

Summary: A version of Verdi's opera about the tragic separation of two lovers. Time: 18th century.

Credits: Producer and director, Carmine Gallone; screenplay, Mario Corsi, Ottavio Poggi, Lionello de Felice; music, Giuseppe Verdi; film editors, Carla Gervasi, Nathan Cy Braunstein. Cast: : Nelly Corradi,

LA FORZA DEL DESTINO. (Card 2)

Gino Sinimberghi, Tito Gobbi, Giulio Neri,
Mira Vargas.

© Nathan Cy. Braunstein; 21Feb51 (in
notice: 1950); LP1658.

LA FORZA DEL DESTINO. The force of
destiny; overture, by Giuseppe Verdi,
band arr. M. L. Lake. © on arr.,
3May26, E642252. R118550, 20ct53,
Carl Fischer, inc. (PWH of M. L.
Lake)

art.

Library of Congress

Forza del destino.

ML50

.V

VERDI, GIUSEPPE, 1813-1901.

*La forza del destino. Opera in three acts
[by] Giuseppe Verdi, as presented by the
Metropolitan Opera Association, text by
Francesco Maria Piave, English trans-
lation by Ruth and Thomas Martin.
Libretto. 65¢ © on English translation;
Boosey & Hawkes, inc., New York;
10Nov52; DP1279.

I. Piave, Francesco Maria, 1810-1876. II.
Title. [III. Martin, Ruth Berenice (Kelley)
1914- IV. Martin, Thomas Philipp,
Library of Congress 1909-
Copyright Office]
art.

M1255
.V

La forza del destino.

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Overture, arranged] (The force of destiny) Overture
... Arranged by M. L. Lake; arranged for
modern bands with new parts by H. R.
Kent [pseud.] New York, C. Fischer, inc.
14 p. and 64 pts. \$7.00, conductor 50¢,
other parts ea. 35¢

© arrangement for modern band, 31Jul46;
Carl Fischer, inc.; EP7683.

I. Sereby, Julius S., arr.

Music Cat.

Library of Congress
Copyright Office

Forza del destino.

*

VERDI, GIUSEPPE, 1813-1901.

(La forza del destino) Urna fatale. Recitative and aria from La forza del destino [by] Giuseppe Verdi, English version by Lorraine Noel Finley. (In Spicker, Max, ed. Operatic anthology. v.4, p.128-142) Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © on English version; G. Schirmer, inc.; 5Mar53; EP69992.

M1507
.S75
1953

I. Title. II. Title: La forza del destino. [III. Finley, Lorraine Noel, 1899-]

Library of Congress
Copyright Office

(art.)

Forza del destino.

M1557

VERDI, GIUSEPPE, 1813-1901.

.V

(La forza del destino) La Vergine degli angeli. The Queen of angels, from the opera La forza del destino, by Verdi, arr. by Josef Furguele. [Score: SATB and piano] 25¢ © on new version & English translation; John Mario Cerruti, New York; 10Dec51; EP59276.

I. Title. II. Title: La forza del destino.
III. Title: The Queen of angels. [IV. Furguele, Joseph, 1897-]

Library of Congress
Copyright Office

art. (art.)

JAN 21 1952

Forza del destino.

THIS MOMENT IS SOLEMN. SOLENNE IN
QUEST 'ORA, from La forza del desti-
no; English w Alice Mattullath m
Giuseppe Verdi, ed. N Clifford
Page; duet, ten. & bar. English &
Italian text. © 7Mar22, E535363.
R48220, 25May49, Carl Fischer, inc.
(PWH of N. C. Page & A. Mattullath)

LA FORZA del destino. AA224120.

SEE Verdi, Giuseppe.

R 4516

La forza del destino.

See

Verdi, Giuseppe.

vls 8-20-46

FORZA, GRAZIELLA; w, m & © Mario
Gregorio-Luigi Bonanno 7Sep54
EU370361

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Forzano, Gioachino.

Gianni schicchi; libretto di Gioachino Forzano,
musica di Giacomo Puccini. Italian text only.

© 12-12-18, D 50868. R 8465, 12-2-46;

Gioachino Forzano (A), Milan.

Forzano, Gioachino.

Suor Angelica; libretto di Gioachino Forzano,
musica di Giacomo Puccini. Italian text only.

© 12-12-18, D 50868. R 8466, 12-2-46;

Gioachino Forzano (A), Milan.

Forzano, Gioachino.

Gianni schicchi; Italian libretto by Gioachino Forzano, English version by Edoardo Petri, music by Giacomo Puccini. English and Italian texts. © 12-6-18, D 50869. R 8469, 12-2-46; Edoardo Petri (A), New York.

Forzano, Gioachino.

Suor Angelica (Sister Angelica) Italian
libretto by Gioachino Forzano; English version
by Edoardo Petri; music by Giacomo Fuccini.

English and Italian texts: © 12-6-18, D 50869.
R 8468, 12-2-46; Edoardo Petri (A), New York.

Forzano, Gioachino.

GIANNI SCHICCHI; libretto di Gioa-
chino Forzano, m Giacomo Puccini,
riduzione di Carlo Carignani; can-
to e pf. © 20Feb19; E435845. R15180;
28Jan47; Giuseppe Carignani (C),
Milan.

Forzano, Gioachino, libretto.
Gianni schicchi.

See

Carignani, Carlo. R 8463.

Forzano, Gioachino. ~~Scel~~
O mio babbino caro.

R

Forzano, Gioachino.

SUOR ANGELICA; libretto di Gioa-
chino Forzano, m Giacomo Puccini,
riduzione di Carlo Carignani; canto
e pf. © 20Feb19; E435845.
R15179; 28Jan47; Giuseppe Carigna-
ni (C), Milan.

Forzano, Gioachino, libretto.
Suor Angelica.

See

Carignani, Carlo. R 8462.

Forzano, Giovacchino.

Ah! Che zucconi, da Gianni Schicchi;
libretto Giovacchino Forzano, m Gia-
como Puccini. © 20Mar19; E446169.
R9670; 16Feb47; Rita dell'Anna Puccini
(NK), Milano.

Forzano, Giovacchino.

AMANTI SPOSI; opera, w Giovacchino
Forzano, m Ermanno Wolf-Ferrari.

© 31Dec23, E609035. R73392,
25Jan51, Wilhelmina Wolf-Ferrari (W)

MAR 16 1951

Library of Congress
Copyright Office

Forzano, Giovacchino.

Avete torto, da Gianni Schicchi; libretto

Giovacchino Forzano, m Giacomo Puccini.

© 20Mar19; E46167. R9668; 16Feb47;

Rita dell'Anna Puccini (NK), Milano.

FORZANO, GIOVACCHINO.

Carnasciali. R92543. SEE Lacetti, Guido.

Forzano, Giovacchino, 1884-

M1503

VITTADINI, FRANCO, 1884-

.V83

^Fiammetta e l'avaro, commedia lirica

F5

in tre atti di G. Adami e G.

1947

Forzano [music by] Franco

Vittadini. Riduzione dell'autore
per canto e pianoforte. © G.

Ricordi & Co., Milano; 3Dec47;

EF10470. Piano-vocal score.

I. Adami, Giuseppe, 1878- libret-
tist. II. Forzano, Giovacchino, 1884-
joint librettist. III. Title.

Library of Congress

Copyright Office

FORZANO, GIOVACCHINO.

Giocondo e il suo re. R92542. SEE

Jachino, Carlo.

FORZANO, GIOVACCHINO.

**Gli amanti sposi, opera giocosa in 3
atti. Versi di Giovacchino Forzano;
musica di Ermanno Wolf-Ferrari.**

**Libretto. © 8Oct24, D69227. R90529,
15Feb52, Giovacchino Forzano (A)**

MAR 3 1952

Forzano, Giovacchino.

GOLDENE KÄFIG; w Giovacchino Forzano,
German w Fr. [i.e. Ubere Fr.] Rau,
m Ermanno Wolf-Ferrari. © 15Nov24,
E609016. R98786, 15Aug52, Wilhelmi-
na Wolf-Ferrari (W)

Forzano, Giovacchino.

LODOLETTA; libretto, by Giovacchino
Forzano. © 4Jun17, D49232.
R99519, 11Sep52, Giovacchino
Forzano (A)

Forzano, Giovacchino.

LODOLETTA; libretto by Giovacchino
Forzano, m Pietro Mascagni;
orchestral score. © 4Jun17, E420633.
R99520, 11Sep52, Domenico Mascagni
(C)

Forzano, Giovacchino.

O mio babbino caro, da Gianni Schicchi;
libretto Giovacchino Forzano, m Giacomo
Puccini. © 20Mar19; E446168. R9669;
16Feb47; Rita dell'Anna Puccini (NK),
Milano.

Forzano, Giovacchino.

Senza mamma O bimbo, tu sei morto, da
Suor Angelica; libretto Giovacchino
Forzano, m Giacomo Puccini. © 20Mar19
El46161. R9662; 16Feb47; Rita
dell'Anna Puccini (NK), Milan.

FORZANO, GIOVACCHINO.

Sua eccellenza "Belzebu," operetta in tre
atti. Libretto di Giovacchino Forzano,
musica di Alberto Randegger. Text only.

© 22Dec19, D53552; R25314, 1Dec47;
Giovacchino Forzano (A).

FORZANO, GIOVACCHINO.

To live in peace, a play in three acts.

Adapted from the Italian of Giovacchino
Forzano by Victor Rietti. London, French
[1952] 70 p. illus. (F[rench's]
a[cting] e[dition] no. 83) © Victor
Rietti; 12Dec52; DF435.

FORZANO, Gioacchino. SEE I Compagnacci.
R68511.

OCT 31 1960

FORZANO, Giovacchino. SEE I Compagnacci.
R68512.

301 31 1

FORZANO, Giovacchino. SEE
Gianni Schicchi. R52438.

FORZANO, Giovacchino. SEE
Gianni Schicchi. R52527.

PORZANO, Giovacchino. SEE
Il piccolo Marat. R40354.

FORZANO, Giovacchino. SEE
Il piccolo Marat. R40352.

FORZANO, Giovacchino. SEE
Soeur Angelica. R52528.

Forzi, Frank, pseud. See
Forziano, Frank P.

FORZI, FRANK, pseud. SEE
Forziano, Frank Paul, 1908-

EU279524

Forziano, Frank P.

I've wasted my years and my tears over you;
words by F. P. Forziano.

© 9-22-46; F. P. Forziano, New York; MU42368.

Forziano, Frank Paul.
PAPER KISSES; w, m & © Frank Paul
Forziano 26Jun52 EU279524

Library of Congress
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Forziano, Frank Paul.
SHE LEARNED ALL ABOUT LOVE IN A ROW-
BOAT; w, m & © Frank Paul Forziano
19oct50 EU218856

NOV - 6 1950

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FOS Moc. SEE Bird and Son, inc.
KK36528.

Fosbenner, Albert Daniel.
IT HAPPENS EV'RY SPRING © w Albert
Daniel Fosbenner & William Joseph
Sabol m Robert Francis Sabol &
Edward Joseph Leet 7Dec48 EU150409

Library of Congress
Copyright Office

Fosberg, Barber Ann.

LONELINESS; w & m Barbara Ann Fosberg
w, m & arr Joe Beverly Hobbs © Bar-
bara Ann Fosberg & Joe Beverly Hobbs
18Aug50 EU212785

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Library of Congress
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WALTZ WITH ME © w & m Euvenza Lor-
raine Fosburg & Robert Laurien
Fosburg 8oct47 EU97074

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[words by G. Leopardi, U. Foscolo,
and E. Montale] © S. a. Edizioni
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Fosgate, Edmund Derward.

DOWN ALONG THE LEVEE IN A DREAM LAST
NIGHT © w & arr Frank LeRoy Dodge
m Edmund Derward Fosgate 5Mar48
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~~W. H. H.~~
Fosgate, Edmund Derward, joint composer.
Dodge, Frank Le Roy. Echo from Hawaii.

Fosgate, Edmund Derwood, 1909-

I'll miss you, my darling; words
and arrangement by Frank LeRoy Dodge.

© 10-27-46; E. D. Fosgate and F. L.
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LeRoy Dodge, m Edmund Derward

Fosgate 19Sep47 EU94133

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REMINISCING © w & arr Frank

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VALLEY OF MAKE BELIEVE © w & arr

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HIS PRECIOUS PROMISE m W. W. Combs,
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FOSNESS, IRENE WAUGH.

The earth is the Lord's; an
oration. 2 l. © Wetmore Decla-
mation Bureau; 1Sep53; A115429.

FOSS, Augusta. SEE Heindel, Augusta
Foss.

Foss, Bernhard, tr.

BERDIAEV, NIKOLAI ALEKSANDROVICH.
Existentielle Dialektik des Göttlichen und
Menschlichen. [Aus dem Französischen
übertragen von Bernhard Foss] 195 p.
© C. H. Beck'sche Verlagsbuchhandlung
(Oscar Beck) München; 24Aug51;
AF0-5968.

- I. Foss, Bernhard, tr.
- II. Beck'sche (C. H.) Verlagsbuchhandlung.

Library of Congress
Copyright Office

JAN 18 1952
cg/r

Foss, Effie, O., 1877-

M2146 HARRIS, THORO, 1874-

.H God worketh in me, [by] Thoro Harris;
[words by] Effie O. Foss. © Effie O.
Foss; 24Dec48; EP33710. Close score:
SATB.

I. Foss, Effie O., 1877- lyricist.
II. Title.

Library of Congress
Copyright Office

Foss, Erling, 1897-

Fra passiv til aktiv Modstand; Breve, Microfilmsrapporter til London og Skildring af Frihedsraadets Fremkomst dækkende Perioden April 1940 til Febr. 1944. København, Gyldendal, 1946.

339 p. 22 cm.

© 20Dec46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag; Copenhagen; AF2958.

1. Denmark — Hist. — German occupation, 1940-1945. 2. Danmarks Frihedsraad. I. Title.

D802.D4F6

Library of Congress

[1]

47-27466*

EGM/c

Foss, Evelyn Frances, 1917-

M1630

.2

.R

RUDDY, CHARLES L

1892-

Darling, I miss you; [words by Evelyn Foss,
music by Charles Ruddy. Hollywood,
Crown Music] © Evelyn Frances Foss;
12Apr54; EP79670.

I. Title. [II. Foss, Evelyn Frances,
1917-]

Library of Congress

AA 31309

2

Foss, F

... Build bandsaw machine. [New
Haven, Mimeographed by F. Foss] cl946.
stapled sheets. illus. 28 x 22
cm. fold. to 22 x 14cm. (Novelties
and plastics, folio no. 8)

© 11-25-46; 2 c 11-26-46; F. Foss,
New Haven; AA 31309.

afp 1-16-47

AA 31308

✓
Foss, F

... Build printing press. [New
Haven, Mimeographed by F. Foss] c1946.
stapled sheets. illus. 28 x 22cm.
fold. to 22 x 14cm. (Novelties and
plastics, folio no. 7)

© 10-30-46; 2 c 11-26-46; F. Foss,
New Haven; AA 31308.

afp 1-16-47

AA 12142

Foss, Frank

Novelties and plastics, by F. Foss; Foss-craft, courses, information, hobby and manufacturing plans. Folio no. 6, subject, Build jigsaw machine. [New Haven, Printed by F. Foss] c1946.

stapled sheets, paper covers. illus. 28 x 22 cm. fold. to 22 x 14 cm.

(c) 4-20-46; 2 c 5-4-46; Frank Foss, New Haven; AA 12142.

AFP 5-21-46

Foss, Frank R., 1887-

M2146

GILB, FREDA A 1896-

.G

A good time with a purpose; [by] Freda
Gilb, [words by] F. R. Foss, arr. G. E. H.
© F. R. Foss & Freda Gilb; 15Jun49;
EP37666. Close score: SATB.

I. Foss, Frank R., 1887- lyricist.
II. H., G. E., lyricist. III. Title.

Foss, Frank R., 1887-

M2199
.G

GILB, FREDA A 1896-

The merry heart; [by] Freda Gilb, [words
by] F. R. Foss, arr. G. E. H. © F. R.
Foss & Freda Gilb; 15Jun49; EP37664.
Close score: SATB.

I. Foss, Frank R., 1887- lyricist.
II. H., G, E, arr. III. Title.

Foss, Frank R., 1887-

M2199

.G

GILB, FRED A 1896-

The tree of life; [by] Freda Gilb, [words
by] F. R. Foss, arr. G. E. H. © F. R.
Foss & Freda Gilb; 15Jun49; EP37665.
Close score: SATB.

I. Foss, Frank R., 1887- lyricist.

II. H., G. E., arr. III. Title.

Foss, Frank Ronald, 1887-

M2146 GILB, FRED A ARVELLA, 1897-

.G God's telephone, [by] Freda Gilb, arr. [by]
G. E. H., [words by] F. R. Foss. © Frank
R. Foss & Freda A. Gilb; 2Jan49; EP32694.
Close score: SATB.

I. H., G. E., arr. II. Foss, Frank Ronald,
1887- lyricist. III. Title.

Foss, Fred Richard

Sing unto the Lord; text: Psalm XCVI.

Score: SSAA.

© 3-25-46; F. R. Foss, Moultonboro,
N. H.; EU 13010.

Foss, Gene Burdette.

EVENING; w, m & © Gene Burdette Foss
3Jun54 EU360078

Library of Congress
Copyright Office

Foss, Gene Burdette.

HAWAIIAN RAINBOW; w, m & © Gene Bur-
dette Foss 16Mar54 EU351131

Library of Congress
Copyright Office

Foss, Gene Burdette.

LIGHT UP, LIGHTIN' BUGS; w, m & ©
Gene Burdette Foss 7Sep54 EU369732

Foss, Gene Burdette.

MADCAP MARCH; m Gene Burdette Foss arr
Alexander Valentine © Gene Burdette
Foss 19Mar54 EU351490

Library of Congress
Copyright Office

Foss, Gene Burdette.

MARIA; w, m & © Gene Burdette Foss

16Mar54 EU351130

Library of Congress
Copyright Office

Foss, Grace Bernice.

MY HEART HAS A STONE IN IT'S SHOE;

w, m & © Grace Bernice Foss

22Jun53 EU320694

Library of Congress
Copyright Office

KK 2094

Foss (H. L.) co., claimant.

Magic chimney cleaner. (Soot destroyer)
[Rice Lake, Wis., Printed by Rice Lake chronotype
c1945]

sheet & round disc. $7\frac{1}{2}$ x 28 cm. & 8 cm.
diameter.

Label.

© 12-15-45; 2 o 3-14-46; Barron, Wis.;
KK 2094.

AFP 5-15-46

POSS, HANNEN.

Where do we go from here? cBy
Hannen Poss and William Cameron
Johnson 62 p. Appl. states
prev. pub. abroad, Jan. 15,
1953. © Moral Re-Armament;
12Jun53; A104341.

SEP 28 1953

Revised
MRM/o

FOSS, HANNEN.

Where do we go from here? cBy
Hannen Foss and William Cameron
Johnson; 62 p. Appl. states
prev. pub. abroad, Jan. 15,
1953. © on English ed.; Moral
Re-Armament; 12Jun53; A104341.

FOSS, HANS O. ©, American Fork,
Utah.

The Foss system for the relief
of constipation. Folder,
illus. © 17Jun47; AA35266.

M1609

.F

FOSS, HUBERT, 1899-

The bargain; [by] Hubert Foss, [words by] Sir Philip Sidney. (Choral songs, no. 1206) © The Oxford Univ. Press, London; 9Jun49; EF13566. For unison chorus and piano; melody also in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

M1572 FOSS, HUBERT, 1899-

.F

The cow; two-part song, words by Jane
and Anne Taylor, music by Hubert Foss.
(The Mortimer series of modern part
songs, no. 250) [With piano acc.] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 20Mar50; EF0-2813.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

M2076

.F

FOSS, HUBERT.

Easter tidings; a seasonal anthem for small
choirs, music by Hubert Foss, text
adapted by the composer from verses by
B. H. Alexander and from a French Easter
carol. (York series, no. 1515) © Banks
& Son, York, Eng.; 29Mar49; EF12727.
Score: chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office

xM2072.6

M1609 FOSS, HUBERT.

.F The gipsy; unison song, words and music
by Hubert Foss. (The Mortimer series
of modern part songs, no. 251) [With
piano acc.] 6d © Ascherberg, Hopwood
& Crew, ltd., London; 16Dec49; EF0-974.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

*1

M1572 FOSS, HUBERT.

.F Lullaby of an infant chief, two-
part song; words by Sir Walter
Scott. Music by Hubert Foss.
© Ascherberg, Hopwood & Crew, ltd.,
London; 22Jan48; EF7972.

chv

M1609

FOSS, HUBERT, 1899-

.F

She walks in beauty; [by] Hubert Foss,
the poem from Hebrew melodies by
Lord Byron. (Choral songs, no. 1207)
© The Oxford Univ. Press, London;
9Jun49; EF13565. For unison chorus and
piano; melody also in tonic sol-fa nota-
tion.

I. Title.

Library of Congress
Copyright Office

Foss, Hubert J.

CASTLEPATRICK; w G. K. Chesterton, m
Hubert J. Foss. © 27Jul25, E615916.
R98086, 29Jul52, Hubert J. Foss (A)

Foss, Hubert J.

CLOUDS; w Rupert Brooke, & m. ©
200ct24, E598948. R86515, 310ct51,
Hubert J. Foss (A of m)

DEC 27 1951

Library of Congress
Copyright Office

Foss, Hubert J.

THREE CHERRY TREES; w Walter De La
Mare, & m; SATB. © 13May24,
E592374. R80534, 3Jul51, Hubert
J. Foss (A of m)

AUG 21 1951

Library of Congress
Copyright Office

FOSS, HUBERT JAMES.

Ralph Vaughan Williams; a study.

London, Harrap. 219 p. illus.

© Hubert Foss; 24Jul50; 2c 26Jul50;

AI0-578.

I. Vaughan Williams, Ralph.

Library of Congress
Copyright Office



MUS
../mb

JUL 1 9 1950

FOSS, JOHN, pseud.
SEE Gordon, James.

A
SEP 4 1951

FOSS, JOHN EDWARD.

[Game board with 80 squares which indicate safety zone numbers and penalties. Los Angeles] c1952.

Photo. 7 x 7 in. © John Edward Foss; 14Apr52; IP1262.

FOSS, JOHN EDWARD.

Nu-Nu Check-Ette game. Directions.

Sheet. © John Edward Foss;

14Apr52; AA210564.

FOSS, JOSEPH EUGENE ©.

The heart that turned to stone,
and short stories. 92 p.

© 30 Jul 51; AA190584.

AUG 30 1951

POSS, KENELM.

A Christmas carol, a play in three parts,
dramatised from the story by Charles
Dickens. London, S. French [1949].
44 p. illus. (French's acting
edition, no. 1377) © Samuel French
ltd.; 21Jun49; DP20658.

FOSS, KENELM.

Unwedded bliss; sixty examples of famous folk who, eschewing the "honourable estate" and "excellent mystery" of matrimony, fulfilled their heart's desires in divers ways. [Vol. 1] © The World's Work (1913), ltd., The Windmill Press, Kingswood, Surrey, & Kenelm Foss; 16Jan50; 1c 23Dec49, 1c 6Feb50; AIO-243.

I. The World's Work (1913), ltd

Library of Congress
Copyright Office

MAR 24 1950

dr/r

M1773

FOSS, KURT HAUGE, 1924-

.2

Bak glemselens slør; tekst: Arne Paasche

.F

Aasen, musikk: Kurt Foss [and] Reidar

Bøe. © Oscar Skau a/s, Oslo; 22Sep52;

EF18962.

I. Bøe, Reidar Simon, 1921-

II. Title.

[III. Aasen, Arne Paasche, 1901-

]

M1773

FOSS, KURT HAUGE, 1924-

.2 Blåveispik; tekst: Arne Paasche Aasen,

.F musikk: Kurt Foss [and] Reidar Bøe,
arrangement: Kjell Krane [arr. for
gitarsolo: Sigurd O. Westbye] [For voice
and piano, with version for guitar] Kr.2,50
© Oscar Skau, a/s, Oslo; 11Jul51;
EF0-9720.

OCT - 9 1951

I. Title. II. Bøe, Reidar Simon, 1921-

[III. Aasen, Arne Paasche, 1901-

IV. Krane, Kjell. V. Westbye, Sigurd O.]

Library of Congress
Copyright Office

xM129

M1773

FOSS, KURT HAUGE, 1924-

.2

Min røde gitar; musikk: Kurt Foss [and]

.F

Reidar Bøe, musikkarr: Ragnar Danielsen,
tekst: Arne Paasche Aasen. © Oscar
Skau a/s, Oslo; 4Feb52; EF18961.

I. Bøe, Reidar Simon, 1921- II. Title.
[III. Danielsen, Ragar. IV. Aasen, Arne
Paasche, 1901-]

M1773

FOSS, KURT HAUGE, 1924-

.2

De naere ting; tekst: Arne Paasche Aasen,

.F

musikk: Kurt Foss [and] Reidar Bøe,

arr.: Ragnar Danielsen. © Oscar Skau
a/s, Oslo; 3Dec51; EF0-12062.

I. Bøe, Reidar Simon, 1921-

II. Title.

[III. Aasen, Arne Paasche, 1901-

IV. Danielsen, Ragnar]

art.

Library of Congress
Copyright Office

MAR 17 1952

FOSS, LOUISE.

Cheerful echoes for a merry
Christmas. Folder. © Louise
Foss; 11Dec53; A117511.

M2079 FOSS, LUKAS, 1922-

.5 Adon olom. The Lord of all; for full

.F chorus of mixed voices and cantor with
organ accompaniment [by] Lukas Foss.

(G. Schirmer octavo, no.9974) 22¢

© G. Schirmer, inc., New York; 27Mar51;
EP54096.

I. Title. II. Title: The Lord of all. - 6 1951

JUN

RE 34-084
Library of Congress
Copyright Office

xM2072.7

M2072 FOSS, LUKAS, 1922-

.6 Behold! I build an house; [Biblical cantata]
.F for four part mixed chorus, SATB, with
piano or organ accompaniment, [by]
Lukas Foss. (Contemporary choral
series, MP-152) 35¢ © Mercury Music
Corp., New York; 17Jul50; EP48743.

I. Title.

OCT 5 - 1950

710 R
Library of Congress
Copyright Office

M233 FOSS, LUKAS, 1922-

.F ^Capriccio, for violoncello and piano,
by Lukas Foss, ed. by Gregor Piat-
igorsky. © G. Schirmer, inc., New
York; 22Jun48; EP29152. Score and
part.

I. Piatigorsky, Gregor, 1903- ed.
II. Title.

PL 600.688

11221

.F

Foss, Lukas.

Composer's holiday; for violin
and piano. -New York, G. Schirmer,
inc.

© 8Apr46; publisher; EP3402.

I. Title.

R-550891

Library of Congress
Copyright Office

Music Cat.

M1023

.F

FOSS, LUKAS, 1922-

*(Concerto, oboe) Concerto; [by] Lukas
Foss. [Score (oboe and piano reduction)
and part] \$2 © Southern Music Pub.
Co., inc., New York; 31Dec52; EP69488.

RE 48-308

Library of Congress
Copyright Office

xM247

M1011
.F747
no.2

FOSS, LUKAS, 1922-
(Concerto, piano, no.2) Concerto no.2;
for piano and orchestra [by] Lukas
Foss. Two-piano score \$5 © Carl
Fischer, inc., New York; 28Oct53;
EP75814.

Re 98-013

SL

Library of Congress
Copyright Office



xM215

M25

.F

Foss, Lukas.

Fantasy rondo, for the piano.

New York, G. Schirmer, inc.

© 8Apr46; publisher; EP3401.

I. Title.

R-550890
Library of Congress
Copyright Office

Music Cat.

M15 03

.F

FOSS, LUKAS, 1922-

*The jumping frog of Calaveras County;
[by] Lukas Foss, libretto by Jean Karsa-
vina after a story by Mark Twain [pseud.]
[Piano-vocal score] \$4 © Carl Fischer,
inc., New York; 16Mar51; DP706.

I. Title. [II. Karsavina, Jean. III. Clemens,
Samuel Langhorne, 1835-1910]

Library of Congress
Copyright Office

1952

RF 26-097

M1533

FOSS, LUKAS, 1922-

.3

A parable of death; [by] Lukas Foss.

.F7

Ein Märchen vom Tod. Based on a story and poems of Rainer Maria Rilke, English version by Anthony Hecht, for narrator, chorus, tenor solo and orchestra. [Piano-vocal score] Appl. author: Carl Fischer, inc., employer for hire of Anthony Hecht. © Carl Fischer, inc.; 18Mar53; EU311963.

P3

RE. 98-024

I. Title. II. Title: Ein Märchen vom Tod.
[III. Hecht, Anthony]

Library of Congress
Copyright Office

SL

M1533

.3

.F7P3

1953a

FOSS, LUKAS, 1922-

A parable of death. Ein Märchen vom Tod.

[By] Lukas Foss, for narrator, chorus,
tenor solo, and orchestra, based on a
story and poems of Rainer Maria Rilke,
English version by Anthony Hecht.

[Piano-vocal score] \$2 Appl. author:
Carl Fischer, inc., employer for hire of
Anthony Hecht. Appl. states prev. reg.
18Mar53, EU311963. © Carl Fischer,
inc., New York; 21Dec53; EP77270.

Library of Congress

(Continued on next card)

RE 96-214
SL

M1533

.3

.F7P3

1953a

FOSS, LUKAS, 1922-

A parable of death. EP77270. (Card 2)

- I. Title. II. Title: Ein Märchen vom Tod.
[III. Rilke, Rainer Maria, 1875-1926.
IV. Hecht, Anthony]

Library of Congress

FOSS, LUKAS.

*(Quartet, strings) String quartet in G;
by Lukas Foss. New York, G. Schirmer
(Society for the Publication of American
Music, 29th season, 1948) © Society for
the Publication of American Music;
25May49; EP38343. Miniature score and
parts.

M2
.S69
.A5

762
Library of Congress
Copyright Office

xM452

M2103
.F7S6

FOSS, LUKAS, 1922-

Song of anguish; cantata for baritone (or
bass) and orchestra, text from Isaiah
[music by Lukas Foss] (Carl Fischer
study score series, no. 2) [Score] \$2.50
© Carl Fischer, inc., New York; 19Nov53;
EP76696.

I. Title.

RE-98-010

Library of Congress

M2104
.F7S6

FOSS, LUKAS, 1922-

The song of songs; four settings for
voice and orchestra or piano by Lukas
Foss, [text from The song of Solomon]
[For voice and piano] \$2 © Carl
Fischer, inc., New York; 23May50;
EP46934.

I. Title.

s. l.

R-666130

Library of Congress
Copyright Office

JUN 1 3 1951

M1621

.F

FOSS, LUKAS, 1922-

Wanderers Gemütsruhe. Song for a
wanderer; [by] Lukas Foss [words by
Johann Wolfgang v. Goethe, English lyrics
by Willard R. Trask] for voice and piano.
60¢ © on English words & music;
Southern Music Pub. Co., inc., New York;
18Jan51; EP52352.

RE 21-629

I. Title. II. Title: Song for a wanderer.
[III. Trask, Willard R.]

MAR 23 1951

Library of Congress
Copyright Office

M1621 FOSS, LUKAS, 1922-

.F Where the bee sucks; for voice and piano,
by Lukas Foss [words by William Shake-
speare] 60¢ © G. Schirmer, inc., New
York; 3Apr51; EP53981.

I. Title.

MAY 3 1 1951

RE-26-077

Library of Congress
Copyright Office

POSS (M. L.) INC.

Catalog 48. Denver [1948] 446 p.,
illus. © R. R. Donnelley & Sons
Co.; 30Jan48; AA76077.

Foss, Martin, 1889—

The idea of perfection in the western world, by Martin Foss.
Princeton, N. J., Princeton university press, 1946.

6 p. l., 3-102 p. 20½^{cm}.

Bibliographical foot-notes.

© 3Sep46; publisher; A9196.

1. Perfection. i. Title.

A 46—5012

Princeton univ. Library
for Library of Congress

[47g2]

FOSS, MARTIN.

Symbol and metaphor in human experience.

204 p. © Princeton Univ. Press, Princeton; 28Oct49; A38333.

I. Princeton University Press.

Q 6-53

Library of Congress
Copyright Office



ebc/ r

Foss, Mary M.

Somebody; w & m M. M. Foss. © Mary M.
Foss, Machias, Me.; 15May47; EU75553.

Foss, Nadine Whitney.

MUCHACHITA; English w Yola Tamburri
Foss m Nadine Whitney Foss © Yola
Tamburri Foss & Nadine Whitney Foss
4Nov53 EU336737

Library of Congress
Copyright Office

Foss, Niels.
Rain; m Niels Foss. © composer, Copen-
hagen; 21Dec46; EU46614.

FOSS, OLIVER ALBERT ©.

Specialized circular slide-rule for
calculating elapsed milage and miles
per gallon. Drawing. © 27Jun52;
IU7771.

Foss, Otto Villiam, 1902-

ed. and tr.

Cicero, Marcus Tullius.

En Cicero antologi, danske oversættelser med vedføjet latinsk tekst og noter [af] Otto Foss, Hartvig Frisch [og] Carsten Høeg. København, Gyldendal, 1945.

6 p. l., [3]-613 p. pl., ports. 24½^{cm}.

CONTENTS.—Ungdomsaarene, ved Carsten Høeg.—Veltalenhed, teori og praksis, ved Otto Foss.—Politik, republikkens politiske idealer og realiteter, ved Otto Foss.—Cicero og Cæsar, ved Hartvig Frisch.—Privatliv, af Ciceros korrespondance, ved Carsten Høeg.

(Continued on next card)

47-23248

[1]

Foss, Otto Villiam, 1902-

ed. and tr.

Cicero, Marcus Tullius.
(Card 2)

En Cicero antologi ... 1945.

I. Foss, Otto Villiam, 1902- ed. and tr. II. Frisch, Hartvig, 1893-
ed. and tr. III. Høeg, Carsten, 1896- ed. and tr.

PA6278.A3F6

47-23248

© 17Feb45; 1c 29Jan47; Otto Foss, Hartvig Frisch, Carston
Høeg, Copenhagen; AF5390.

Foss, Robert A

In the secret of His presence.

R

R

Foss, Robert A ~~_____~~

When the veil is on the mountain.

Foss, Sam Walter.

*1

M1621 RIZZI, ALBA.

.R The house by the side of the road;
 song, words by Sam Walter Foss,
 music by Alba Rizzi. © Keith,
 Prowse & Co., ltd., London; 3Jun48;
 EF9732.

Foss, Sam Walter.

M1564

RIZZI, ALBA.

.R

The house by the side of the road, arr.
by Thos. J. Hewitt, lyric by Sam Walter
Foss, music by Alba Rizzi. © Keith
Prowse & Co., ltd., London; 20Dec48;
on arrangement; EF11706. Score: TTBB
and piano.

- I. Hewitt, Thomas James, 1880-1948, arr.
II. Foss, Sam Walter, lyricist. III. Title.

Foss, Sam Walter.

THE HOUSE BY THE SIDE OF THE ROAD;
w Sam Walter Foss, m Mrs. M. H.
Gulesian. 1. Low, in B flat.-
2. High, in D flat.- 3. Medium,
in B Flat. © 17Aug27; E673321.
Mrs. M. H. Gulesian (A); 30Aug54;
R135209.

Foss, Sam Walter.

THE HOUSE BY THE SIDE OF THE ROAD;
w Sam Walter Foss m & © Walter
Lewis Wright Jr. 13Jun50 EU206728

Library of Congress
Copyright Office

JUL - 6 1950

Foss, Sam Walter.

THE HOUSE BY THE SIDE OF THE ROAD;
w Sam Walter Foss, m Kenneth S.
Clark; high voice. © 5Apr24,
E587293. R84899, 22Oct51, Florence
Scarborough Clark (W)

NOV 20 1951

Library of Congress
Copyright Office

Foss, Sam Walter.

THE SONG OF THE WOODS; w Sam Walter
Foss, m George E. Nevin; women's trio.
© 11May22, E535485. R48515, 27May49,
Shirley D. Nevin (C)

Foss, Sam Walter.

W'EN A FELLER IS OUT OF A JOB; w Sam
Walter Foss m & © William Edgar
Martin 8Feb50 EU195949

Library of Congress
Copyright Office

MAR 27 1950

Foss, Vincent Thomas.

PANCHO FROM THE RANCHO © w & m
Vincent Thomas Foss 30Apr48
EU127620

Library of Congress
Copyright Office

Foss, Vincent Thomas.

WHO WERE YOU © w & m Vincent Thomas
Foss 19May48 EU131368

Library of Congress
Copyright Office

FOSS (W. J.) COMPANY.

Supplies, tools and equipment for
manufacturers, power plants, and
contractors. Catalog E.

Springfield, Mass. [1948] 480 p.,
illus. © R. R. Donnelley & Sons
Co.; 22Dec48; AA104026.

FOSS, WILLIAM R. ©.

Do you want the most attractive home
and grounds in your community ...

Then come to our nursery and see
the Landa-Scope. (Nursery stock)

Adv. from the Daily standard, Celina,
Ohio, p. 6. © 5Apr52; KK73536.

Foss, Yola Tamburri.

G I JOE; w & m Yola Tamburri Foss
m Jewel E. Barnes © Yola Tamburri
Foss & Jewel E. Barnes 24Aug51
EU248003

SEP 11 1951

Library of Congress
Copyright Office

Foss, Yola Tamburri.

ICE CAPADES © m Jewel E. Barnes m arr
Yola Tamburri Foss 28Nov49 EU186724

Foss, Yola Tamburri.

MUCHACHITA; English w Yola Tamburri
Foss m Nadine Whitney Foss © Yola
Tamburri Foss & Nadine Whitney Foss
4Nov53 EU336737

Library of Congress
Copyright Office

Foss, Yola Tamburri.

NINA BELLA; with m, English w & © Yola
Tamburri Foss 4Nov53 EU336738

Library of Congress
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FOSS QUADRANGLE [OKLA.] SEE Midconti-
nent Map Company.

THE FOSS system for the relief of
constipation. AA35266. SEE Foss,
Hans O.

Fossand, Cardiff.

ALL ALONE, LONESOME AND BLUE © w Car-
diff Fossand m Ben Patton 11Aug49
EU177792

Fossati, Antonio.

I CINQUANT'ANNI della Fiat, 1899-1949.

[A questo volume hanno collaborato:

Carlo Biscaretti di Ruffia, Antonio Fossati, et al.] [Milano] Mondadori, 1951.

298 p. illus. © Fiat s.p.a.; 1Jun51;
AF12967.

I. Biscaretti di Ruffia, Carlo.

II. Fossati, Antonio.

III. Fiat s.p.a.

Library of Congress
Copyright Office

/r

Fossati, Antonio.

LES CINQUANTE ans de la Fiat, 1899-1949.

[Ont collaboré à cet ouvrage: Carlo Biscaretti di Ruffia, Antonio Fossati, et al.]

[Milano] Mondadori, 1951. 315 p. illus.

© Fiat S. p. a.; 30Oct51; AF0-7241.

I. Fossati, Antonio.

II. Fiat s. p. a.

/r

Library of Congress
Copyright Office

M24
.F729
B3

FOSSATI, FLORENCIO DOMINGO, 1907-
Bajo un alero; suite argentina [by]
Florencio D. Fossati, para piano.
[Includes poem by Humberto Fossati]
\$6 © Ricordi Americana, s.a.e.c.,
Buenos Aires; 3Jul52; EFO-16275.

I. Title. [^{H.}Fossati, Humberto, 1930-]

SL

Library of Congress
Copyright Office

xM1687

Fossati, Humberto, 1930-

M24

.F729

B3

FOSSATI, FLORENCIO DOMINGO, 1907-

Bajo un alero; suite argentina [by]

Florencio D. Fossati, para piano.

[Includes poem by Humberto Fossati]

\$6 © Ricordi Americana, s.a.e.c.,

Buenos Aires; 3Jul52; EFO-16275.

I. Title. [^{II.}Fossati, Humberto, 1930-]

SL

Library of Congress
Copyright Office

xM1687

Fossati, Jean.

ECOUTE MON COEUR; w Jean Fossati m
Jean Marion © Jean Marion 17Jun53
EU321130

Library of Congress
Copyright Office

Fosselman, Angeline Juliet.

YOU CAN'T BEAT LOVE © w & m Angeline
Juliet Fosselman 9Mar49 EU172046

Library of Congress
Copyright Office

M1350


.F

FOSSE, PAUL, 1885-

Des éléphants passaient; cortège exotique
[by] Paul Fosse. [Piano-conductor score
(orchestra) and parts] © Max Eschig &
cie éditeurs, Paris; 20May26; EF20020.

I. Title.

Library of Congress



Fosse, Paul.

DES ELÉPHANTS PASSAIENT; for orchestra
by Paul Fosse. © 20May26; EF20020.
Paul Fosse (A); 29Mar54; R128780.

M1350
.F


FOSSE, PAUL, 1885-

Les prisonniers; cortège triste [by] Paul
Fosse. [Piano-conductor score
(orchestra) and parts] © Max Eschig &
cie editeurs, Paris; 7Nov26; EF20027.

I. Title.

art.

Library of Congress



Fosse, Paul.

LES PRISONNIERS; for orchestra by Paul
Fosse. © 7Nov26; EF20027. Paul
Fosse (A); 29Mar54; R128787.

art.

Library of Congress
Copyright Office

Fosse, Vincent.

LE PUITS DE SALOME. Salome's well;
for orchestra by Vincent Fosse. ©
2Jun27; E668887. Editions Salabert
(PWH); 12Nov54; R138948.

art.

Library of Congress
Copyright Office

FOSSEL TO SHANICO; w, m & © Ralph Ander-
son Nelson 2Apr54 EU353532

Library of Congress
Copyright Office

FOSSELMAN, DAVID HAROLD.

Transitions in the development of a downtown parish; a study of adaptations to ecological change in St. Patrick's Parish, Washington, D. C. Abstract of thesis. Washington, 1952. 23 p. (Catholic University of America. Studies in sociology: abstract series, v. 6) © The Catholic University of America Press, inc.; 17Jun52; A78103.

I. Catholic University of America Press, inc.

Fosselman, Juanita.

M1630

HALL, DAVID.

.2

I've never been blessed with romance;

.H

words by Juanita Fosselman, music by
David Hall. © Nordyke Pub. Co., Holly-
wood, Calif.; 26Jul49; EP41002.

I. Fosselman, Juanita, lyricist. II. Title.

Library of Congress
Copyright Office

Fosses, Arthur Stevenson De. See
DeFosses, Arthur Stevenson.

Fossett, Vernie O., 1904-

M2198 BAXTER, JESSE R 1887-

.B33B4 comp.

Better songs; our first 1950 book for
singing schools, conventions, etc. [by
Luther G. Presley and others; compiled
by Jesse R. Baxter, edited by Vernie O.
Fossett and Bernard B. Edmiaston]
[Close score; shape-note notation]
© Stamps-Baxter Music & Printing Co.,
Dallas; 25 May 50; EP54696.

I. Title. II. Presley, Luther G., 1887-
[III. Fossett, Vernie O., 1904-

s.l.

Library of Congress
Copyright Office

IV. Edmiaston, Bernard
B., 1881-

JUL 10 1951

Fossett, Vernie O., 1904-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Boundless love; for singing schools, con-
B6 ventions, etc. [Comp. by] J. R. Baxter,
Jr., [ed. by] V. O. Fossett [and] B. B.
Edmiaston, [music by] Luther G. Presley
[and others] © Stamps-Baxter Music
and Printing Co., inc., Dallas; 1Jun49;
EP39141. Hymns, with music; shape-
note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
Library of Congress ed. III. Presley, Luther
Copyright Office G., 1887- IV. Title.

Fossett, Vernie O., 1904-

M2198
.B33C3

BAXTER, JESSE R 1887- comp.
Carols of love; [words by Jesse R. Baxter,
W. Lee Higgins and others, music editor:
Vernie O. Fossett, compiled by Jesse R.
Baxter] [Hymns, with music] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 10Apr54; EP82056.

I. Title. [II. Higgins, W. Lee, 1898-1953.
III. Fossett, Vernie O., 1904-]

SL

Library of Congress



Fossett, Vernie O., 1904-

M2198

.B33

C4

BAXTER, JESSE R 1887- comp.

Celestial songs; for radio and general use.

Authors: J. R. Baxter, Jr., B. B.

Edmiaston [and others; music by] V. O.

Fossett, B. B. Edmiaston [and others,
compiled by J. R. Baxter; ed. by V. O.

Fossett] [Principally close score;
shape-note notation] 50¢ © Stamps-
Baxter Music & Printing. Co., Dallas;
28Apr53; EP75186.

I. Title. [II. Fossett, Vernie O., 1904-

SL

Library of Congress
Copyright Office

(Continued on next card)

Fossett, Vernie O., 1904-

M2198
.B33
C4

BAXTER, JESSE R 1887- comp.
Celestial songs. EP75186.
(Card 2)

III. Edmiaston, Bernard Bates, 1881-]

SL

Library of Congress
Copyright Office

Fossett, Vernie O., 1904-

M2198 BAXTER, JESSE R 1887- comp.
.B33C45 Chiming bells; our second 1954 book for
 singing schools, conventions, etc. [Words
 by Jesse R. Baxter, Jr., Bernard B.
 Edmiaston and others, compilation by
 Jesse R. Baxter, Jr., music editor: Vernie
 O. Fossett] [Hymns, with music] 50¢
 © Stamps-Baxter Music & Printing Co.,
 Dallas; 30May54; EP82055.

I. Title. [II. Edmiaston, Bernard Bates,
1881- III. Fossett, Vernie O.,
 Library of Congress 1904-]

SL

Fossett, Vernie O., 1904-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Choice specials; for radio and general use
C47 [by] J. R. Baxter, Jr. [and others, J. R.
Baxter, Jr., compiler] V. O. Fossett
[music editor] B. B. Edmiaston [word
editor] shape notes only. [Hymns, with
music] \$1 © Stamps-Baxter Music &
Printing Co., Dallas; 15Oct50; EP56785.

I. Title. [II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard B., 1881-]

s.l.

Library of Congress
Copyright Office

001 - 4 1951

Fossett, Vernie O. 1904-

M2198
.B33
C5

BAXTER, JESSE R 1887- comp.
Chords of love; for radio and general use,
[comp. by] J. R. Baxter, Jr., [ed. by]
V. O. Fossett [and] B. B. Edmiaston,
[music by] Luther G. Presley [and others]
© Stamps-Baxter Music and Printing
Co., inc., Dallas; 15Apr49; EP39143.
Hymns, with music; shape-note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Presley, Luther G., 1887-
IV. Title.

Library of Congress
Copyright Office

Fossett, Vernie O., 1904-

M2198

BAXTER, JESSE R

1887-

.B33

comp.

C7

Crimson glow; our first 1951 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others] [Hymns, with music] 40¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jan51; EP54477.

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-

II. Edmias-
III. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Fossett, Vernie O., 1904-

M2198
.H795
E8

HORTON, HERSHEL, comp.

Evangelistic songs; [compiled by Hershel
Horton] [Close score; shape-note
notation] 25¢ Additional appl. author:
Vernie O. Fossett. © Stamps-Baxter
Music & Print. Co., Dallas; 5Nov52;
A76304.

I. Title. [II. Fossett, Vernie O., 1904-]

SL

Library of Congress
Copyright Office

M2198
.B33
G3

Fossett, Vernie O., 1904-
BAXTER, JESSE R 1887- comp.
Garden of Melody ... [comp. by] J. R.
Baxter, jr., [music ed. by] V. O.
Fossett ... [words ed. by] B. B.
Edmiaston. © Stamps-Baxter Music
and Printing Co., Dallas; 15Oct47;
EP19881. Shape-note notation.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title.

Fossett, Vernie O., 1904-

M2198 BAXTER, JESSE R 1887-

.B33 comp.

G5 Glory waves; our first 1948 book,
for singing schools, conventions,
etc. Authors: J. R. Baxter, Jr.,
V. O. Fossett, B. B. Edmiaston
[and others] © Stamps-Baxter Music
and Printing Co., Dallas; 1Jan48;
EP24481. Close score: SATB.
Shape-note notation.

I. Fossett, Vernie O., 1904-

II. Edmiaston, Bernard B., 1881-

Library of Congress
Copyright Office

Revised

Fossett, Vernie O., 1904-

M2198

.B33

G6

BAXTER, JESSE R

1887- comp.

Gospel ship; our second 1953 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others, words by J. R. Baxter, B. B. Edmiaston and others, compiled by J. R. Baxter, edited by V. O. Fossett] Shape notes. [Principally close score] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jun53; EP74730.

I. Title.

Library of Congress

SL

(Continued on next card)

Fossett, Vernie O., 1904-

M2198
.B33
G6

BAXTER; JESSE R 1887- comp.
Gospel ship. EP74730. (Card 2)

[II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard Bates, 1881-]

Library of Congress

SL

M2198

Fossett, Vernie O., 1904-1887-
BAXTER, JESSE R

comp.

Harmony gems; [comp. by] J. R.
Baxter, jr., [ed. by] V. O.
Fossett ... [and] B. B.
Edmiaston. © Stamps-Baxter
Music and Printing Co.,
Dallas; 15Apr47; EP14319.
Close score: SATB; shape-note
notation.

I. Fossett, Vernie O., 1904-
ed. II. Edmiaston, Bernard B.,
(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

Fossett, Vernie O., 1904-

M2198

.B33

H3

BAXTER, JESSE R

1887-

comp.

Harvest songs; our first 1953 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others, words by J. R. Baxter, B. B. Edmiaston and others, compiled by J. R. Baxter, edited by V. O. Fossett] Shape notes. [Principally close score] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jan53; EP74731.

Library of Congress

SL

(Continued on next card)

Fossett, Vernie O., 1904-

M2198
.B33
H3

BAXTER, JESSE R 1887- comp.
Harvest songs. EP74731. (Card 2)

I. Title. [II. Fossett, Vernie O.,
1904- III. Edmiaston, Bernard Bates,
1881-]

Library of Congress

SL

Fossett, Vernie O., 1904-

M2198
.B33H47

BAXTER, JESSE R 1887- comp.
Higher ground; our first 1954 book [compiled by Jesse R. Baxter, words by Jesse R. Baxter, Bernard B. Edmiaston and others, music by Jesse R. Baxter, Vernie O. Fossett, Bernard B. Edmiaston and others, edited by Vernie O. Fossett]
[Close score; shape-note notation] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 7Jan54; EP78206.

Library of Congress

(Continued on next card)

SL

M2198 BAXTER, JESSE R 1887- comp.
.B33H47 Higher ground. EP78206. (Card 2)

- I. Edmiaston, Bernard Bates, 1881-
- II. Fossett, Vernie O., 1904-
- III. Title.

SL

Library of Congress

M2198

.B

Fossett, Vernie O., 1904-
[BAXTER, JESSE R] 1887-

comp.

Highest praise; [music ed. by
Vernie Fossett, words ed. by
Bernard Edmiaston, comp. by
Jesse R. Baxter] © Stamps-
Baxter Music and Printing Co.,
Dallas; 1Jun47; EP15139.
Hymns; shape-note notation.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard, 1881-
ed. III. Title.

Library of Congress
Copyright Office

Music Cat.


M2198
.F748
I5

FOSSETT, VERNIE O 1904-
Inspirational melodies; for singing schools,
conventions, radio programs and for most
any occasion [compiled] by V. O. Fossett.
[Closed score; shape-note notation] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 23Sep52; EP67626.

I. Title.

SL

Library of Congress
Copyright Office



Fossett, Vernie O., 1904-

M2198
.B33J7

BAXTER, JESSE R 1887- comp.
and arr.

Joyful melodies; for radio and general use
[compiled and arr. by] J. R. Baxter, Jr.
[edited by] V. O. Fossett [words and music
by] B. B. Edmiaston [and others] [Close
score; shape-note notation] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 27Sep54; EP84353.

I. Title. [II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard Bates, 1881-]

Library of Congress

SL

Fossett, Vernie O., 1904-

M2198

.B33

M4

BAXTER, JESSE R.

1887-

comp.

Melodies of joy; for radio and general
use [by] J. R. Baxter, Jr., V. O. Fossett,
B. B. Edmiaston [and others] [Hymns,
with music] 50¢ © Stamps-Baxter Music
& Printing Co., Dallas; 10Apr51;
EP54476.

JUL 2 4 1951

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-

II. Edmias-
III. Title.

s.l.

Library of Congress
Copyright Office

Fossett, Vernie O., 1904-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Morning light; for singing schools, con-
M6 ventions, etc. [Comp. by] J. R. Baxter,
Jr., [ed. by] V. O. Fossett [and] B. B.
Edmiaston, [music by] Luther G. Presley
[and others] © Stamps-Baxter Music and
Printing Co., inc., Dallas; 1 Jan 49;
EP39142. Hymns, with music; shape-
note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
Library of Congress ed. III. Presley, Luther
Copyright Office G., 1887- IV. Title.

Fossett, Vernie O., 1904-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Peaceful echoes, for radio and general
P4 use, [comp. by] J. R. Baxter, Jr.,
[ed. by] V. O. Fossett [and] B. B.
Edmiaston. © Stamps-Baxter Music
& Printing Co., Dallas; 10ct48;
EP32406. Close score (SATB) in
shape-note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
ed. III. Title.

Fossett, Vernie O., 1904-

M2198
.B33P7

BAXTER, JESSE R

1887-

Precious name; our second 1951 book for
singing schools, conventions, etc., [by]
J. R. Baxter, Jr., V. O. Fossett, B. B.
Edmiaston, Luther G. Presley [and others]
Close score; shape-note notation] 40¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 1Jun51; EP55516.

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-
Luther G., 1887-

II. Edmias-

III. Presley,

IV. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

M2198
.B33R3

Fossett, Vernie O., 1904-1887-
Baxter, Jesse R
comp.

Rainbow rays; [music edited by
Vernie O. Fossett, words edited by
Bernard B. Edmiaston] ... Shape notes.
Dallas, Stamps-Baxter music & printing
co., inc. 35¢

© 1Jan46; publisher; EP7427.

Hymns.

- | | |
|----------------------------------|-----|
| I. Fossett, Vernie O., 1904- | ed. |
| II. Edmiaston, Bernard B., 1881- | ed. |
| III. Title. | |

M2198 Fossett, Vernie O., 1904-
.B33S4 Baxter, Jesse R 1887-
 comp.

Sentimental songs; [music edited by
Vernie O. Fossett, words edited by
Bernard B. Edmiaston] ... Shape notes.
Dallas, Stamps-Baxter music & printing
co. 50¢

© 15Apr46; publisher; EP7428.

Hymns.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title.

Fossett, Vernie O., 1904-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Sharon's rose; our second 1950 book
S47 for singing schools, conventions, etc.,
[by] J. R. Baxter, Jr., V. O. Fossett,
B. B. Edmiaston [and others] [Hymns,
with music] 40¢ © Stamps-Baxter Music
& Printing Co., Dallas; 10Jun50;
EP48677.

I. Fossett, Vernie O., 1904- II.
Edmiaston, Bernard B., 1881- III.
Title.

s. l.

Library of Congress
Copyright Office

OCT 9 - 1950

M2198 Fossett, Vernie O., 1904-1887-
B33S5 Baxter, Jesse R
 comp.

Shining path; [music edited by
Vernie O. Fossett, words edited by
Bernard B. Edmiaston] ... Shape notes.
Dallas, Stamps-Baxter music & printing
co., inc. 35¢

© 1Jun46; publisher; EP7429.

Hymns.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title.

Fossett, Vernie O.,

1904-

M2198
.B33
S53

BAXTER, JESSE R 1887- comp.
Silver tones; our second 1948 book for
singing schools, conventions, etc.
[comp. by Jesse R. Baxter; Vernie O.
Fossett, music editor; Bernard B.
Edmiaston, word editor] Shape notes.
© Stamps-Baxter Music & Printing Co.,
Dallas; 28May48; EP27576.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title.

M2198
.B33S54

Fossett, Vernie O., 1904-
BAXTER, JESSE R 1887- comp.
Singers' pride; our first 1952 book for
singing schools, conventions, etc., J. R.
Baxter, Jr. [compiler] V. O. Fossett
[music editor] B. B. Edmiaston [word
editor, words and music by J. R. Baxter,
Jr., B. B. Edmiaston, and others, music
by V. O. Fossett, and others] Shape notes.
45¢ © Stamps-Baxter Music & Printing
Co., Dallas; 2Jan52; EP63943.

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-

II. Edmias-
III. Title.

Library of Congress
Copyright Office

SL

M2198
.B33S56

Fossett, Vernie O., 1904-

BAXTER, JESSE R 1887- comp.

Solid rock; our second 1952 book for
singing schools, conventions, etc. [com-
piled by] J. R. Baxter, Jr. [edited by]
V. O. Fossett [words and music by J. R.
Baxter, Jr.] B. B. Edmiaston [and others,
music by V. O. Fossett, and others]
Shape notes. 45¢ © Stamps-Baxter Music
& Printing Co., Dallas; 27 May 52;
EP63942.

I. Fossett, Vernie O., 1904- II. Edmia-
ston, Bernard B., 1881-
Library of Congress Copyright Office III. Title.

M2198
.B33S57

Fossett, Vernie O., 1904
BAXTER, JESSE R 1887- comp.
Songs of cheer; for radio and general use,
J. R. Baxter, Jr. [compiler] V. O.
Fossett [music editor] B. B. Edmiaston
[word editor] Shape notes only. 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 1 May 52; EP63941.

I. Title. [II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard B., 1881-]

Library of Congress
Copyright Office

SL

Fossett, Vernie O., 1904-

M2198

.B33

S58

BAXTER, JESSE R 1887- comp.

Songs of joy; for radio and general use [by]

J. R. Baxter, Jr., V. O. Fossett, B. B.

Edmiaston [and others, words by J. R.

Baxter, B. B. Edmiaston and others,

compiled by J. R. Baxter, edited by V. O.

Fossett] Shape notes only [Principally

close score] 50¢ © Stamps-Baxter

Music & Printing Co., Dallas; 21Sep53;

EP75684.

I. Fossett, Vernie O., 1904- II. Edmias-
ton, Bernard Bates, 1881- III.
Library of Congress
Copyright Office Title.

SL

Fossett, Vernie O., 1904-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Songs of spring, for radio and
S6 general use [comp. by] J. R. Baxter,
Jr., [ed. by] V. O. Fossett [and]
B. B. Edmiaston. © Stamps-Baxter
Music & Printing Co., Dallas;
1Apr48; EP32405. Close score
(SATB) in shape-note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
joint ed. III. Title.

Fossett, Vernie O., 1904-

M2198
.B33S8

BAXTER, JESSE R 1887- comp.
Star of hope; for radio and general use,
[compiled by] J. R. Baxter, Jr., [music
edited by] V. O. Fossett, [words edited
by] B. B. Edmiaston. © Stamps-Baxter
Music and Printing Co., Dallas; 1Oct49;
EP42958. Hymns, with music; shape-
note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
ed. III. Title.

Library of Congress
Copyright Office

s.l.

M2198

.B

Fossett, Vernie O., 1904-
BAXTER, JESSE R 1887- comp.
Sunlit way; [comp. by] J. R.
Baxter, jr. ... [ed. by] V. O.
Fossett ... [and] B. B.
Edmiaston. © Stamps-Baxter
Music and Printing Co.,
Dallas; 1Jan47; EP14318.
Close score: SATB; shape-note
notation.

I. Fossett, Vernie O., 1904-
ed. II. Edmiaston, Bernard B.,
1881- joint ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1380 FOSSEY, ELISABETH JARRELL, 1899-
.F Cinderella's minuet; piano solo by
Elisabeth J. Fossey. 40¢ © The Willis
Music Co., Cincinnati; 20May53;
EP71779.

I. Title.

Library of Congress
Copyright Office

M1380 FOSSEY, ELISABETH JARRELL, 1899-
.F Jack and Jill; piano solo by Elisabeth
Jarrell Fossey. 30¢ © The Willis Music
Co., Cincinnati; 15Jun50; EP47436.

I. Title.

Library of Congress
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JUL 26 1950

M1380

FOSSEY, ELIZABETH JARRELL, 1899-

.F

A little chorale; for piano solo, by
Elizabeth Jarrell Fossey. 35¢ © The
Willis Music Co., Cincinnati; 17Dec52;
EP68221.

I. Title.

Fossey, Jean.

Why don't you love me? (Like the other
guys do)' w J. Fossey, m Robert L.
Carleton. © Joan Fossey, Chicago;
. 4Apr47; EU69752.

Library of Congress
Copyright Office

[Fossez, Charles,

... Mes souvenirs et mes secrets, avant-propos de me Maurice
Garçon ... Paris, A. Fleury [1946,

xi p., 1 l., [15]-195 p., 2 l. 19^{cm}. [*His* Petite histoire de l'occultisme,
t. I]

Author's pseud., Fakir Birman, at head of title.
On cover : 2. éd.

I. Title.

BF1408.F6

47-16185

© 5Feb46; Éditions Armand Fleury; AF1526.

Fossie, Eugene A.

A KISS FOR A KISS; w, m & © Eugene
A. Fossie 24Apr50 EU201490

FOSSIER, ANDRÉE.

Tables analytiques des œuvres de
Péguy. 431 p. © Éditions de
l'Orante, Paris; 1Jun48 (in notice:
1947); AF7826.

I. Éditions de l'Orante.

Fossil detectives. SEE
California Academy of Sciences,
San Francisco. Science in action.
No. 134.

FOSSILES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544827. R58060, 19Jan50, Lucien
Garban (A of transcription)

Fossiles en sursis.

ARMANDY, ANDRÉ.

Fossiles en sursis. 285 p.

© Librairie Jules Tallandier;
20Sep54; AFO-15675.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

b/l

Fossit, Mary.

ENCORE SONGS op. 1 nos. 1-2 w Mary
Fossit © m Richard Albert Hundley
27May49 EU168685

Library of Congress
Copyright Office

Fossler, Dean L.

LOOK UP AND DREAM AGAIN (C) m Dean
L. Fossler 2Feb48 EU115382

Fossler, Dean L

✓ 1896-

Theme in blue.

~~For piano solo.~~

© 7-15-46; D. L. Fossler, Hollywood,
Calif.; EU31704.

Fossner, A. K.

NO ONE BUT YOU; w & m John J. Rainey
arr A. K. Fossner © John J. Rainey
20Aug53 EU328278

Library of Congress

Fosso, Oscar, lyricist.

Woodford, Gordon R. Come back and
I'll forgive you.

Il fosso.

BONANNI, LAUDOMIA.

Il fosso, racconti. [1. ed.] [Milano]
1949. 139 p. (La Medusa degli Italiani,
v. 35) © Arnoldo Mondadori editore;
1Aug49; AF11738.

I. Mondadori (Arnoldo) editore.

egm/r

Library of Congress
Copyright Office

JUN 28 1950

Fossoul, Yves.

IMPRESSIONS DE MONTAGNE; by Yves
Fossoul, orchestra arr. Adolphe
Gauwin-Baroncelli. © on arr.,
7May25, E614625. R101491, 22Oct52,
Italia Baroncelli (C)

FOSSUM, ERNEST C.

Mend their speech; the class room
teacher and the speech correc-
tionist work together. 44 p.

© The Iowa State Teachers Col-
lege; 25Jun53; A97224.

I. Iowa. State Teachers College,
Cedar Falls.

Library of Congress
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FOSSUM, L., illus.

Gold dust. AA219013. SEE

Haskell, Leonard.

Fossum, Lillian.

ALL THE LITTLE KIDS LOVE SANTA; w, m &
© Lillian Fossum 9Nov51 EU255591

NOV 21 1951

Library of Congress
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Fossum, Lillian.

BELIEVE ME; w, m & © Lillian Fossum

1Jul52 EU280027

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Fossum, Lillian.
BY THE OLD WISHING WELL © w & m
Lillian Fossum 21Nov47 EU105803

Library of Congress
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Fossum, Lillian.

COME BE MY LOVE; w, m & © Lillian
Fossum 3Mar52 EU266385

Library of Congress
Copyright Office

Fossum, Lillian.
DREAMERS PARADISE © w & m Lillian
Fossum 1Dec47 EU105931

Fossum, Lillian.

GIVE ME BACK THOSE KISSES; w, m & ©

Lillian Fossum 16Jun52 EU278245

Library of Congress
Copyright Office

Fossum, Lillian.

I GIVE YOU ALL MY LOVE; w, m & ©
Lillian Fossum 12May52 EU274449

Fossum, Lillian.

I LONG FOR YOU; w, m & © Lillian
Fossum 7Mar52 EU266952

Library of Congress
Copyright Office

Revised
16Apr52

Fossum, Lillian.

I LOVE YOU DEAR © w & m Lillian
Fossum 6Apr48 EU124197

Library of Congress
Copyright Office

Fossum, Lillian, 1924-

I'll spend my Christmas with Mary; words
by L. Fossum.

© 11-27-46; L. Fossum, Winnetka, Ill.;
EU54608.

M1630 FOSSUM, LILLIAN.

.2 I'll spend my Christmas with Mary;

.F words and music by Lillian Fossum.

© Nordyke Publishing Co.; Hollywood,
Calif.; 27Mar48; EP26297.

Fossum, Lillian, 1924-

I'm falling in love with you, dear; words
by L. Fossum.

© 11-27-46; L. Fossum, Winnetka, Ill;
EU54607.

Fossum, Lillian.

I'M GOING BACK TO MY HOME TOWN

© w & m Lillian Fossum 1Dec47

EU105932

Fossum, Lillian.

I'm going back to my home town; w &
m L. Fossum. © Lillian Fossum,
Winnetka, Ill.; 2Jan47; EU57835.

Fossum, Lillian.

In my little red canoe; w & m L.

Fossum. © Lillian Fossum, Winnet-
ka, Ill.; 2Jan47; EU57836.

Fossam, Lillian, 1924-

In my memory; words by L. Fossam.

© 11-27-46; L. Fossam, Winnetka, Ill.;
EU54600.

Fossum, Lillian.

IT'S ALWAYS BEEN YOU; w, m & © Lillian
Fossum 8Feb51 EU228716

Revised
19Mar51

APR 16 1951

Library of Congress
Copyright Office

Fossum, Lillian.

JUST A LITTLE SONG; w, m & © Lillian
Fossum 31May51 EU240022

JUN - 9 1951

Library of Congress
Copyright Office

Fossum, Lillian.

LET'S NOT WAIT UNTIL TOMORROW

© w & m Lillian Fossum 1Dec47

EU105930

Fossum, Lillian.
LOVE ME FOREVER; w & m Bob Kames &
Roy Kaiser m Lillian Fossum © on
new w & changed m Bob Kames, Roy
Kaiser & Lillian Fossum 23Apr51
EU236374. Appl. states prev. reg.
as You know I'll love you forever,
29Sep50, EU217630.

MAY 18 1951

Library of Congress
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Fossum, Lillian.

MAZIE © w & m Lillian Fossum

21 Nov 47 EU105900

Fossum, Lillian.

Meditation; m L. Fossum. © Lillian
Fossum, Winnetka, Ill.; 20Apr47;
EU49153.

Fossum, Lillian.

MOONLIGHT ON STARLIGHT BAY; w, m &

© Lillian Fossum 29Sep50 EU217629

Library of Congress
Copyright Office

Fossum, Lillian.

MY HEART'S LONELY TOO © w & m

Lillian Fossum 21Nov47 EU105802

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Copyright Office

Fossum, Lillian.

Next time; w & m L. Fossum. © Lillian
Fossum, Winnetka, Ill.; 20Apr47;
EU49152.

Fossum, Lillian, 1924-

Now that I've found you; words by
L. Fossum.

© 11-27-46; L. Fossum, Winnetka, Ill.;
EU54601.

Fossum, Lillian..

ONE LITTLE KISS; w, m & © Lillian
Fossum 26Oct51 EU254341

NOV - 9 1951

Library of Congress
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Fossum, Lillian.

PLANTATION PARTY; w, m & © Lillian
Fossum 19Feb53 EU304606

Library of Congress
Copyright Office

Fossum, Lillian.
QUEEN OF MY HEART; w, m & © Lillian
Fossum 22May52 EU276027

Library of Congress
Copyright Office

7

Fossum, Lillian, 1924-

Some day; words by L. Fossum.

© 11-27-46; L. Fossum, Winnetka, Ill.;
EU54604.

Fossum, Lillian.
SOUTHERN MOON; w, m & © Lillian
Fossum 25Jun52 EU279469

Library of Congress
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Fossum, Lillian.

TEAR DROPS © w & m Lillian / Fossum

21Nov47 EU105804

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Fossum, Lillian, 1924-

That black eyed Susan of mine; words by
L. Fossum.

© 11-27-46; L. Fossu, Winnetka, Ill.;
EU54603.

Fossum, Lillian.
THAT DEAR OLD DAD OF MINE © w & m
Lillian Fossum 19Jan48 EU112850

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M1630 FOSSUM, LILLIAN.

.2 That dear old dad of mine, words
.F and music by Lillian Fossum. ©
 Nordyke Publishing Co., Hollywood,
 Calif.; 1Jun48; EP28269.

I. Title.

Fossum, Lillian, 1924-

That old sweetheart of mine; words by
L. Fossum.

© 11-27-46; L. Fossum, Winnetka, Ill.;
EU54602.

Fossum, Lillian.

TOPSY TURVY WORLD; w, m & © Lillian
Fossum 10Dec51 EU258504

DEC 29 1951

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Fossum, Lillian.

WHEN THERE'S A RING AROUND THE MOON;
w, m & © Lillian Fossum 2Apr52
EU270135

Library of Congress
Copyright Office

Fossum, Lillian.

WHY ARE YOU BREAKING MY HEART; w. m &
© Lillian Fossum 5May52 EU273583

Library of Congress
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Fossun, Lillian, 1924-

You didn't even say goodbye; words
by L. Fossun.

© 11-27-46; L. Fossun, Winnetka, Ill.;
HU54606.

M1630 FOSSUM, LILLIAN.

.2 You didn't even say goodbye; words
.F and music by Lillian Fossum. ©
 Nordyke Publishing Co., Hollywood,
 Calif.; 12Mar48; EP26298.

Fossum, Lillian.

YOU DON'T HAVE TO SAY YOU LOVE ME

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Fossum, Lillian.

YOU KNOW I'LL LOVE YOU FOREVER; w, m
& © Lillian Fossum 29Sep50 EU217630

601 31

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Fossum, Lillian.

YOU SAID YOU LOVED ME; w, m & © Lillian
Fossum 19Sep50 EU215886

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Fossum, Lillian.

YOU'RE GONNA MISS ME; w, m & © Lillian
Fossum 25Apr52 EU272654

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Fossum, Lillian, 1924-

 You're mine for always; words by L.
Fossum.

 © 11-27-46; L. Fossum, Winnetka, Ill.;
EU54605.

FOSSUM, PAUL ROBERT.

Principles of economic development.

Tacoma, College Press [1952] 247 p.

illus. © Paul R. Fossum; 10Apr52;

A66356.

M1731.2

.F

Fossy, J

Petite fleur aimée ... paroles de
Georges Fourcade. Paris, Marcel Four-
cade.

© 14Feb46; lyricist, St. Denis, Ile
de la Reunion; EF2874.

For voice and piano.

I. Fourcade, Georges, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Fóstbroedra saga.

HOLLANDER, LEE MILTON, ed. and tr.

The sagas of Kormák and the Sworn
brothers; tr. from the old Icelandic, with
introd. and notes. Princeton, Princeton
Univ. Press for the American-Scandinavi-
an Foundation, New York. 217 p. illus.
© The American-Scandinavian Foundation;
1Nov49; A38334.

I. Kormáks saga. II. Fóstbroedra saga.
III. American-Scandinavian Foundation.

Library of Congress
Copyright Office

mds/r

Fostbrødrene.

BECH, JOHANNES.

Fostbrødrene. [2. opl. Tidligere udkommet
under titlen: Da England blev dansk]
88 p. © Gyldendalske boghandel nordisk
forlag, København; 29Oct47; AF9694.

I. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress
Copyright Office

Foster, A.

MY BOOK OF FADED ROSES w & m H.

Potter, G. Temple & A. Foster.

© w & m Freddie E. Van 16Jul47

EU84723

FOSTER, A. E., author. SEE

Common Ground, ltd.

La famille Dubois. JPO-19.

JUN 22 1950

FOSTER, A. E.

La famille Dubois. 37 p., illus.

(French language series. CGB.567)

© Common Ground, ltd., London;

1Feb50; 2c 12Apr50; AIO-477.

JUL 17 1950

Concordance
13 July 1950

FOSTER, A. E.

First impressions of France. JPO-37.

SEE Common Ground, ltd.

OCT 10 1950

POSTER, A. E.

First impressions of France. 39 p.

(French language series. CGB. 568)

© Common Ground, ltd., London;

1Jul50; AIO-643.

OCT 5 - 1950

Foster, A. Lee.

MY GIRL, A BRIDAL GOWN, .A WEDDING
DAY © w A. Lee Foster m Ben Patton
3May48 EU129107

Library of Congress
Copyright Office

Foster, A. M.

I CAN SING YOU A SONG OF SPRINGTIME;
w A. M. Foster, m Fay Foster. ©
7May25, E613927. R94724, 14May52,
Fay Foster (A)

Library of Congress
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FOSTER, ADDISON ©.

Rosa Ponselle. Long playing 33 1/3
rpm Microgroove. There are great
sopranos ... (Phonograph record)
Label. © 16Aug51; KK71631.

M1671 FOSTER, ADDISON G

.F Walkin' on the green grass, adapted
 by Addison G. Foster. © Broad-
 cast Music, inc., New York; 25May48;
 on adaptation; EP28620. For voice
 and piano.

I. Title.

Foster, Addison Gardner.

WALKING ON THE GREEN GRASS (C) w & m

Addison Gardner Foster 17Feb48

EU117416

FOSTER, ADRIANCE SHERWOOD.

Practical plant anatomy. 2d ed. 228 p.

**© D. Van Nostrand Co., inc., New York;
2Feb49; on additions & revisions; A30431.**

I. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

cg/rk

FOSTER, AL, pseud. SEE
Fleitman, Alexander Oscar, 1924-

EU335986

FOSTER, AL, PSEUD. SEE
Fleitman, Alexander Oscar, 1924-

EU362984

E unpub. 11538

Foster, Al

see

Foster, Albert

kec 7-11-46

Foster, Alan.

ALONE TONIGHT WITH MY MEMORIES w & m
Tom Fouts, Alan Foster & Harold
Potter, © w & m Freddie E. Van
26Jul47 EU86642

Foster, Alan, joint composer.

Vann, Freddie. Boo boo de boop.

M1630 Foster, Alan.
 KARP, OTTO.
.2 Burning Trails; words and music
.K by Freddie Van, Alan Foster,
 Harold Potter [and] Otto Karp.
 © Catchy Songs Music Co., New
 York; 22Jul47; EP15716.

I. Van, Freddie, joint composer. II.
Foster, Alan, joint composer. III.
Potter, Harold Holmes, 1891- joint
composer. IV. Title.

Foster, Alan, joint composer.

Van Scoyk, Frederick Charles. Church
in the valley.

M1630.2

.V

Foster, Alan, joint composer.

Van Scoyck, Freddie.

The church in the valley; [words and music] by Freddie Van [pseud.] Samuel Musicant and Alan Foster. New York, Stone music corporation.

© 2Dec46; publisher; EP10007.

For voice and piano, with chord symbols.

I. Musicant, Samuel, joint composer. II. Foster, Alan, joint composer. III. Title

Music Cat.

Library of Congress
Copyright Office

Foster, Alan, lyricist.

Vann, Freddie. A cottage on the
moon.

Foster, Alan.

HOME IN TEXAS AGAIN w & m Billy Bean,
Freddie Van, George Temple & Alan
Foster © Franle Music Corp. 13Jan49
EU153481

Library of Congress
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Foster, Alan.

I CRIED LAST NIGHT; w & m Freddie
Van, Berne Cummins & Alan Foster
© Freddie Van 5Jan52 EU260235

FEB 15 1952

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Foster, Alan.

I met her at the movies; w & m
F. Van, George Temple, jr. &
Alan Foster. © Freddie Van,
New York; 1Mar47; EU65206.

Foster, Alan.

M1630 POTTER, HAROLD HOLMES, 1891-

.2 I Met Her in the Movies; words and
.P music by Freddie Van, George
Temple jr., Alan Foster [and]
Harold Potter. © Catchy Songs
Music Co., New York; 22Jul47;
EP15717.

I. Van, Freddie, joint composer. II.
Temple, George, joint composer. III.
Foster, Alan, joint composer. IV. Title.

Foster, Alan.

I'll never love anyone but you;
words and music by A. Foster, Frederick
Charles Van Booyk and Mary Shaffer.

© 11-30-46; F. C. Van Booyk, New York;
EU54885.

Foster, Alan, joint composer.

Van Scoyk, Frederick Charles. I'm a
cowboy with a song in my heart.

Foster, Alan, joint composer.

Van Scoyk, Frederick Charles. Judge,
don't send me to jail.

M1630

FOSTER, ALAN.

.2 Prairie in the sky, by Freddie Van

.F [pseud.], George Temple, Jr.

[and] Alan Foster. © Bourne, inc.,
New York; 16Nov48; EP31646. For
voice and piano, with chord
symbols.

I. Van Scoyk, Frederick Charles, joint
composer. II. Temple, George, joint
composer. III. Title.

Foster, Alan, joint composer.

Van Scoyk, Frederick Charles. San Francisco
blues.

M1630 Foster, Alan.
.2 POTTER, HAROLD HOLMES, 1891-
.P So Much in Love; words and music
by George Temple, Freddie Van,
Alan Foster [and] Harold Potter.
© Catchy Songs Music Co., New
York; 22Jul47; EP15715.

I. Temple, George, joint composer. II.
Van, Freddie, joint composer. III.
Foster, Alan, joint composer. IV. Title

Foster, Alan.

So much in love; w & m George Temple,
jr., F. Van [pseud. of Frederick
Charles Van Scoyk] Alan Foster, &
Harold Potter. © Freddie Van
[Frederick Charles Van Scoyk] New York;
4Feb47; EU61901.

Foster, Alan.

Talk is getting around; w & m Freddie
Van [pseud. of Frederick Charles Van
Scoyk] George Temple, jr., Alan Foster
& Harold Potter. © Freddie Van
[Frederick Charles Van Scoyk] New
York; 4Dec46; EU60116.

Foster, Alan.

THAT TEXAS BELLE FROM THE WEST w & m
Frederick Charles Van Scoyk, Red
Ingle & Alan Foster © D. Dreyer &
Co., inc. 26Sep49 EU180009

Foster, Alan, joint composer.

Van Scoyk, Frederick Charles.

Waitin' for that honey of mine.

Foster, Alan.

WE'LL MAKE LOVE TOGETHER; w & m George
Temple Jr. & Alan Foster w. m &
© Freddie Van 13Mar51 EU232197

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w + m ALAN Foster C.S.A.

130 W 30 NYC
apt 6

Foster, Alan.

WHERE THE SUNSET PAINTS THE BLUE w &
m Alan Foster, Tom Fouts
& Harold Potter © w & m Freddie E.
Van 26Jul47 EU122343

Foster, Alan.

WHERE WE CARVED OUR HEARTS ON THE OLD
HICKORY TREE; w & m Alan Foster &
Harold Potter w, m & © Freddie Van
11May51 EU238273

Revised
13Jun51

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1951

Foster, Alan.

M1630

RODDIE, VIN.

.2 The wine polka; by V. Roddie [and] A.

.R Foster, [words by] F. Van [pseud.]
© Dana Music Co., inc., 30Jan50 (in
notice: 1949); EP43862. Appl. states
prev. reg. EU179662.

I. Foster, Alan. II. Title. [III. Van Scoyk,
Frederick Charles]

Library of Congress
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15May50

JUL 26 1950

ET 43862

Alan Foster U S A

114-4 224th St.

Cambria Heights
(!)

PI 112

EW 179662 - m Alan Foster U S A

114-4-224th St.

Cambria Heights

PI

Foster, Alan.

THE WINE POLKA w Frederick Charles Van
Scoyk m Vin Roddie & Alan Foster
© Dana Music Co., inc. 23Sep49
EU179662

Foster, Alan.

YOU CAN'T BE TRUSTED, BABY, NO HOW;
w & m Alan Foster w, m & © Freddie
Van 15Mar51 EU232531

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w & m. ALAN Foster

102-

130W 80 221C

apt 6

Foster, Alan, joint composer.

Van Scoyk, Frederick Charles. You made a
plaything (out of my heart)

Foster, Alan.

YOU MADE A PLAYTHING OUT OF MY
HEART w & m Freddie Van & Alan
Foster © Bourne, inc. 29Apr48
EU127641

Foster, Alan.

YOU'LL NEVER GO TO HEAVEN, IF YOU
DON'T BE GOOD w & m Alan Foster
© w & m Frederick Charles Van
Scoyk 11May48 EU129668

Poster, Alan, joint composer.

Temple, George, jr. You're gonna
be sorry.

Foster, Alan Stuart.

MIDNIGHT LOVE; w Diane Joan Ward &
Alan Stuart Foster m Diane Joan
Ward © Diane Joan Ward 8Sep53
EU329985

Foster, Albert.

CINDERELLA AND ALADDIN; w, m & ©
Albert Foster 2Nov53 EU336526

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Foster, Albert.

LONDON'S BRIDGE LIGHTS; w, m & © Albert
Foster 20Aug54 EU368189

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Foster, Albert

Paradise is heaven; words and
melody by Al Foster.

Melody unaccompanied.

First line: I've come to strum our
fiddle some amid the crowd.

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Los Angeles; E unpub. 11538.

kec 7-11-46

Foster, Albert.

ROMEO'S HEARTSTRINGS; w, m & © Albert
Foster 28Jun54 EU362640

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ROSTER, ALBERT B., joint author.

This is our soil. · AAL70821. SWE

Walker, Ernest D.

JAN 29 1951

Foster, Albert Ehrman.

I LOST MY HEART arr Edward Henry
Foster, © w & m Albert Ehrman
Foster 200ct47 EU99569

M2060

.F

[FOSTER, ALBERT H] 1888- comp.

Anthems choir and congregation enjoy;
[comp. by Albert H. Foster] © Clay-
ton F. Summy Co., Chicago; 10Mar47;
EP12546. Score: SATB, in part with
organ.

I. Title.

Music Cat.

Foster, Albert H. 1888-

M22
.B52
B4

BENTLEY, BERENICE BENSON.

A Bentley album of 14 piano solos; by
Berenice Benson Bentley. [Comp. by
Albert H. Foster] © Clayton F. Summy
Co., Chicago; 27May49; EP38984.

I. Foster, Albert H., 1888- comp.
II. Title. III. Title: Album of 14 piano
solos.

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MT758

.F

[FOSTER, ALBERT H] 1888-

comp.

For me and my piano ... progressive
piano pieces, [comp. by Albert
H. Foster] © Clayton F. Summy
Co., Chicago; bk.1, 3, 10Feb47;
bk.2, 14Feb47; EP12060, 12890,
12059.

I. Title.

Music Cat.

MT758 [FOSTER, ALBERT H] 1888-
.F comp.

For me and my piano, progressive
piano pieces [comp. by Albert H.
Foster] © Clayton F. Summy Co.,
Chicago; bk. 4, 22Jul48; EP28819.

I. Title.

Revised

Library of Congress
Copyright Office

M1551 [FOSTER, ALBERT H] comp.
.3 Girls like to sing [comp. by Albert
.F65 H. Foster] 11 three-part choruses
G5 [for] S.S.A. © Clayton F. Summy
Co., Chicago; 6Feb48; EP23092.

I. Title.

M20
.F74
M3

[FOSTER, ALBERT H] 1888-
comp.

Marching Away; eight ... marches
for assembly and school use,
[comp. by Albert H. Foster, jr.]
© Clayton F. Summy Co.,
Chicago; 27 Jun 47; EP15303.

I. Title.

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Music Cat.

M1378

.W

Foster, Albert H., jr.

WEYBRIGHT, JUNE.

Oft heard tunes; arr. by June
Weybright, [comp. by Albert H.
Foster, jr.] © Clayton F.
Summy Co., Chicago; 19Feb47;
EP12148. For piano solo.

I. Foster, Albert H
comp.

1888-

II. Title.

Music Cat.

M1378 [FOSTER, ALBERT H] comp.
.F778 Piano Pieces Boys Like to Play;
P4 [comp. by Albert H. Foster]
© Clayton F. Summy Co., Chicago;
4Aug47; EP16071.

I. Title. II. Title: Boys Like to Play.

M1378 [FOSTER, ALBERT H] comp.
.F778 Piano Pieces Girls Like to play.
P5 © Clayton F. Summy Co., Chicago;
7Aug47; EP16130.

I. Title.

M1378
.F778
P6

[FOSTER, ALBERT H] 1888- comp.
Piano playtime; [comp. by Albert H.
Foster] © Clayton F. Summy Co.,
Chicago; bk.1, 1Aug49; EP39511.

I. Title.

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Copyright Office

M1378 [FOSTER, ALBERT H] 1888- comp.
.F778 Piano playtime: Fourteen early grade
P6 piano pieces for study or recital use,
[compiled by Albert H. Foster] 75¢
© Clayton F. Summy Co., Chicago;
bk. 2, 29Dec49; EP43503.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

MT758
.F73

[Foster, Albert H.] comp.

Singing keys; graded piano pieces.
Chicago, Clayton F. Summy co.

© bk. 1-2, 25Apr46; bk. 3, 26Jul46
publisher; EP4061-4062, 7650.

I. Title.

Music cat.
xM1378

MT758

.F73

[FOSTER, ALBERT H

] 1888-

comp.

Singing keys; graded piano pieces

[comp. by Albert H. Foster]

© Clayton F. Summy Co., Chicago;

bk.4, 2May47; EP14185..

I. Title.

Music Cat.

MT758 [FOSTER, ALBERT H] 1888-
.F73 Singing keys; graded piano pieces
[comp. by Albert H. Foster] ©
Clayton F. Summy Co., Chicago; bk.
5, 19Jul48; EP28769.

I. Title.

M2110 [FOSTER, ALBERT H] comp.
.F75 Songs for the church, eleven sacred
S6 songs in medium range. [Comp. by
Albert H. Foster] © Clayton F.
Summy Co., Chicago; 22Dec47;
EP20534.

Foster, Albert H.

M1389 [Orem, Preston Ware] 1865-1938, arr.

.07T5 The three of us; piano pieces for six
hands [compiled by Albert H. Foster] Chi-
cago, Clayton F. Summy co. 75¢

© 13Sep46; publisher; EP8105.

I. Foster, Albert H., comp. II. Title.

Foster, Albert H., comp.

[Orem, Preston Ware, 1865-1938, *arr.*

Together; piano duets in the earlier grades ... Chicago,
New York, Clayton F. Summy co., ©1946.

35 p. 31^{cm}.

Principally arranged by P. W. Orem; compiled by Albert H. Foster.

I. Piano music, Juvenile (4 hands)
II. Title.

I. Foster, Albert H., comp.

M1390.O

47-23809

© 12Aug46; publisher; EP8667.

M1378 [FOSTER, ALBERT H] 1888- comp.
.F778 Tune time; a very first book of piano pieces
T8 [with] large notes, [comp. by Albert H.
Foster] © Clayton F. Summy Co., Chi-
cago; 6Jun49; EP38028.

I. Title.

M1389

.F

[FOSTER, ALBERT H] 1888- comp

Twelve twin tunes; standard compositions for two pianos, [comp. by Albert H. Foster, jr.] © Clayton F. Summy Co., Chicago; 2Jan47; EP11221. Score: piano 1-2.

I. Title.

Foster, Alfred.

I SEE STARS ABOVE m Louis Tobin © w
Alfred Foster 26May48 EU134840

Library of Congress
Copyright Office

Foster, Alice, joint author.

COLBY, CHARLES CARLYLE.

Economic geography; industries and
resources of the commercial world,
by Charles C. Colby and Alice
Foster. New ed. 683 p. © Ginn
and Co.; 23Feb54; A140632.

I. Foster, Alice, joint author.

II. Ginn and Company.

Library of Congress
Copyright Office

r/mw

HF1027

Foster, Alice, 1872-

joint author.

.C58

1947

Colby, Charles Carlyle, 1884-

Economic geography; industries and resources of the commercial world, by Charles C. Colby ... and Alice Foster ... Boston, New York [etc.] Ginn and company [1947],

xviii, 685, xvi p. illus., maps (part double) diagrs. 23^{cm}.

Published in 1930 under title: Economic geography for secondary schools.

1. Geography, Economic. 2. Geography, Commercial. I. Foster, Alice, 1872- joint author.

HF1027.C58 1947

330.9

47-18665

© revisions, 9Jan47; publisher, Boston; A10998.

other editions under author,

Library of Congress

[3]

FOSTER, ALICE, joint author.
Investigations in industries and
resources. SEE Colby, Charles C.

B

POSTER, ALICE M.

The castaways. R86050. SEE

The castaways.

FEB 20 1952

FOSTER, ALICE MONROE.

Blue Beard. R88872. SEE Foster, Fay.

- 6 1952

Foster, Alice Monroe.

THE CASTAWAYS; operetta, bk. & w
Alice Monroe Foster, & m; voc. sc.,
women's voices. © 12Jul24, D26624.
R86051, 1Nov51, Fay Foster (A of m)

DEC 27 1951

Library of Congress
Copyright Office

joint composer.
Foster, Allan, lyricist.

Vann, Freddie. I couldn't dream
my dreams without you.

Foster, Allan.

I want to thank you; w & m George Temple,
F. Van, Allan Foster & Herold Potter.

© Freddie Van, New York; 23Feb47;

EU64342.

Library of Congress
Copyright Office

Foster, Allan, lyricist.

Vann, Freddie. Mama, I'm in love.

FOSTER, ALLAN. SEE
Foster, Alan.

EU238273

1951

Foster, Allen, joint composer.

Vann, Freddie. Burning trails.

Foster, Allen, joint composer.

Vann, Freddie. If you stick by me.

Foster, Allen, joint composer.

Vann, Freddie. I've got a way
with the women.

Foster, Allen, joint composer.

Vann, Freddie. The little green
house on the hill.

Foster, Allen, lyricist.

Van, Freddie. My heart's on the
ocean.

FOSTER, ALTON VANCE ©.

Born to love you. [Lyrics]
Sheet. © 8Dec51; AA199387.

DEC 21 1951

Foster, Alzilphia Mabelle.

THERE WAS A YESTERDAY; w, m &

© Alzilphia Mabelle Foster 13Mar50

EU196811

Library of Congress
Copyright Office

MAR 27 1950

Foster, Andrew E.

RUN-A-ROUND GAL; w & m Andrew E. Foster
& Eugene C. Lipscomb w, m & arr
Aubrey Luther Mayhew © Aubrey Luther
Mayhew 14Jan53 EU302505

Foster, Anna Alison, 1898-

M1630

.2

.H

HIBBELER, RAYMOND OSCAR, 1892-

I'm haunted by mem'ries of you; words by
Anna A. Foster, music by Ray Hibbeler.
© Anna Alison Foster; 8Jan54; EP77596.

I. Title. [II. Foster, Anna Alison,
1898-]

Library of Congress

Foster, Anna Marie.
SONG FOR ARIZONA; w, m & © Anna Marie
Foster 28Dec53 EU342183

Library of Congress
Copyright Office

Foster, Mrs. Archie.

THE DARK OF NIGHT; w Mrs. Archie Foster
m James Charles McNeil © Mrs. Archie
Foster 24Mar52 EU269370

Library of Congress
Copyright Office

FOSTER, ARCHIE W.

How to square dance. A76677. SEE

Colonial Press.

M1738 FOSTER, ARNOLD.

.F75 The fairy isle; a garland of Manx
F3 folk songs, arr. for female or
children's voices and strings or
pianoforte, by Arnold Foster.
Manx Gaelic and English words,
translations by Mona Douglas. ©
Stainer & Bell, ltd., London;
14Apr48; EF8991. Score: 1-3
treble voices and piano; 2 numbers
for piano duet.

I. Douglas, Mona, tr. II. Title.

Library of Congress
Copyright Office

xM1533

Foster, Arnold.

THE GIANT FUGUE; by Johann Sebastian
Bach, string orchestra arr. Ralph
Vaughan Williams & Arnold Foster. ©
8Oct25, EF19548. R119157, 14Sep53,
R. Vaughan Williams & Arnold Foster
(A's)

Vaughan Williams

Library of Congress

Foster, Arnold, arr.

Bach, Johann Sebastian. Happy be ye, souls
elect.

M1609

.F

FOSTER, ARNOLD.

Manx churning song. Churnal jiu as churnal jea. Arr. by Arnold Foster, collected, and the English version of the Manx traditional words by Mona Douglas. (Unison song, 192) © Stainer & Bell, ltd., London; 14Sep49; EF-0117.

I. Douglas, Mona, lyricist. II. Title.
III. Title: Churnal jiu as churnal jea.

Library of Congress
Copyright Office



xM1747

M1572

.F

FOSTER, ARNOLD.

Red Top-knots. (Tappagyn Jiargey) Manx folk song, air from Moore's "Manx Ballads," English version of the Manx traditional words by Mona Douglas, arr. as a two part song with piano-forte acc. by Arnold Foster. © Stainer & Bell, ltd., London; 22Oct47; on arrangement; EF6861. Score: 2 sopranos and piano.

I. Douglas, Mona, tr. II. Title. III. Title: Tappagyn Jiargey.

xM1745

Foster, Arnold.

Three festive carols; for chorus and orchestra. London, Stainer & Bell, ltd.
2s 6d.

© 6Sep46; publisher; EF2444.

Score: SATB and piano reduction.

M2023

.F7467T5

Foster, Arnold.

Three festive carols; for chorus and orchestra. London, Stainer & Bell, ltd. 2s6d.

© 6Sep46; publisher; EF2444.

Score: SATB and piano reduction.

Music cat.
xM2037.C4

Foster, Arthur Wilfred, Jr.

A QUEEN TO A LOVESICK FOOL w & m The
Three Fosters © Edward Arthur Foster,
Arthur Wilfred Foster, Jr., &
Arthur Wilfred Foster, Sr. 12Oct49
EU183161

Foster, Arthur Wilfred, Jr.
RIDICULE © w Edward Arthur Foster
m Arthur Wilfred Foster, Jr. &
Arthur Wilfred Foster, Sr. 7Mar49
EU161067

Library of Congress
Copyright Office

FOSTER, ARTHUR WILFRED, JR. See
The Three Fosters

EU183161 (1949)

Foster, Arthur Wilfred, Sr.

A QUEEN TO A LOVESICK FOOL w & m The
Three Fosters © Edward Arthur Foster,
Arthur Wilfred Foster, Jr., &
Arthur Wilfred Foster, Sr. 12Oct49
EU183161

Foster, Arthur Wilfred, Sr.

RIDICULE © w Edward Arthur Foster
m Arthur Wilfred Foster, Jr. &
Arthur Wilfred Foster, Sr. 7Mar49
EU161067

Library of Congress
Copyright Office

FOSTER, ARTHUR WILFRED, SR. See
The Three Fosters

EU183161 (1949)

M1503
.5
.P9F3

Foster, Arnold Wilfred Alan, 1898-

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) Scenes from The fairy queen; for two soprano, tenor, and baritone soloists, chorus and orchestra, by Henry Purcell, selected, edited and the piano-forte part realized from the figured bass by Arnold Foster. [Piano-vocal score] © Stainer & Bell ltd., London; 11Jan54; EF0-26102.

I. Title. II. Title: The fairy queen.
[III. Foster, Arnold Wilfred Alan,
Library of Congress 1898-]

SL

M1609
.F

FOSTER, ARNOLD WILFRED ALAN,
1898-

The laughter song; words by Mona
Douglas, arranged by Arnold Foster.
(Stainer & Bell's unison songs, no.194)
[For voice and piano; melody also in tonic
sol-fa notation] 4d. © on piano part;
Stainer & Bell, ltd., London; 11Sep51;
EF0-9700.

OCT 18 1951

I. Title. [II. Douglas, Mona, 1908-]

Library of Congress
Copyright Office

Foster, Arnold Wilfred Alan, 1898-

M1564

.W

WOOD, THOMAS, 1892-

The little boat; Dunkirk, 1940, part
song for male voices and pianoforte,
words by Christopher Hassall, music
adapted and freely arranged from Thomas
Wood's The rainbow, a tale of Dunkirk,
by Arnold Foster. (Male voice choir
library, no.222) 8d. © Stainer & Bell,
ltd., London; 22Aug52; EF0-15476.

I. Title. [II. Hassall, Christopher Vernon,
1912- III. Foster, Arnold Wilfred Alan,

1898-

]

Library of Congress
Copyright Office

xM1739

M1572

.F

FOSTER, ARNOLD WILFRED ALAN,
1898-

Oct 23 1951

Manx churning song; collected, and the English version of the Manx traditional words by Mona Douglas, freely arranged as a two-part song with pianoforte accompaniment by Arnold Foster. Churnal jiu as churnal jea. (Stainer & Bell's part-songs for treble & alto voices, no.303) 7d. © on pianoforte arrangement; Stainer & Bell, ltd., London; 11Sep51; EF0-9701.

Library of Congress
Copyright Office



Continued on next card)

M1572
.F

FOSTER, ARNOLD WILFRED ALAN,
1898-

Manx churning song. EF0-9701. (Card 2)

I. Title. II. Title: Churnal jiu as churnal
jea. [III. Douglas, Mona, 1908-]

xM1747

Library of Congress
Copyright Office

Foster, Arnold Wilfred Alan, 1898-

M1060

.V39

P7

VAUGHAN WILLIAMS, RALPH, 1872-

Prelude founded on the Welsh hymn tune

Hyfrydol; by R. Vaughan Williams, orchestrated by Arnold Foster [melody by R. H. Prichard] [Score] © Stainer & Bell, ltd., London; 29Sep51; EF0-10170.

I. Prichard, Rowland H., 1811-1887.

[II. Foster, Arnold Wilfred Alan, 1898-

]

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951
xM1160

Foster, Arnold Wilfred Alan, 1898-

MT950

.D72

M3

set 2

DOUGLAS; MONA, 1898- comp.

Seven Manx folk dances; dances and airs
collected from traditional sources by
Mona Douglas, pianoforte arrangements
by Arnold Foster. 3/6 © Stainer & Bell,
ltd., London; set 2, 28Nov53; EF0-24119.

1. Dance music, Manx.

I. Title: Manx folk dances. [II. Foster,
Arnold Wilfred Alan, 1898-]

SL

Library of Congress

M1564
.M

Foster, Arnold Wilfred Alan, 1898-
MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

Song of the flea; song of Mephistopheles in
Auerbach's cellar, from Goethe's Faust,
English text by Roberta Foster [music by]
M. P. Moussorgsky, freely arr. for male
voices and pianoforte by Arnold Foster.
NM: arrangement, editing and English
translation. © J. & W. Chester, ltd.,
London; 18May54; EF0-27557.

I. Title. [II. Foster, Roberta. III. Foster,
Library of Congress Arnold Wilfred Alan,
1898-

Foster, Arnold Wilfred Alan, 1898-

M1160
,B15
S.681
.V3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wir glauben all' an einem Gott, S.681)

The giant fugue; [by] J. S. Bach, transcribed for string orchestra by R. Vaughan Williams & Arnold Foster. (Oxford orchestral series, no.06) [Score] 3/6d
© on arrangement; Oxford University Press, London; 8Oct25; EF19548.

I. Vaughan Williams, Ralph, 1872-

II. Title. III. Title: Wir glauben all' an einem Gott. [IV. Foster, Arnold Wilfred
Library of Congress Alan, 1898-]

SL

Foster, Arthur Clarence.

THE BLUE AND ROSE; m Arthur Clarence
Foster © Ida Louise Foster 11Sep52
EU287775

Foster, Arthur Wilfred.

LUCKY SEVENTEEN; w Edward Arthur Foster
m Arthur Wilfred Foster & Arthur Wil-
fred Foster Jr. © Edward Arthur Fos-
ter, Arthur Wilfred Foster & Arthur
Wilfred Foster Jr. 21Jun51 EU242917

Library of Congress
Copyright Office

AUG 10 1951

Foster, Arthur Wilfred.

MY BOSTONITE GAL; w Edward Arthur Foster m Arthur Wilfred Foster & Arthur Wilfred Foster Jr. © Edward Arthur Foster, Arthur Wilfred Foster & Arthur Wilfred Foster Jr. 21Jun51
EU242918

Library of Congress
Copyright Office

AUG 10 1951

Foster, Arthur Wilfred.

SUMMER MEMORIES; w Edward Arthur Foster
m Arthur Wilfred Foster & Arthur Wil-
fred Foster Jr. © Edward Arthur Fos-
ter, Arthur Wilfred Foster & Arthur
Wilfred Foster Jr. 21Jun51 EU242919

Library of Congress
Copyright Office

AUG 10 1951

Foster, Arthur Wilfred, Jr.

LUCKY SEVENTEEN; w Edward Arthur Foster
m Arthur Wilfred Foster & Arthur Wil-
fred Foster Jr. © Edward Arthur Fos-
ter, Arthur Wilfred Foster & Arthur
Wilfred Foster Jr. 21Jun51 EU242917

Library of Congress
Copyright Office

AUG 10 1951

Foster, Arthur Wilfred, Jr.

MY BOSTONITE GAL; w Edward Arthur Foster
m Arthur Wilfred Foster & Arthur
Wilfred Foster Jr. © Edward Arthur
Foster, Arthur Wilfred Foster & Ar-
thur Wilfred Foster Jr. 21Jun51
EU242918

Foster, Arthur Wilfred, Jr.

SUMMER MEMORIES; w Edward Arthur Foster
m Arthur Wilfred Foster & Arthur Wil-
fred Foster Jr. © Edward Arthur Fos-
ter, Arthur Wilfred Foster & Arthur
Wilfred Foster Jr. 21Jun51 EU242919

Library of Congress
Copyright Office

AUG 10 1951

FOSTER, ASHLEY.

The educational views and influence of
Samuel Knox. [Thesis--New York
University] Ann Arbor, University
Microfilms, 1951 [i.e. 1952] Microfilm
copy of typescript. Positive. ([Univer-
sity Microfilms] Publication no. 3614)
© Ashley Foster; 30Jun52; A83506.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

Foster, Atley Earnest, Jr.

HAWAII; w William Lacy McCrary m Atley
Earnest Foster Jr. © William Lacy
McCrary & Atley Earnest Foster Jr.
12Jun52 EU278070

M2198

.F

Foster, Atwood.

FOSTER, DOROTHY GUTEKUNST.

God's love hush and other songs;

[by Dorothy Gutekunst Foster.

© Atwood Foster, Salem, Or.;

16May47; EP14637.

I. Title.

Library of Congress
Copyright Office

Music Cat.

FOSTER, SIR AUGUSTUS JOHN, BART.

Jeffersonian America: notes on the
United States of America, col-
lected in the years 1805-6-7 and
11-12. Edited with an introd. by
Richard Beale Davis. 356 p.

© Henry E. Huntington Library and
Art Gallery; 29May54; A140812.

I. Davis, Richard Beale, ed.

II. Huntington (Henry E.) Library and
Art Gallery, San Marino, Calif.

Library of Congress
Copyright Office

r/m

Foster, Austin Powers.

EPPSE, MERL RAYMOND.

An elementary history of America, including the contributions of the Negro race, by Merl R. Eppse and A. P. Foster. [Rev. and enl. to include the material concerning the negro up to 1949] Nashville, National Publication Co. 311 p. illus. © on revisions & additions; Merl R. Eppse; 7Sep49; A39573.

I. Foster, Austin Powers.

Library of Congress
Copyright Office

dr/r

FEB 28 1950

Foster, Austin Powers, joint author.

EPPSE, MERL RAYMOND.

An elementary history of America,
including the contributions of the
Negro race, by Merl R. Eppse and
A. P. Foster. [Rev. and enl. to
include the material concerning
the Negro up to 1949] National
Publication Co. 311 p. © Merl
R. Eppse; 20Nov53; A120405.

I. Foster, Austin Powers, joint author.

M1630

FOSTER, AVIS M 1911-

.2

Our baby's smile; words and music by

.F

Avis M. Foster. © Crown Music,
Los Angeles; 4Dec53; EP76734.

I. Title.

Library of Congress



Foster, Avis Maxine.

Our baby's smile; words by
A. M. Foster.

© 7-1-46; A. M. Foster, Walla Walla,
Wash.; EU30849.

FOSTER, B. LEO.

See

Club chatter.

FOSTER, BEATRICE.

Sitting ballet pair. GP3525. SEE
American Art Industries.

FOSTER, BENNETT.

Turn loose your wolf. Selected &
with an introd., by Erle Stanley
Gardner. New York, Jefferson House.
304 p. (A Triple-A Western classic)
© William Morrow and Co., inc.;
27Sep48; on introd.; A25907.

I. Gardner, Erle Stanley.

II. Morrow (William) and Co., inc.

mbd/p

Foster, Bernice.

M1630 HALL, DAVID.

.2 You were the light of my life (but
.H you went out too often) words by
Bernice Foster, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 17Jan48 (in
notice: 1947); EP23724.

Foster, Bertha M.

MY STAR; w Leonard Keller m Bertha M.

Foster © Leonard Keller & Bertha M.

Foster 18Aug52 EU284725

POSTER, BESS ELEANOR, ed.

The juvenile artist. © 29Sep23,

A760375. R81874, 9Aug51, Field
Enterprises, inc. (PWH)

I. Field Enterprises, inc.

SEP 4 1951

Foster, Bettie Leon.

Ours is a different love; words by
Al Edmond Forlenzo.

© 11-8-46; B. L. Foster, Tulsa, Okla.;
EU44088.

FOSTER, BEVERLY JOHNSON.

Abigail's daughter. SEE Cord, Don Orlando.

FOSTER (BILL) B AND E GUIDANCE
SERVICE.

A better job. Appl. author: Bill
Foster. © Bill Foster B & E
Guidance Service; 26May54;
A144143.

Foster, Billy.

TILL THE DAY I DIE; w Billy Foster m
Al Terry © Billy Foster & Al Terry
27Feb52 EU265909

Library of Congress
Copyright Office

MAR 20 1952

Foster, Billy.

YOUR LOVE DON'T MEAN A THING; w Billy
Foster m Al Terry © Billy Foster &
Al Terry 12Mar52 EU267623

MAR 28 1952

Library of Congress
Copyright Office

Foster, Billy O.

ONION HEAD; w Billy O. Foster m Al
Terry © Billy O. Foster & Al Terry
16Jun52 EU278237

Foster, Billy O.

THE RIVER COON HUNT; w Billy O. Foster
m Al Terry © Billy O. Foster & Al
Terry 16Jun52 EU278314

Foster, Billy O'Neil.

STEEL GUITAR WALTZ; w Billy O'Neil

Foster m Lennie Eugene Nichols ©

Billy O'Neil Foster & Lennie Eugene

Nichols 20Mar52 EU268556

Foster, Bob.

DO YOU CARE FOR ME; w & m Tommy
Warren & Bob Foster © Peer
International Corp. 3Nov52 EU294038

Foster, Bob.

YOU'RE UNDER ARREST; w & m Autry
Inman & Bob Foster © Peer
International Corp. 8Mar50 EU196644

Library of Congress
Copyright Office

MAR 27 1950

M1630

FOSTER, BOB.

.2

.F

You're under arrest for stealing my heart;
words and music by Autry Inman and Bob
Foster. © Peer International Corp.,
New York; 9Feb53; EP69640.

I. Inman, Autry. II. Title.

Foster, Bob. See
Foster, Robert William.

Foster, Bruce Jay.

LANA FROM HAVANA; w, m & © Bruce Jay
Foster 28Mar50 EU198703

Library of Congress
Copyright Office

APR 13 1954

Foster, Bud. See
Foster, George William.

109430

AA

30727 Foster, Bunny.

It is easy to grow herbs; a handbook of valuable information on growing, drying and cooking with herbs [by] Bunny and Phil Foster; illustrated by Elsie Weig. Plainfield, N. J., Press of Interstate printing corp., c1946. pamphlet (32 p.) illus. 23cm.

Appl. cl.: Laurel Hill herb farm (P. W. Foster, prop.)

© 10-30-46; 2 c 11-2-46; Laurel Hill herb farm, Falls Village, Conn.; AA 30727.

afp 1-14-47

Foster, C. Melvin.

M1630

HALL, DAVID.

.2

Just a minute, sugar; words by C. Melvin

.H

Foster, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 1Jul49;
EP40291.

I. Foster, C. Melvin, lyricist. II. Title.

Library of Congress
Copyright Office

FOSTER, C. QUENTIN.

Dance little David, a play with
music in two acts. Book and
lyrics by C. Quentin Foster.
Music by Colin Beaton. cText
and music on separate leaves;
© C. Quentin Foster, Colin
Beaton; 26Jul54; DU37545.

FOSTER, CAL. SEE

Foster, Julian Calvin, 1925-

EU322997

FOSTER, CAMELOUS ORVILLE ©.

The ABC's of solving problems in
analytic geometry. B. L. Blanken-
ship, editor. Austin, Tex.,
Student-Aid Pub. Co. 114 p.,
illus. © 18Oct48; AA96982.

M1630.2

.F

Foster, Carl.

I live in dreams; words ... by C.
Foster. Chicago, Puritan publishing
co.

© 24Sep45; 2c 30Mar46; publisher;
EP2243.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music cat.

FOSTER, CAROL. SEE

Chavent, Dorothy Foster, 1898-

EU292599

FOSTER, CECIL.

White Indian girl. Philadelphia [1953]

235 p. © Dorrance & Co., inc.; 2Jan53;
A78245.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

w/i

Foster, Cecil Gerald.
THE BANGTAIL LAMENT; w, m & © Cecil
Gerald Foster 13Jun52 EU278139

Library of Congress
Copyright Office

Foster, Cecil Gerald.

CARELESS LOVE; w, m & © Cecil Gerald
Foster 29Apr53 EU314128

Library of Congress
Copyright Office

Foster, Cecil Gerald.

DON'T BELIEVE IN WASTING TIME. Don't
believe in wastin' time; w & m Cecil
Gerald Foster & Dick Vinson © Cecil
Gerald Foster 3Aug53 EU325795

Foster, Cecil Gerald.

FOREVER MORE; w, m & © Cecil Gerald
Foster 30Apr52 EU273142

Library of Congress
Copyright Office

Foster, Cecil Gerald.
HEARTLESS; w, m & © Cecil Gerald
Foster 3Aug53 EU325796

Library of Congress

Foster, Cecil Gerald.

HONEY LIPS; w, m & © on changed w & m
Cecil Gerald Foster & Jack Ross
8Feb54 EU346828. Appl. states prev.
reg. May 1952

Foster, Cecil Gerald.

HONEY LIPS; w, m & © Cecil Gerald

Foster 4Aug52 EU282978

Library of Congress
Copyright Office

Foster, Cecil Gerald.

JUST A GUY; w, m & © on changed w & m

Cecil Gerald Foster 8Feb54 EU346827.

Appl. states prev. reg. as THOUGH YOU
COME TO ME IN DREAMS 11Jan51 No.44623

Foster, Cecil Gerald.

MAXINE; w Cecil Gerald Foster m Robert
Brower © Cecil Gerald Foster & Robert
Brower 8Feb54 EU347223

Library of Congress
Copyright Office

Foster, Cecil Gerald.

SAYONARA; w, m & © Cecil Gerald Foster
29Apr53 EU314129

Library of Congress
Copyright Office

Foster, Cecil Gerald.

SYMPHONY OF LOVE; w, m & © on changed w

Cecil Gerald Foster 8Feb54 EU347224.

Appl. states prev. reg. 15Apr52

no.26348

Library of Congress
Copyright Office

Foster, Cecil Gerald.

SYMPHONY OF LOVE; w, m & © Cecil
Gerald Foster 15Apr52 EU271587

Foster, Cecil Gerald.

THOUGH YOU COME TO ME IN DREAMS; w,
m & © Cecil Gerald Foster 11Jul51
EU243953

AUG 17 1951

Library of Congress
Copyright Office

Foster, Cecil Gerald.
UKULELE BLUES; w, m & © Cecil Gerald
Foster 4Aug52 EU282977

Library of Congress
Copyright Office

Foster, Cecil Gerald.

WITHOUT YOU; w, m & © Cecil Gerald

Foster 4Aug52 EU282979

Library of Congress
Copyright Office

Foster, Cecil Gerald.

YOU KINDLED A FLAME IN MY HEART; w, m
& © Cecil Gerald Foster 14Apr52
EU271301

Foster, Charles

Roll it over; words by C. Foster.

For voice and piano, and chord symbols.

© 6-13-46; Preview music co., Chicago;

EU 25759.

M1630

.2

FOSTER, CHARLES.

.F

Roll it over; by Charles Foster.

© Preview Music Co., Chicago;

13Jul46; EP12077. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

Foster, Charles, Jr.

OLD LOVE, I'M CALLING YOU; w, m & ©
Charles Foster Jr. 12Jul51 EU244123

AUG 15 1951

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Foster, Charles, Jr.

STANDING ON THE BEACH AT WILLOWBY; w,
m & © Charles Foster Jr. 6Mar53
EU306543

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POSTER, Charles C., joint author.

Bible stories: The story of creation -
pt. 2. OU8021. SEE Lashman, L.
Edward, ~~the~~

M23
.F78
S6

FOSTER, CHARLES CLARENCE, 1913-
(Sonatina, piano) Sonatina; [by] Charles C.
Foster. © Charles C. Foster; 30Jun53;
EP72601.

SL

Library of Congress

M522

.F7

T5

FOSTER, CHARLES CLARENCE, 1913-

Theme and variations; [by] Charles C.

Foster. [Parts: trumpet, 2 saxophones,
piano, and double bass] © Charles C.

Foster; 10Jun53; EP72222.

I. Title.

SL

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xM522.3

FOSTER, CHARLES H. ©, New York.

Checks -- Spex. Sheet.

© 60ct47; AA35898.

FOSTER, CHARLES H., ed.

Critical issues in the modern world.

A book of supplementary readings,
selected by Charles H. Foster, and
others. © Grinnell College Press;
1Aug52; A202798.

SEE 1955 file.

Foster, Charles Henry.
My dearest darling; w C. H. Foster, jr.,
m Ronald Buck. © Charles Henry Foster,
jr., Norfolk, Va.; 26Mar47; EU68718.

FOSTER, CHARLES HOWELL.

The rungless ladder: Harriet Beecher
Stowe and New England puritanism.
278 p. © Duke University Press;
1Dec54; A164701.

I. Duke University Press.

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h/l

Foster, Charles Melvin.

DREAMY, YES INDEEDY © w Charles Melvin
Foster m Ben Patton 22Jan49 EU157789

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Foster, Charles Melvin.

SUMMER TIME © w Charles Melvin
Foster m Ben Patton 28Jun48
EU137378

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Foster, Charles Melvin, 1923-

M1630

RUDDY, CHARLES L 1892-

.2

You made me out a fool; words by Charles

.R

Melvin Foster, music by Charles Ruddy.

© Crown Music, Los Angeles; 27Oct53;

EP75491.

I. Title. [II. Foster, Charles Melvin,
1923-]

Library of Congress
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FOSTER, CHARLES RAYBURN.

Philjet. SEE Phillips Petroleum
Company.

FOSTER, CHARLES RICHARD ©.

It's like this; a student's guide
to some basic principles of every
day psychology. Gainesville,
Fla., c1948. 164 l. © 17Nov48;
AA100152.

FOSTER, CHARLES RICHARD.

**Psychology for life adjustment. 456 p.
illus. © American Technical Society,
Chicago; 15May51; A55862.**

I. American Technical Society.

ebc/r

Library of Congress
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JUN 25 1951

M1630 FOSTER, CHUCK.

.2 Busybody; music and lyrics by Hal
.F Pruden, Lyle Moraine [and]
Chuck Foster. © Advanced Music
Corp., New York; 18Jun47;
EP15279.

- I. Pruden, Hal, joint composer.
II. Moraine, Lyle, joint composer.
III. Title.

Foster, Chuck, joint composer.

Charles, Dick. A little bit more.

Foster, Chuck.

THE MONKEY SONG w Chuck Foster,
© w & m Donn Trenner & Helen
Carr 1Dec47 EU105776

Foster, Chuck.

WE'RE JUST THE ROVERS w Chuck Foster

© w & m Donn Trenner & Helen Carr

14Sep47 EU93436

Foster, Claiborne.

... Pretty little parlor. Chicago [1946]

102 p. 1 illus. 18^{cm}.

At head of title: A play in three acts.

1. Title.

PS3511.O6814P7

812.5

47-20319

Brief cataloging

© 12Dec46; 2c 19Jan47; Claiborne Foster Rice, New York;
D pub. 7042.

Library of Congress

[3] *ep* /gwh/lpk

Foster, Claiborne.

See

Rice, Claiborne Foster. D unp. 7042.

FOSTER, CLAIRE C. Glory, peace,
good-will, a Christmas service,
by Claire C. Foster and others.
© 23Sep19, A534393. R16010,
14Mar47; Lorenz pub. co. (PWH)
Dayton, Ohio.

M27

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Foster, Clarence Albert

It had to be this way; w & m C. A. Foster.

© Clarence Albert Foster, Gold Hill,
Or.; 7Jan47; EU58672.

Foster, Clarence Edward.

TODAY WE ARE SAILING AWAY. We are
sailing away; w, m & © Clarence Edward
Foster 13Jul54 EU364320

FOSTER, CONSTANCE J.

Developing responsibility in children;
illustrated by Jeanne Doern. Chicago,
c1953. 48 p. (Better living booklet)
© Science Research Associates, inc.;
22Apr53; A94716.

I. Science Research Associates.

Library of Congress
Copyright Office

j/l

Foster, Constance J., joint author.

ENGLISH, OLIVER SPURGEON.

Fathers are parents, too; a constructive
guide to successful fatherhood, by
O. Spurgeon English and Constance J.
Foster. New York, Putnam. 304 p.
© O. Spurgeon English & Constance J.
Foster; 5Oct51; A59825.

I. Foster, Constance J., joint author.

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OCT 29 1951

vp/kw

Foster, Constance J., joint author.

ENGLISH, OLIVER SPURGEON.

A guide to successful fatherhood, by
O. Spurgeon English [and] Constance
J. Foster; illustrated by Joe
Phelan. 48 p. © Science Research
Associates, inc.; 30Mar54; A135789.

I. Foster, Constance J., joint author.

II. Science Research Associates.

FOSTER, CONSTANCE J.

The story of money. Illustrated by
Crockett Johnson. [First ed. published
in 1943 under title: This rich world]
New York, McBride. 207 p. © on new
chap.; Constance J. Foster; 5Apr50;
A44844.

JUL 14 1950

Library of Congress
Copyright Office

egm/sbn

Foster, Constance J., joint author.

ENGLISH, OLIVER SPURGEON.

Your behavior problems, by O. Spurgeon
English and Constance J. Foster; illus-
trated by Bea Leonard. Chicago, c1952.
49 p. (Life adjustment booklet)
© Science Research Associates, inc.;
1Apr52; A68627.

- I. Foster, Constance J., joint author.
- II. Science Research Associates.



Foster, Crawford.

CONFUSED BLUES © w & m Crawford Foster
3Mar48 EU119617

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LETTER REPLY BLUES © w & m Crawford
Foster 13Aug48 EU140511

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Foster, Crawford.

MY FOUR ROOM COTTAGE ON R. F. D.

C w & m Crawford Foster 2000t47

EU100416

Foster, Crawford

Rock me, rock me, rock me, by
Crawford Foster.

Melody unaccompanied.

First line: Got a date with my
rocker.

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Detroit; E unpub 6369.

ksk 2-8-46

Foster, Crawford.

THERE'LL BE NO WEDDING BELLS © w & m
Crawford Foster 3Mar48 EU119618

Foster, Crawford.

What make a man lie? w&c m C. Foster.

© Crawford Foster, New York;

19Mar47; EU67602.

FOSTER, CY. SEE

Foster, Cecil Gerald, 1921-

EU347224

FOSTER, Cy. SEE Foster, Merrill
Beebe.

MAY - 1 1950

FOSTER, CYNTHIA.

Swords into plowshares. [Poems]

Boston, Meador Pub. Co. [1950] 56 p.

© Edward K. Meador; 25Jul50; A47604.

I. Meador, Edward K.

rjm/r

Library of Congress
Copyright Office

OCT 18 1950

Foster, Dave.

M1356

.M

MEADOWS, JACK, 1902-

Big head; fox-trot, arr. by Dave Foster.

[words and music by] Jack Meadows.

[Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Lawrence Wright Music Co., ltd.,
London; 1Sep53; EF0-21995.

I. Title. [II. Foster, Dave]

Library of Congress



Foster, Dave.

M1356

FRENCH, PERCY.

.F

Come back, Paddy Reilly; words and music
by Percy French, arr. by Dave Foster.
[Piano-conductor score (orchestra, with
words) and parts] 2/6 © on arrangement;
Keith, Prowse & Co., ltd., London;
27Apr50; EF0-2710.

I. Title. [II. Foster, Dave]

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MAY 31 1950

Foster, Dave.

M1356

.G

GOURLAY, IAN.

The daughter of Rose of Tralee; waltz [by]
J. Patrick Muirtagh [pseud.] & Liam
O'Hara [pseud.] arr. by Dave Foster.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
20Apr53, EF0-19526. © on arrangement;
Lawrence Wright Music Co., ltd., London;
15May53; EF0-20352.

I. Murdoch, John, 1905-

II. Title.

III. Foster, Dave]

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Foster, Dave.

M1356


.P

PHILLIPS, DONALD, 1913-

Get well soon; fox-trot [words by] Tom Harrison [music by] Donald Phillips, arr. by Dave Foster. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 24Mar54; EF0-25794. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 5Aug54; EF0-29092.

I. Title. [II. Harrison, Thomas, 1911-
III. Foster, Dave]

Library of Congress



Foster, Dave.

M1356 BORGANOFF, IGOR.

- .B Gipsy moon; valse, music by Igor
Borganoff, English words by Frank
Eyton, arr. by Dave Foster. ©
Chappell & Co., ltd., London;
6Feb48; on arrangement; EF8282.
Piano-conductor score (orchestra,
with words) and parts.

Foster, Dave.

M1356

.M

MURRELLS, NORMAN.

I know you're mine; fox-trot, arr. by Dave Foster [words by] Joe Murrells [music by] Norman Murrells. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. as EU350509. NM; arrangement. © Lawrence Wright Music Co., ltd., London; 1May54; EF0-26883.

I. Title. [II. Foster, Dave. III. Murrells, Joseph, 1904-]

Library of Congress

ML356

.T

Foster, Dave.

TEMPLE, NAT.

It's a Pleasure; by Nat Temple,
arr. by Dave Foster. [c1945]

© Cinephonic Music Co., ltd.,
London; 31Mar47; EF6041. Piano-
conductor score (orchestra, with
words) and parts.

I. Foster, Dave, arr. II. Title.

Library of Congress
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Music Cat.

Foster, Dave.

MARTIN, HUGH.

Love from Judy; from Love from Judy;
words by Hugh Martin & Jack Gray, music
by Hugh Martin, arrangement for orches-
tra by Dave Foster. (With his (Love from
Judy) My true love) [Piano-conductor
score (orchestra) and parts; with words]
© on arrangement; Chappell & Co., ltd.;
30ct52; EFO-16459.

M1356
.M

I. Title. [II. Gray, John Baker, 1927-
III. Foster, Dave]

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Foster, Dave.

M1356

.P

PHILLIPS, DONALD, 1913-

Pantomime; fox-trot [words by] Tom
Harrison [music by] Donald Phillips,
arr. by Dave Foster. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 11Oct54, EF30069. NM:
arrangement. © Lawrence Wright Music
Co. ltd., London; 16Nov54; EF0-31113.

I. Title. [II. Harrison, Thomas, 1911-
III. Foster, Dave]

Library of Congress

Foster, Dave.

M1356 O'CONNOR, DESMOND, 1900-

.O

Till all our dreams come true; by H. C.
Bonocini & Desmond O'Connor, arr. by
Dave Foster. © Lawrence Wright Music
Co., ltd., London; 25Mar49; EF12836.
Piano-conductor score (orchestra, with
words) and parts.

I. Bonocini, H. C., 1919- joint composer.
II. Foster, Dave, arr. III. Title.

Library of Congress
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Foster, Dave.

M1356

.G

GORDON, IRVING, 1915-

Tootle Loo-siana; by Irving Gordon, arr. by
Dave Foster. London, Keith, Prowse.
[Piano-conductor score (orchestra, with
words) and parts] 3/- Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Dave Foster. Appl. states prev.
reg. 20Oct52, EU293303; 7Oct53. © on
arrangement; Shapiro, Bernstein & Co.,
inc., 4Nov53; EF19750.

I. Title. [II. Foster, Dave]

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Foster, Dave.

M1356

.P

POUGNET, RENÉ, 1911-

Why? Fox-trot, arr. by Dave Foster [words by] Sonny Miller [music by] René Pougnet. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 24Aug53, EF0-21758. © on arrangement; Lawrence Wright Music Co., ltd., London; 18Sep53; EF0-22191.

I. Title. [II. Foster, Dave. III. Miller, Maurice, 1900-]

Library of Congress

Foster, Dawn, pseud. See
Wilson, Hazel Rumsey.

Foster, Dean Hiatt.
SHEEPY EYES; w, m & © Dean Hiatt
Foster 29Sep53 EU332546

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Foster, Dean Hiatt.

WINTER TIME; w, m & © Dean Hiatt
Foster 22Jul53 EU324461

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FOSTER, DEBLANCO.

Cohoes sno-mist design. SEE Cohoes
Envelope Company, inc.

Foster, Dee, Jr.

MY LOVE LEFT ME © w & m Dee Foster,
Jr. 25Apr49 EU165159

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FOSTER, DeEsta Houtz.

Folly's cemetery. DU22191. SEE

Woolley, Ivy Houtz.

FOSTER, DEL. SEE
Foster, Delpha Oneita, 1901-

EU364531

FOSTER, DEL. SEE

Foster, Delpha Oneita, 1901-

EU280842

Foster, Del Stanley.

Elizabethan sonata; arranged by Kathlyn
E. Woolf.

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EU40391.

Foster, Del Stanley.

IT JUST ISN'T POSSIBLE © w & m Del
Stanley Foster 4May48 EU128012

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NOW; w Gloria Foster m Robert Louis
Carleton © Delores Isola Grimes
Foster 23Jan50 EU191179

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Foster, Delpha Onaita.

A. W. O. L.; words by D. O. Foster.

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MU29633.

Foster, Delpha Oneita.

AGNES, THE JUKE BOX QUEEN; w, m & ©
Delpha Oneita Foster & H. A.
Wiedemeier 1Jun53 EU318469

Foster, Delpha Oneita.

ARE YOU SERIOUS; w Delpha Oneita Foster
m H. A. Wiedemeier © Delpha Oneita
Foster & H. A. Wiedemeier 4May54
EU356753

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BABY MINE © w & m Delpha Oneita
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BARABOO; w Delpha Oneita Foster m H. A.
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Foster, Delpha Oneita.

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Oneita Foster, Tulsa, Okl.; 4Apr47;
EU70006.

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1Dec54 EU378400

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9Nov53 EU337377

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Foster 11Jan50 EU189834

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Foster, Delpha Oneita.

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A. Wiedemeier 25Feb52 EU267086

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13Feb53 EU304804

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Oneita Foster & H. A. Wiedemeier
7Mar52 EU266996

Revised
1Apr52

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HAPPY LANDING; w & m Delpha Oneita
Foster w, m & arr H. A. Wiedemeier
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Wiedemeier 27Aug51 EU248367

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Foster, Delpha Oneita.

HAPPY LANDING; w, m & © on rev w & new
m Delpha Oneita Foster & H. A. Wied-
meier 28Jan52 EU262713. Appl.
states prev. reg. 1945, EU421612;
1951, EU248367.

- ± 1952

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HARBOR SAFE © w & m Delpha Oneita
Foster '18Oct48 EU146120

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Foster, Delpha Oneita, 1901-

How Boy scouts made eager beavers; words
by D. O. Foster.

~~For voice and piano.~~

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39488. New matter: new lyric and changes in
melody. Title of prev. reg.: Reveille's the
song of the rising sun.

Foster, Delpha Oneita.

ISLE OF CORDOVA; w Delpha Oneita Foster
m H. A. Wiedemeier © Delpha Oneita
Foster & H. A. Wiedemeier 9Feb54
EU347076

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29Dec53 EU342352

Foster, Delpha Oneita, 1901-

It's a merry, holy day; words by
D. O. Foster.

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Okla.; EU54887.

Foster, Delpha Oneita.

It's inexcusable; w & m D. O. Foster.

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23Sep46; EU58744.

Foster, Delpha Oneita.

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2Jan52 EU259838

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Foster 18Jan50 EU190457

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MY PRETTY LITTLE ROBIN; w Margaret
Coco m H. A. Wiedemeier m & arr
Delpha Oneita Foster © Margaret
Coco, H. A. Wiedemeier & Delpha
Oneita Foster 2Jun53 EU318581

Foster, Delpha Oneita.

OH, MY JEAN; w & m Delpha Oneita Foster
arr H. A. Wiedemeier © Delpha Oneita
Foster & H. A. Wiedemeier 25Feb52
EU265686

Revised
28Mar52

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25Feb52 EU265685

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PRUDENCE, BE PRUDENT; w Delpha Oneita
Foster m H. A. Wiedemeier © Delpha
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2Nov51 EU254927

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Foster, Delpha Oneita.

SCARECROW; w Delpha Oneita Foster m H.

A. Wiedemeier © Delpha Oneita Foster &

H. A. Wiedemeier 16Jul54 EU364531

Foster, Delpha Oneita.

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& Hugh Lyons, pseud. of H. A. Wiedemier
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Weidemier 13Feb53 EU304803

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10Jul52 EU280842

Foster, Delpha Oneita.

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Oneita Foster 7Aug50 EU211599

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Foster, Delpha Oneita.

TEMPLE OF GOD © w & m Delpha Oneita
Foster 1Aug49 EU174998

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EU274779

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Foster m H. A. Wiedemeier © Delpha
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20Aug54 EU368213

Foster, Delpha Oneita.

Walkin' on the clouds: w & m D. O.
Foster. © Delpha Oneita Foster,
Tulsa, Okl.; 25Jun47; EU81584.

Foster, Delpha Oneita.

WALKIN' ON THE CLOUDS © w & m Delpha
Oneita Foster 25Apr49 on changed w
& m EU165133

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Foster, Delpha Oneita.

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Oneita Foster m H. A. Wiedemeier ©
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7Jun54 EU360302

Foster, Delpha Oneita.

You're always so near, yet so far away; words
by D. O. Foster.

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EU29999.

Foster, Delpha Oneita.

YOU'RE SO ALLURING; w & m Delpha Oneita
Foster w, m & arr H. A. Wiedemeier
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meier 26Aug53 EU329262

Foster, Denis Charles.

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MAR 27 1950

Foster, Dolly.

You ask me why I love you; w D. Foster,
m Paul Lamkoff. © Dolly Foster,
Paducah, Ky.; 20May47; EU76504.

Foster, Dolores Isola Grimes.

BLUE SKY AND STARLIT NIGHT w Gloria
Dolores Foster m James Alexander
Brennan © Dolores Isola Grimes
Foster 29Dec49 EU188960

Library of Congress
Copyright Office

FOSTER, Don.

A Kentucky love song, DU26481. SEE
Foster, Jean Iris.

JAN 31 1951

FOSTER, Don, dba Magic Voice Chamber
Enterprises. SEE Magic Voice Chamber
Enterprises.

AUG 20 1951

Foster, Doris Elaine.

WHEN WARM RAIN FALLS; w Doris Elaine
Foster m Phyllis Elaine Jacobson ©
Phyllis Elaine Jacobson 10May54
EU357552

Library of Congress
Copyright Office

FOSTER, DORIS VAN LIEW.

Tell me, little boy. Pictures by Roger
Duvoisin. New York, c1953. 1 v.

© Lothrop, Lee & Shepard Co., inc.;
6Mar53; A83705.

I. Duvoisin, Roger, illus.

II. Lothrop, Lee and Shepard Company, inc.

Library of Congress
Copyright Office



j/m

Foster, Dorothy.

KEEP ON AND SMILE; w & m Dorothy Foster & Edward Lockton. © 22Jan26, E630974. R117677, 21Sep53, Leo Joseph Cary (E of D. Foster) & Emma Clara Lockton (W)

FOSTER, Dorothy Fay, ed. All about
the Bible. Primary pupil's book.
AA139827. SEE Sivars, Frances C.


FEB 3 1950

FOSTER, Dorothy Fay, ed. All about
the Bible. Ten-lesson primary
course. Teacher's manual.
AA139830. SEE Sivvers, Frances C.

FEB 3 1950

FOSTER, DOROTHY FAY.

Baby's own book. Illus. by Cecile

Lamb. 1 v.  The Standard Pub.

Co., Cincinnati; 1Jan49 (in notice:
1948); AA106196.

FOSTER, Dorothy Fay, ed. ~~Un~~noosing
the right. AA58950. SEE Adams,
Tessa.

FOSTER, DOROTHY FAY.

The church. [Intermediate] pupil's
book. Lesson outlines by C. J.
Sharp. Illustrated by Gedge Har-
mon and Ruth Laird Pistor. 48 p.
(Standard vacation Bible school
series, no. 9439) © The Standard
Pub. Co., Cincinnati; 1Jan50;
AA139825.

FEB 3 1950

M2193
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FOSTER, DOROTHY FAY, 1915-
Dingdong, dingdong; [by] Dorothy
Fay Foster. (In Poulton, D.
F., comp. Songs for preschool
children. p. 8) © Dorothy
Fay Foster, Cincinnati;
1Sep46; EP13168.

I. Title.

FOSTER, DOROTHY FAY.

Favorite Bible stories to make and
tell; visualizing Bible stories
through handcraft and dramatic play;
a help for home, school, or church;
for group or individual use.

Patterns by Ruth Laird Pistor and
Vera Kennedy Gohman. 42 p., illus.

© The Standard Pub. Co., Cincinnati;
1Feb50; AA142904.

MAR - 3 1950

FOSTER, Dorothy Fay, ed. Finding
a path. [My activity book]
AA39542. SEE Adams, Tessa.

AA 11925

[Foster, Dorothy Fay]

The giver of every good gift. [Cincinnati,
Printed by the Standard pub. co., c1946]
pamphlet. illus. 15 cm. (From Bible
pages series, book 1)

© 5-1-46; 2 c 5-6-46; Standard pub. co.,
Cincinnati; AA 11925.

AFP 5-16-46

FOSTER, Dorothy Fay, ed. God's
world. Beginner teacher's manual,
year 1. AA80844. SEE Lamb,
Cecile.

FOSTER, Dorothy Fay, ed. Growing
up. Book 3, summer. AA84596.
SEE Adams, Tessa.

FOSTER, Dorothy Fay, ed. Helping
every day. [My activity book]
AA39538. SEE Adams, Tessa.

AA 11926

[Foster, Dorothy Fay]

Jesus, our best friend. [Cincinnati, Printed
by the Standard pub. co., c1946]
pamphlet. illus. 15 cm. (From Bible
pages series, book 2)

© 5-1-46; 2 c 5-6-46; Standard pub. co.,
Cincinnati; AA 11926.

AFP 5-16-46

[FOSTER, DOROTHY FAY]

Jesus, our master. 1 v., illus.

© The Standard Pub. Co.; May 49;

AA117470.

[FOSTER, DOROTHY FAY]

Jesus, our teacher. 1 v., illus.

© The Standard Pub. Co.; May 49;

AA117469.

FOSTER, Dorothy Fay, ed.

Learning things. AA58951. SEE

Adams, Tessa.

FOSTER, Dorothy Fay, ed. Let's
finish a book. [My activity book]
AA39540. SEE Adams, Tessa.

FOSTER, Dorothy Fay, ed. Let's
make something. AA58954. SEE
Renn, Margaret.

FOSTER, Dorothy Fay, ed. Let's
play and learn. [My activity book]
AA39539. SEE Adams, Tessa.

FOSTER, Dorothy Fay, ed. Let's see
what we know. Book 2, summer.
AA84595. SEE Adams, Tessa.

FOSTER, Dorothy Fay, ed. Let's
think and draw. Book 1, summer.
AA84594. SEE Adams, Tessa.

POSTER, Dorothy Fay, ed. Let's
work a while. AA58953. SEE
Adams, Tessa.

Foster, Dorothy Fay, 1915-

Life of Esther visualized. Artist:
Anthony Abruzzo. Cincinnati, The Stan-
dard publishing co., c1947.

1 v. col. illus. 26cm. ("Bible
visualized" series, no. 2062)

© publisher; 1Jan47; AA44489.

vf 20Mar47;

AA 7184

Foster, Dorothy Fay, ed.

... The life of Joseph visualized;
Genesis 30 to 50. Editor: Dorothy Fay
Foster. Artist: William E. Fay.
[Chicago, Printed by R. R. Donnelley &
sons] c1946.

Pamphlet (47 p) ^{series} illus. 26 1/2 cm.
(Bible visualized _A no. 1054)

© 3-1-46; 2 c 3-15-46; Standard pub.
co., Cincinnati; AA 7184.

mgc 3-29-46

FOSTER, Dorothy Fay, ed. Looking
up. Book 4, summer. AA84597. SEE
Adams, Tessa.

POSTER, Dorothy Fay, ed. Meeting
a hero. Book 5, summer. AA84598.
SEE Adams, Tessa.

AA 31349

✓

Foster, Dorothy Fay.

Mission: Rescue! Adventuring for Christ from Tibet to Burma; an action picture story of young missionary heroes, told by LaVerne Morse to Dorothy Fay Foster; pictures by Anthony Abruzzo. [Chicago, Printed by R. R. Donnelley & sons co.] c1946.

pamphlet. illus. 26cm.

Title from cover.

© 8-6-46; 2 c 8-12-46; Standard pub. co., Cincinnati: AA 31349.

afp 12-31-46

AA 30114

Foster, Dorothy Fay, ed.

... New Testament heroes; Acts of Apostles
visualized, book one ... editor: Dorothy Fay
Foster; artist: Fred D. Lohman. [Chicago,
Printed by R. R. Donnelley & sons co.] c1946.

pamphlet. illus. 26cm. (No. 1055
in the "Bible visualized" series)

Children's religious pamphlet.

© 9-1-46; 2 c 9-19-46; Standard pub. co.,
Cincinnati; AA 30114.

lg 1-23-47

Foster, Dorothy Fay, 1915- ed.
New Testament heroes, Acts of
Apostles visualized book two. Editor:
Dorothy Fay Foster, artist: Fred D.
Lohman. Cincinnati, Standard pub.
co., c1947.
47 p. illus. 26cm.

© publisher; 1Apr47; AA50510.

afp 24Jun47

POSTER, Dorothy Fay, ed. New Testament
heroes. Junior pupil's book.
AA139824. SEE Bender, Oddyna E.

FEB 3 1950

FOSTER, Dorothy Fay, ed. New Testament
heroes; a two-week course for the
junior department of the vacation
Bible school. Teacher's manual.
AA139828. SEE Bender, Oddyne E.

FEB 3 1950

FOSTER, DOROTHY FAY ©.

The pageant of Bible history, pt. 2.

New Testament. Pupil's book.

Illus. by Vera Kennedy Gohman.

48 p. (Standard vacation Bible
school series) © The Standard

Pub. Co., Cincinnati; 1Apr49;

AA113957.

FOSTER, Dorothy Fay, ed. The
pageant of Bible history. Teacher's
manual. Part 1. [Ten-lesson in-
termediate course] AA83899. SEE
Vonk, Idalee Wolf.

FOSTER, Dorothy Fay, ed. The pageant
of Bible history, pt. 2. New Testa-
ment. Teacher's manual. AA113956.
SEE Somerville, Mary Ann.

FOSTER, DOROTHY FAY, ed.

Parables Jesus told. Anthony

Abruzzo, artist. 47 p. ("Bible
visualized" series, no. 2054)

© The Standard Pub. Co., Cincinnati;
14Jul47; AA106195.

Foster, Dorothy Fay, ed.

BUNYAN, JOHN.

Pilgrim's progress; simplified ed. by
Dorothy Fay Foster; illus. by David
Lamb. [28] p. © The Standard Pub.
Co., Cincinnati; 1Nov49; A38536.

- I. Foster, Dorothy Fay, ed.
- II. Lamb, David, illus.
- III. Standard Publishing Co.

Library of Congress
Copyright Office

dw/r

FOSTER, Lorothy Fay, ed. Saying
thank you. AA58952. SEE Adams,
Tessa.

FOSTER, Dorothy Fay, ed. Spreading
good news. [My activity book]
AA39541. SEE Adams, Tessa.

BS551
.F282

Foster, Dorothy Fay, 1915— ed.

Faris, Lillie Anne, 1868—

Standard Bible story readers ... By Lillie A. Faris ...
Cincinnati, O., The Standard publishing company, 1947—

v. illus. (part col.) 19 x 15^{cm}.

"First edition, by Lillie A. Faris. Second edition edited by Dorothy
Fay Foster."

1. Bible stories, English. i. Foster, Dorothy Fay, 1915— ed.
ii. Title.

BS551.F282

220.95

47-1494

© v. 1-3, 1Jan47; publisher; A10384, A10378, A10385.

Library of Congress

[6]

M2193
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FOSTER, DOROTHY FAY, 1915-

What can I give Him? [Words by]

Christina G. Rossetti, [music

by] Dorothy Fay Foster. (In

Poulton, D. F., comp. Songs
for preschool children. p. 49)

© Dorothy Fay Foster, Cincinnati;
1Sep46; EP13177.

I. Rossetti, Christina Georgina, lyri-
cist. II. Title.

FOSTER, Dorothy Fay, ed. What
Jesus taught us. AAL13955.
SEE Somerville, Mary Ann.

FOSTER, Dorothy Fay, ed. What Jesus
taught us. Teacher's manual.
AA111795. SEE Somerville, Mary Ann.

FOSTER, Dorothy Pay, author. SEE
Standard Publishing Company.
From Phoenicia to Jerusalem.
JP4891.

POSTER, Dorothy Fay, author. SEE
Standard Publishing Company.
The last journey to Jerusalem.
JP4890.

POSTER, Dorothy Fay, author. SER
Standard Publishing Company.
The later Judean ministry. JP4889.

FOSTER, Dorothy Fay, author. SEE
Standard Publishing Company.
Songs of the church. JP5684.

M2198

.F

FOSTER, DOROTHY GUTEKUNST.

God's love hush and other songs;

[by Dorothy Gutekunst Foster.

© Atwood Foster, Salem, Or.;

16May47; EP14637.

I. Title.

Library of Congress
Copyright Office

Music Cat.

FOSTER, DOROTHY HARMIE.

Cinderella's night out. SEE Foster, Lewis
Ransom.

Foster, Dorothy Mae.

A MESSAGE TO YOU © w Dorothy Mae

Foster m Ben Patton 5Jan49 EU155016

Library of Congress
Copyright Office

M1630 FOSTER, DOUG.

.2 Why? Words and music by Doug
.F Foster. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Feb48;
EP24893.

Foster, Doug. See
Foster, Irving Doug.

Foster, Doyle Edgar.

JESUS IS PASSING YOUR WAY; w, m & ©
Doyle Edgar Foster 17Mar54 EU352008

Library of Congress
Copyright Office

FOSTER, E. M. Experiments in
general bacteriology. AA64806.
SEE Wisconsin. University. Dept.
of Agricultural Bacteriology.

FOSTER, E. M.

Experiments in general bacteriology.

AA197513. SEE Wisconsin. University. Dept. of Bacteriology.

NOV 26 1951

FOSTER, E. M.

Laboratory manual for Dairy microbiology, by E. M. Foster and W. C. Frazier. Minneapolis, Burgess Pub. Co. 59 l. © E. M. Foster and W. C. Frazier; 27Jan50; AAL41057.

FEB 14 1950

FOSTER, E. M., joint author. Labora-
tory manual for food microbiology.
AA120665. SEE Frazier, W. C.

FOSTER, EARL HAGIN.

Checkers wild. [Rules] Los
Angeles, c1952. Folder. illus.

© Earl Hagin Foster; 15Sep52;

AA223440.

Foster, Eddie.

I ONLY THINK OF YOU; w & m Betty Jane
Lykes arr Eddie Foster © Betty Jane
Lykes 26May52 EU276312

FOSTER, EDDY. SEE
Foster, Clarence Edward, 1922-

EU364320

FOSTER, EDGAR EUGENE ©.

An outline of foreign policy for the
United States. 76 p., maps.

© 16Jul49; AA123768.

FOSTER, EDGAR EUGENE.

Rainfall and runoff. 487 p.

illus. © The Macmillan Co., New
York; 10Aug48; A24483.

I. Macmillan Co.

fn/p

FOSTER, EDITH.

To wind a chain; poems of love and nature.

[1st ed.] New York, Exposition Press

[1952] 64 p. © Edith Foster; 30Jul52;

A69156.

Foster, Edward Arthur.

LUCKY SEVENTEEN; w Edward Arthur Foster
m Arthur Wilfred Foster & Arthur Wil-
fred Foster Jr. © Edward Arthur Fos-
ter, Arthur Wilfred Foster & Arthur
Wilfred Foster Jr. 21Jun51 EU242917

Library of Congress
Copyright Office

AUG 10 1951

Foster, Edward Arthur.

MY BOSTONITE GAL; w Edward Arthur Foster
m Arthur Wilfred Foster & Arthur
Wilfred Foster Jr. © Edward Arthur
Foster, Arthur Wilfred Foster & Ar-
thur Wilfred Foster Jr. 21Jun51
EU242918

Library of Congress
Copyright Office

56 1 0 1951

Foster, Edward Arthur.

A QUEEN TO A LOVESICK FOOL w & m The
Three Fosters © Edward Arthur Foster,
Arthur Wilfred Foster, Jr., &
Arthur Wilfred Foster, Sr. 12Oct49
EU183161

Foster, Edward Arthur.

RIDICULE © w Edward Arthur Foster
m Arthur Wilfred Foster, Jr. &
Arthur Wilfred Foster, Sr. 7Mar49
EU161067

Library of Congress
Copyright Office

Foster, Edward Arthur.

SUMMER MEMORIES; w Edward Arthur Foster
m Arthur Wilfred Foster & Arthur Wil-
fred Foster Jr. © Edward Arthur Fos-
ter, Arthur Wilfred Foster & Arthur
Wilfred Foster Jr. 21Jun51 EU242919

Library of Congress
Copyright Office

AUG 10 1951

FOSTER, EDWARD ARTHUR. See
The Three Fosters

EU183161 (1949)

Foster, Edward H.
Every time I get the blues I cry; w G.
Kitchen, m E. H. Foster. © Geneva
Kitchen & Edward H. Foster, Detroit;
16Jan47; EU59407.

Foster, Edward Henry.

I LOST MY HEART arr Edward Henry
Foster, © w & m Albert Ehrman
Foster 200ct47 EU99569

Foster, Edward K.

AMERICAN MANAGEMENT ASSOCIATION.

Coordination between engineering, production and sales; with a paper on expanding plant facilities. [By Thomas J. McGinnis, Edward K. Foster, R. K. Mueller, and others] 24 p. (Its Production series, no. 193) © American Management Association, New York; 26 May 50; A44316.

I. McGinnis, Thomas J. II. Foster,
Edward K. III. Mueller, R. K.

Library of Congress
Copyright Office



ma/r
JUL - 3 1950

Foster, Edward Leon.

DISAPPOINTED YODEL w Edward Leon
Foster © m Harrie Everett Foster
10Mar48 EU120549

Foster, Edward Leon.

PAPPY'S OLD STILL w Edward Leon
Foster ©m Harrie Everett Foster
10Mar48 EU120548

FOSTER, EDWIN MICHAEL.

Laboratory manual for dairy bacteriology, by Edwin Michael Foster [and] William Carroll Frazier.

1 v. © Edwin Michael Foster & William Carroll Frazier, Madison, Wis.; 1Feb46; AA36160.

Foster, Eileen.

SHE'S LIKE HONEY w Eileen Foster © m
Roy William Parkinson 7Jul47 on w
EU83153

FOSTER, ELANOR JANET.

The twig is bent, a play in three acts by
Jan Foster. © Elanor Janet Foster; 5Aug53;
DU34693.

FOSTER, ELDRED EARL.

Baseball hand book; a rating of
major league pitchers, 1890 to
1950. 8 p. © Eldred Earl
Foster; 25Mar52; AA208928.

FOSTER, ELDRED EARL. ©

Conclusions on baseball pitching,
and method of figuring the effective-
ness of baseball pitchers. Sheet.

© 23Feb48; AA39837.

Foster, Elizabeth, 1905-

Gigi in America; the further adventures of a merry-go-round horse [by] Elizabeth Foster. Illustrated by Phyllis N. Coté. Boston, Houghton Mifflin company, 1946.

2 p. l., 123, [1] p. illus. 24½^{cm}.

© 5-9-46; 2c 4-12-46; Elizabeth Foster Mann, New York; A 4258.

i. Coté, Phyllis N., 1921-

illus. ii. Title.

(Over)
Library of Congress

PZ7.F8135Gj

46-3686

[7]

x Mann, Elizabeth (Foster) see Foster,
Elizabeth, 1905-

FOSTER, ELIZABETH.

The house at Noddy Cove; illus. by
Phyllis Coté. Boston, Houghton
Mifflin Co. 167 p. © Elizabeth Foster
Mann; 15Feb49. A30009.

Library of Congress
Copyright Office



cg/mb

Foster, Elizabeth.

I'M JUST ONE OF THE MOTHERS IN THIS
GOOD OLE U.S.A.; w Elizabeth Foster
m Louis Tobin © Elizabeth Foster
17Jun54 EU361595

A 686

Foster, Elizabeth, 1905-

... The islanders, illustrated by John O'Hara Cosgrave. Boston, Houghton Mifflin company, 1946.

5 p. l., [3]-348 p. incl. front., illus. 21½".

© 1-18-46; 2c 1-9-46; Elizabeth Foster Mann, New York; A 686.

1. Rangeley lakes, Me. 2. Dickson, Frederick Stoevers, 1850-1925.
I. Title.

Library of Congress •

PS3511.O6848 I 7

46-25005

[15]

818.5

Foster, Elizabeth.

Lonely; w E. Foster, m James Charles McNeil.

© Elizabeth Foster, Nachez, Miss.; 4Mar47;
EU65844.

Library of Congress
Copyright Office



Foster, Elizabeth.

MY DREAM GIRL TELEVISIONED IN THE SKY;
w Elizabeth Foster m Louis Tobin ©
Elizabeth Foster 17Jun54 EU361596

Foster, Elizabeth Andros, ed. and tr.

MOTOLINIA, TORIBIO.

History of the Indians of New Spain. Translated and edited by Elizabeth Andros Foster. [Berkeley, Calif.] 1950. 294 p. illus. (Documents and narratives concerning the discovery & conquest of Latin America, new ser., no. 4) © The Cortés Society; 15Mar50; A43439.

- I. Foster, Elizabeth Andros, ed. and tr.
- II. Cortés Society.

Library of Congress
Copyright Office

Revised

1951

Foster, Elizabeth Chandler.

I WONDER WHAT IN THUNDER © w Elizabeth
Chandler Foster m Colby William
Davies 22Sep49 EU179647

Foster, Elizabeth Chandler.

REMEMBER NOVEMBER © w Elizabeth
Chandler Foster m Colby William
Davies 7Jun49 EU169534

Foster, Elizabeth Foy.

Let's sing Christmas carols; w & m E.
F. Foster. © Elizabeth Foy Foster,
Massena, N. Y.; 23Dec46; EU60982.

Foster, Elizabeth Sophia, ed.

MELVILLE, HERMAN.

The confidence-man: his masquerade;
edited by Elizabeth S. Foster.
392 p. NM: editorial matter &
corrections. © Hendricks House,
inc.; 15Dec54; A165261.

- I. Foster, Elizabeth Sophia, ed.
- II. Hendricks House, inc.

POSTER, ELLSWORTH D., ed.

The world book. R91329. SEE

The world book.

Foster, Ellen Mae.

THE HIGHWAYS ARE CALLING ME © w &
m Ellen Mae Foster 6Aug47
EU87772

Foster, Ellen Mae.

MOON KISSING A ROSE © w & m Ellen
Mae Foster 6Aug47 EU87771

FOSTER, ELMA MICHAEL WILKINS.

The enchanted auction; or, Serenade to the bidders. A play in prologue and two acts. A revision of her motion picture synopsis entitled Serenade to the bidders. © Elma Michael Wilkins-Foster; 11Oct54; DU38144.

[Foster, Elma Michael Wilkins]

Evening with swans; or, The children long to see you, a comedy-drama in three acts, by Elma Michael Wilkins.

Typewritten (carbon copy)

© 1c 10-27-46; Elma Michael Wilkins Foster, San Francisco; D unp. 5625.

el 11-15-46

FOSTER, ELMA MICHAEL WILKINS.

Serenade to the bidders; or, Serenade
to Elizabeth. A motion picture
synopsis by E. M. Wilkins.

© Elma Michael Wilkins Foster;
1c 15Aug49; DU21106.

FOSTER, ELMA MICHAEL WILKINS.

The violet swans, a comedy in three acts.

© Elma Michael Wilkins Foster; 1c
8Aug49; on revisions; DU21027. Prev.
reg. "Evening, with swans"; 27Oct46;
DU5625.

Foster, Elsie Eaton.

MIDNIGHT RHAPSODY m Ronald Buck, ©
w Elsie Eaton Foster 2Sep47 7-12
EU92592

Foster, Ershal G.

I'LL LOWER MY OARS © w Ershal

G. Foster, m Clive Harmon

24Aug47 EU92820

Foster, Ershal G.

M1630 HALL, DAVID.

.2 I've Gathered All Your Tears;
.H words by Ershal G. Foster, music
by David Hall. © Nordyke Pub-
lishing Co., Los Angeles;
31Jul47; EP19497.

I. Foster, Ershal G., lyricist. II.
Title.

FOSTER, Ervin.

Coffee with the Tuttles. DU18369. SEE

Morris, John Leonard.

Foster, Esther Taylor.

MY BEAUTIFUL OHIO; w, m & © Esther
Taylor Foster 18Nov52 EU294601

Foster, Esther Taylor.

What do you want to treat me that
way for? words by E. T. Foster.

© 11-20-46; E. T. Foster, Warsaw,
Ohio; EU54675.

Foster, Eugene.

Because He hath set His love upon me;
anthem, w from Psalm 91, m Cora S.
Briggs; mixed voices. © 18Dec19;
El66076. R13897; 21Dec46; Cora Linder
Thro (NK), Mankato, Minn., Lotta Linder
Clark (NK), Alma Linder Himmelman (NK),
Seattle, Leo S. Linder (NK), Highland
Park, Mich. & Eugene Foster (NK), Dry
Mills, Me.

Foster, Eugene.

My God, is any hour so sweet.

R

Foster, Eugene.

O could our thoughts and wishes fly.

R

Foster, Eula McCoy.

THE WORKS OF GRACE CAN SET US FREE;
w Eula McCoy Foster m James Charles
McNeill © Eula McCoy Foster 8Sep52
EU288247

Poster, Eva Alice

What can I do without you? Words and music by Eva Foster arranged and written by John "Count" Steadwell.

For solo voice with piano accompaniment.

First line: Knee deep in love.

© 1 c 12-21-45; Eva Alice Foster,
Greensboro, N. C.; E unpub 3962.

ksk 4-15-46

FOSTER, EVAN S., PSEUD. SEE
Gabriel, Charles Hutchinson.

R125597

Foster, Evelyn Ann.

Florida girl; w C. P. Wright, m E. A.
Foster. © Evelyn Ann Foster &
Charles [Philip] Wright, Washington,
D. C.; 2Jun47; EU78479.

Foster, Evelyn Ann

MIAMI WALTZ © m Evelyn Ann Foster.
w Charles P. Wright 22Jul47
on new w EU85827

FOSTER, EVELYN CARTER.

Republican G.O.P. Party. cG.O.P.
letters in form of an elephant;
Col. drawing. © Evelyn Carter
Foster; 12Jan54; GU22717.

Foster, Evelyn P.

MOTHER DEAR; w Evelyn P. Foster m Herb
R. Lewis © Evelyn P. Foster & Herb R.
Lewis 16Jun52 EU278677

Library of Congress
Copyright Office

Foster, Everett Lewis

Till eternity; words by E. L.
Foster.

For voice and piano.

© 17Mr46; E. L. Foster, St.
Louis; EU 12050.

FOSTER (F. E.) & CO. ©, Chicago.

Foster presents "Tip-topper."

(Women's shoes) Clipping.

© 1Sep47; KK15542.

POSTER, F. L., Jr. Key to Problems
in marketing. 1st ed. AA154613.
SEE McNair, Malcolm P.

FOSTER, F. L., JR.

Operating results of department and
specialty stores in 1949. AA156420.
SEE Harvard University. Graduate
School of Business Administration.
Bureau of Business Research.

JAN 15 1951

Per 12 Jan 11

Foster, Fay. ~~See~~
The Americans come.

R

FOSTER, FAY.

Blue Beard, an operetta in one act.

Music by Fay Foster, libretto by
Alice Monroe Foster. © 24Sep24,

D26637. R88872, 5Jan52, C. C. Birch-
ard & Co. (PWH)

FEB - 6 1952

FOSTER, FAY

The castaways. R86050. SER

The castaways.

FEB 20 1952

Foster, Fay.

THE CASTAWAYS; operetta, bk. & w
Alice Monroe Foster, & m; voc. sc.,
women's voices. © 12Jul24, D26624.
R86051, 1Nov51, Fay Foster (A of m)

DEC 27 1951

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Copyright Office

Foster, Fay.

DREAMING INTO THE DUSK w Florence

Tarr m Fay Foster © Chas. H. Hansen

Music Co. 1Apr48 EU123740

M2072 FOSTER, FAY.

.4 Faith triumphant, by Florence Tarr and

.F Fay Foster, arr. for S.A.T.B. voices
by Wm. Stickles. (Choral library, no. 505)
© Chas. H. Hansen Music Co., New York;
21Dec48; EP32772.

I. Tarr, Florence, lyricist. II. Stickles,
William, 1883- arr. III. Title.

Library of Congress
Copyright Office

Foster, Fay.

FAITH TRIUMPHANT w Florence Tarr m
Fay Foster © Chas. H. Hansen Music
Co. 1Apr48 EU123739

M1621


FOSTER, FAY.

.F

Farewell to yesterday; song, words by
Florence Tarr, music by Fay Foster.
© Boosey & Hawkes, inc., New York;
8Feb49; EP34783.

I. Tarr, Florence, lyricist. II. Title.

Library of Congress
Copyright Office



M1621

.F

Foster, Fay.

The heart of freedom; words by
Florence Tarr, [arrangend by F. Foster
and F. Tarr] New York, Bregman, Vocco
& Conn, inc.

© arrangement, 3Apr46; publisher;
EP2724.

For voice and piano.

I. Tarr, Florence, lyricist and arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1573

.F

Foster, Fay.

The heart of freedom; lyric by
Florence Tarr ... SSA ... arranged by
William Stickles. New York, Brogan,
Vocco and Conn, inc.

20Mar46; publisher; EP2619.

I. Tarr, Florence, lyricist. II.
Stickles, William, 1883- arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1554

.F

Foster, Fay.

The heart of freedom; lyric by
Florence Tarr ... SATB ... arranged by
William Stickles. New York, Brogman,
Vocco and Conn, inc.

© 20Mar46; publisher; EP2620.

Library of Congress
Copyright Office

Music Cat.

M1564

.F

Foster, Fay.

The heart of freedom; lyric by
Florence Tarr ... TTBB, arranged by
William Stickles. New York, Bregman,
Vocco and Conn, inc.

© 20Mar46; publisher; EP2621.

Library of Congress
Copyright Office

Music Cat.

M1630 FOSTER, FAY.

.2 I bought me a hoss, words by Florence
.F Tarr, music by Fay Foster. ©
Bregman, Vocco and Conn, inc.,
New York; 2Jan48; EP21340.

Foster, Fay.

I CAN SING YOU A SONG OF SPRINGTIME;
w A. M. Foster, m Fay Foster. ©
7May25, E613927. R94724, 14May52,
Fay Foster (A)

M2199 FOSTER, FAY.

.F Let us share our daily bread, song,
words by Florence Tarr, music by
Fay Foster. © Bourne, inc., New
York; 9Apr48; EP24987.

M2074 FOSTER, FAY.

.7 Let us share our daily bread; chorus
.F for S. A., words by Florence Tarr,
music by Fay Foster, arr. by Harry
R. Wilson. © Bourne, inc. New York;
22Apr48; on arrangement; EP25305.

M2074 FOSTER, FAY.

.7 Let us share our daily bread; chorus
.F for S.S.A., words by Florence Tarr,
music by Fay Foster, arr. by Harry
R. Wilson. © Bourne, inc., New York;
22Apr48; on arrangement; EP25306.

M2072 FOSTER, FAY.

.7 Let us share our daily bread; chorus
.F for S.A.T.B., words by Florence Tarr,
music by Fay Foster, arr. by Harry
R. Wilson. © Bourne, inc., New
York; 22Apr48; on arrangement;
EP25307.

M1621 FOSTER, FAY.

.F Love is made of this, song for voice
and piano; music by Fay Foster,
words by Florence Tarr. © G.
Schirmer, inc., New York; 17Agu48;
EP30071.

I. Tarr, Florence, lyricist. II.
Title.

M1997 FOSTER, FAY

.F75

M3

Margaret O'Brien ... Favorite
Songs and Stories; stories and
lyrics by Florence Tarr, music
by Fay Foster, drawings by
Seymour Jaffe. © Robbins Music
Corp., New York; 14Oct47;
EP18425.

I. Tarr, Florence, lyricist. II. Title.

Foster, Fay.

THE MELODY OF THE MERRY-GO-ROUND © w
Florence Tarr m Fay Foster 8Oct48
EU145132

Library of Congress
Copyright Office

M1557

FOSTER, FAY.

.F

My journey's end; words by Florence Tarr,
music by Fay Foster, arr. by Hawley Ades.
[Score: optional baritone, chorus (SATB)
and piano] Appl. states prev. reg. 25Feb39,
EP75448. © on arrangement; G. Schirmer,
inc., New York; 31Dec52; EP69641.

I. Title. [II. Tarr, Florence. III. Ades,
Hawley]

Foster, Fay.

M2199 GOODHART, AL, 1905-

.G The place where I worship is the wide
open spaces; lyric by Florence Tarr [and]
Fay Foster, music by Al Goodhart.
© ABC Music Corp., New York; 9Oct50;
EP49640.

I. Title. [II. Tarr, Florence. III. Foster,
Fay]

Library of Congress
Copyright Office

NOV - 7 1950

M1621

FOSTER, FAY.

.F

Rapture; song, words by Florence Tarr,
music by Fay Foster. © Boosey &
Hawkes, inc., New York; 21Apr49;
EP36168.

I. Tarr, Florence, lyricist. II. Title.

M1621

.F

Foster, Fay.

Smoky river; words by Florence Tarr.
Philadelphia, Oliver Ditson company.

© 1Apr46; publisher; EP2727.

For voice and piano.

I. Tarr, Florence, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1621

.F

Foster, Fay.

We are all His children ... words
by Florence Tarr. New York, Bregman,
Vocco & Conn, inc.

© 3Apr46; publisher; EP2721.

For voice and piano.

I. Tarr, Florence, lyricist. II.
Title.

Foster, Finley.

ATLANTA.

Atlanta in 1864, to illustrate Margaret Mitchell's Gone with the wind.

© 31May46; Finley Foster, Cleveland Heights, O.; F 742.

Foster, Florence.

I TRUSTED YOU m James Alexander
Brennan, © w Florence Foster
20Jul47 EU85754

Foster, Florence Ella.

A FOOL TO BELIEVE © w & m Florence
Ella Foster 3Dec47 EU106079

Foster, Florence Ella.
LOVE AND DOUBT © w & m Florence Ella
Foster 3Dec47 EU106080

Library of Congress
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Foster, Florence Ella.

MY GYPSY © w & m Florence Ella

Foster 15Jul47 L084782

Foster, Florence Ella

NIGHT AFTER NIGHT C w & m Florence
Ella Foster 1Mar48 EU119259

Foster, Florence Ella.

SOME TIME SOON © w & m Florence Ella

Foster 15Jul47 EU84781

Foster, Frances Middleton, ed.

BUILDING AMERICA.

Democracy in our everyday life. Prepared for the Bureau of Naval Personnel, Navy Dept. [Frances M. Foster, editor. Washington, 1949] 23 p. (Its Your America, no. 6) © Assn. for Supervision and Curriculum Development, N.E.A.; 4Oct49; A37810.

I. Foster, Frances Middleton, ed.

II. Association for Supervision and Curriculum Development.

Library of Congress
Copyright Office

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Foster, Frances Middleton, ed.

BUILDING AMERICA.

Foundation of American democracy. Prepared for the Bureau of Naval Personnel, Navy Dept. [Frances M. Foster, editor. New York, 1949] 23 p. illus. (Its Your America, no. 3) © Assn. for Supervision and Curriculum Development, N. E. A.; 15Aug49; A36198.

I. Foster, Frances Middleton, ed.

II. Association for Supervision and Curriculum Development.

Library of Congress
Copyright Office

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Foster, Frances Middleton, ed.

BUILDING AMERICA.

Government by ballot. Prepared for the
Bureau of Naval Personnel, Navy Dept.
[Frances M. Foster, editor] [New York,
1949] 23 p. illus. (Its Your America,
no. 5) © Association for Supervision and
Curriculum Development, N. E. A.;
2Nov49; A40866.

I. Foster, Frances Middleton, ed. II. Association for Supervision and Curriculum Development.

Library of Congress
Copyright Office

MAR 29 1950
ebc/r

Foster, Frances Middleton, ed.
ASSOCIATION FOR SUPERVISION AND
CURRICULUM DEVELOPMENT.

Industries and occupations, pt. 2.

Frances M. Foster, editor. New
York, Building America. 320 p.
illus. (Its Building America
textbook series, v. 5) © Assn.
for Supervision and Curriculum
Development, N.E.A.; 1Jun48; A23876.

I. Foster, Frances Middleton, ed.

Foster, Frances Middleton, ed.

ASSOCIATION FOR SUPERVISION AND
CURRICULUM DEVELOPMENT.

Industries and occupations.

Frances M. Foster, editor. New
York, Building America. v. 1.
illus. (Its Building America text-
book series, v. 4) © Assn. for
Supervision and Curriculum Develop-
ment, N.E.A.; 30Aug48; A25170.

I. Foster, Frances Middleton, ed.

Foster, Frances Middleton, ed.

BUILDING AMERICA.

The place of the armed forces in our democracy. Prepared for the Bureau of Naval Personnel, Navy Dept. [Frances M. Foster, editor] [New York, 1949] 23 p. illus. (Its Your America, no. 10) © Association for Supervision and Curriculum Development, N. E. A.; 28Oct49; A40870.

I. Foster, Frances Middleton, ed.

II. Association for Supervision and Curriculum Development.

Library of Congress
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MAR 23 1950ebc/r

Foster, Frances Middleton, ed.

BUILDING AMERICA.

Privileges of American citizenship. Prepared for the Bureau of Naval Personnel, Navy Dept. [Frances M. Foster, editor] [New York, 1949] 23 p. illus. (Its Your America, no. 7) © Association for Supervision and Curriculum Development, N. E. A. ; 2Dec49; A40867.

I. Foster, Frances Middleton, ed.

II. Association for Supervision and Curriculum Development.

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Copyright Office

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MAR 23 1950

Foster, Frances Middleton, ed.

BUILDING AMERICA.

Responsibilities of American citizenship in peacetime. Prepared for the Bureau of Naval Personnel, Navy Dept. [Frances M. Foster, editor] [New York, 1949] 23 p. illus. (Its Your America, no. 8) © Association for Supervision and Curriculum Development, N. E. A.; 12Dec49; A40868.

I. Foster, Frances Middleton, ed.

II. Association for Supervision and Curriculum Development.

Library of Congress
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MAR 23 1950 ebc/r

Foster, Frances Middleton, ed.

BUILDING AMERICA.

Responsibilities of American citizenship
in wartime. Prepared for the Bureau of
Naval Personnel, Navy Dept. [Frances
M. Foster, editor] [New York, 1949]
23 p. illus. (Its Your America, no. 9)
© Association for Supervision and Cur-
riculum Development, N. E. A.; 12Oct49;
A40869.

I. Foster, Frances Middleton, ed.

II. Association for Supervision and Curricu-
lum Development.

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Copyright Office

MAR 23 1950 ebc/r

Foster, Frances Middleton, ed.

BUILDING AMERICA.

Roots of American loyalty. Prepared for the Bureau of Naval Personnel, Navy Dept. [Frances M. Foster, editor. New York, 1949] 23 p. illus. (Its Your America, no. 2) © Assn. for Supervision and Curriculum Development, N. E. A.; 31 May 49; A36197.

I. Foster, Frances Middleton, ed.

II. Association for Supervision and Curriculum Development.

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Foster, Frances Middleton, ed.

BUILDING AMERICA.

Structure of our democracy. Prepared for the Bureau of Naval Personnel, Navy Dept. [Frances M. Foster, editor. New York, 1949] 23 p. illus. (Its Your America, no. 4) © Assn. for Supervision and Curriculum Development, N. E. A.; 20Aug49; A36199.

I. Foster, Frances Middleton, ed. II. Association for Supervision and Curriculum Development.

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FOSTER, FRANCIS, pseud. SEE
Foutz, Francis Odessa Foster,
1918-

EU219614

NOV - 6 1950

Foster, Frank Benjamin

Pam; ~~words by F. B. Foster.~~

Melody.

© 5-22-46; F. B. Foster, Cincinnati;
EU 27757.

Foster, Frank Benjamin, III.

Flight of the bee.

© 7-28-46; F. B. Foster III, Cincinnati;
EU29591.

Foster, Frank Benjamin, III.

Where's Len'?

© 7-28-46; F. B. Foster, III, Cincinnati;
BU39532.

FOSTER, FRANK BLAKE.

Helpful hints for the teletype-
setter perforator operator.

1 v. © Intertype Corp., Brooklyn;
10Sep51; AA194564.

OCT 19 1951

FOSTER, FRANK SPRINGER.

Care of your Callaway rugs and
carpets. SEE Callaway Mills
Company.

Foster, Fred. :

RECIPE FOR LOVE; w Katherine Adelman
& Fred Foster m Earle Isaac Rigsbee
© Eagle Music Co. 4Nov52 EU292958

Foster, Fred.

THERE'S A LAMP A-BURNIN'; w Louis
Mesteky & Fred Foster m Katherine
Adelman © Eagle Music Co. 4Nov52
EU292959

M1841

FOSTER, FRED.

.2

You've gone; words and music by Fred

.F

Foster. 2/. © Southern Music Pub.

Co. (A/Asia) pty. ltd., Sydney; 4May50;

EF0-3864.

I. Title.

Library of Congress
Copyright Office

MIG 1 6 1950

FOSTER, FRED F.

Choice candy shop. KK72081. SEE

Sperry Candy Company.

FOSTER, FRED WILLIAM, ed.

School and library atlas of the world, with statistical tables based on the 1950 census of the United States. Contributors: Alfred W. Booth [and others] Assisted by the Editorial and Map Dept., Geographical Pub. Co. 324 p. © Geographical Pub. Co.; 9May53; A103350.

Cont'd. on next card.

Library of Congress

bjA

FOSTER, FRED WILLIAM, ed.
School and library atlas...card 2.

I. Booth, Alfred W.
II. Geographical Publishing Company.

A103350.
Library of Congress

bj/

FOSTER, FRELING.

Keep up with the world. [Illus. by Bill Crawford. The best of the material that has been pub. in the author's column, Keep up with the world, since its first appearance in Collier's on February 7, 1931] New York, Grosset & Dunlap. 259 p.
© Freling Foster; 15Oct49; A37638.

L. Crawford, William, illus.

Library of Congress
Copyright Office

dw/r

FOSTER, GENE. SEE
Foster, Munson Eugene, 1911-

EU274081

Foster, Gene C.

M1630 FOSTER, KENNETH L

.2 My daddy's a love totin' papa; [or] My
.F darlin's a love totin' mama, words and
music by Jim Foster, Sr., Jim Foster, Jr.,
Gene C. Foster & Kenneth L. Foster.
© Jim Foster, Sr.; 13Nov52; EP67462.

I. Foster, Jim, Jr. II. Foster, Jim, Sr.
III. Foster, Gene C. IV. Title. V. Title: My
darlin's a love totin' mama.

FOSTER, GENEVIEVE.

A time chart from the first date on
the calendar of Egypt to the birth
of the United States of America,
4236 B.C. - A.D. 1776. Chart
HTC 1. Ed. 1953. cPersonages of
historical importance; maps;
Col. reproduction of drawing.
© Denoyer-Geppert Co.; 20Dec53;
K40342.

FOSTER, GENEVIEVE (STUMP)

Abraham Lincoln. New York, Scribner.

111 p. illus. (Her An initial biography)

© Genevieve Foster; 14Aug50; A46841.

I. Lincoln, Abraham, pres. U. S.

Library of Congress
Copyright Office

ep/mg

SEP 27 1950

FOSTER, GENEVIEVE (STUMP)

Andrew Jackson. New York, Scribner.

112 p. illus. (Her An initial biography)

© Genevieve Foster; 29Oct51; A60644.

I. Jackson, Andrew, Pres. U. S.

sma/r
DEC 14 1951

Library of Congress
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Foster, Genevieve (Stump) 1893—

Augustus Caesar's world, a story of ideas and events from
B. C. 44 to 14 A. D. Illus. by the author. New York, C. Scrib-
ner's Sons, 1947.

xiii, 330 p. illus., maps (part col.) 26 cm.

© Genevieve Foster; 17Nov47; A20031.

1. Civilization, Greco-Roman. 2. Bible. N. T.—History of contem-
porary events, etc. 3. Rome—Hist.—Augustus, B. C. 30—A. D. 14. I.
Title.

DE72.F6

937.06

47-12075*

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FOSTER, GENEVIEVE (STUMP)

Birthdays of freedom; America's heritage
from the ancient world. New York,
Scribner [1952] 1 v. illus. © Genevieve
Foster; 10Nov52; A72665.

Library of Congress
Copyright Office

j/m

FOSTER, GENEVIEVE (STUMP)

George Washington. New York, C. Scrib-
ner's Sons. 93 p. illus. (Her An
initial biography) © Genevieve Foster;
8Aug49; A35029.

I. Washington, George, Pres. U. S.

mh/r

Library of Congress
Copyright Office

FOSTER, GENEVIEVE (STUMP)

Theodore Roosevelt, an initial biography. Scribner. 106 p.

© Genevieve Foster; 15Apr54;
A133759.

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FOSTER, GEORGE, PSEUD. SEE
Aramburu, Jorge.

EF0-24328

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POSTER, GEORGE ALVIN C.

Case history of an oyster with
claustrophobia. Folder.

© 7Dec49; AA137829.

JAN 16 1950

FOSTER, GEORGE CECIL.

Peace among the pelicans. London,

H. Jenkins. 255 p. © George Cecil

**Foster; 7May49; 1c 25Jul49; 1c 1Sep49;
AI-011.**

Library of Congress
Copyright Office

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FOSTER, GEORGE DAVID, comp.

Psychology; a system of study for
postal clerks. 8 l. © Elcarma,
Champaign, Ill.; 29Jul51; AA196556.

NOV - 9 1951

FOSTER, GEORGE E.

Arizona's meteorite crater. With
forword [sic] by Lincoln La Paz.
Cover by Cosmopolitan Studios,
Detroit, Mich. [Meteor Crater
Publications] 28 p. © George E.
Foster; 25Jul53; A109428.

Library of Congress

bj/i`

Foster, George M.

*1

M1630 HALL, DAVID.

.2 If I could write a beautiful song,
.H I'd write a song about you; words
by George M. Foster, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 3Apr48; EP26113.

Foster, George Vincent.

CHRISTMAS TIME © w & m George Vincent
Foster 8Dec48 EU150827

Library of Congress
Copyright Office

Foster, George Vincent.

WILL YOU REMEMBER; w, m & © Geroge
Vincent Foster 20Jul50 EU210074

AUG 1 6 1950

Library of Congress
Copyright Office

Foster, George Vincent.

YOU'RE THE ONE I LOVE © w & m George
Vincent Foster 5Mar48 EU119666 .

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Foster, George William.
TAKE A BUGGY RIDE © w & m George
William Foster 7Nov47 EU109430

Library of Congress
Copyright Office

Foster, George X.

OH, WHAT'S THE NAME OF THAT SONG
m Ronald Buck © w George X. Foster
6Oct49 EU183696

Library of Congress
Copyright Office

Foster, Georgia, lyricist.

Buck, Ronald. Don't call it at all.

Foster, Georgia, lyricist.

Richard, Leo. Oh, Jay.

FOSTER, GERALD.

**Lust, a novel. 192 p. © Balzac Press,
New York; 10Jun49; on revisions;
A33696.**

I. Balzac Press.

Library of Congress
Copyright Office

mh/bs

FOSTER, GERALD, PSEUD. SEE
Gifford, James.

Foster, Geraldine, 1921- lyricist.

Peltier, Alfred James. How do you do baby?

FOSTER, GERRY, PSEUD.

Black Hawk, by Gerry Foster [pseud.
of John William Jennison] London,
Warren. 128 p. (Curtis books)

© Curtis Warren, ltd.; 5Nov52; 2c
12Jan53; AIO-2793.

FOSTER, GERRY, PSEUD.

El Paso, by Gerry Foster [pseud. of
John William Jennison] London,
Warren. 159 p. (Curtis books)

© Curtis Warren, ltd.; 7Jan53 (in
notice: 1952); 2c 9Mar53;
AIO-2982.

Foster, Gertrude.

Longing for you; words [and] music
by Gertrude Foster.

Melody and chords in tablature.

© 1 c 2-26-46; Gertrude Foster, Detroit;
E unpub. 8472.

MSH 6-12-46

Foster, Gertrude N

Golden moon and stars above;
words by G. N. Foster.

Melody.

© 4-24-46; G. N. Foster,
Flint Hill, Va.; EU 18912.

Foster, Gladys M.

OH BABY, MAKE THAT BEE BE ME; w, m &
© Gladys M. Foster 29Jan54 EU346241

Library of Congress
Copyright Office

FOSTER, GLADYS S.

Attention, please, a play in three acts.

© Gladys S. Foster; 16Mar53; DU33488.

FOSTER, GLADYS S.

Being an account of the events in the life of Thomas Paine during the years 1772 to 1774 prior to his departure from England to America, prepared from letters and a pamphlet by the said Thomas Paine.

[Radio script] © Gladys S. Foster;
lc 2Jun50; DU24513.

JUN 14 1950

FOSTER, GLADYS S.

C D X, a play in two acts.

© Gladys S. Foster; 12May54;

DU36915.

FOSTER, GLADYS SARAH.

Backstage, a comedy for eight women, in one
act. © Gladys S. Foster; lc 12Apr48;
DU14069.

FOSTER, GLADYS SARAH.

Cousin Morey, a play in three acts.

© on revisions; Gladys S. Foster;
28Sep50; DU25565. Appl. states
prev. reg. as Morey Lane; 24May45;
DU93612.

OCT 5 - 1950

Foster, Gloria.

NOW; w Gloria Foster m Robert Louis
Carleton © Delores Isola Grimes
Foster 23Jan50 EU191179

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FEB 1 5 1950

Foster, Gloria Dolores.

BLUE SKY AND STARLIT NIGHT w Gloria
Dolores Foster m James Alexander
Brennan © Dolores Isola Grimes
Foster 29Dec49 EU188960

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Foster, Grace.

GOODNIGHT DARLIN' © w Grace

Foster, m James Bruce 24Aug47

EU92796

Foster, H. Kay.

DO KIPPERS SWIM FOLDED OR FLAT; w & m
Alf Beattie, H. Kay Foster & Arthur
Stroud. © 11Jan26, E630737.
R116407, 24Aug53, Alf Beattie &
H. Kay Foster (A's) & Nancy Stroud
(W)

Foster, H. Kay.

WONDER WHY; w H. Kay Foster, m Charles
Ancliffe, banjulele arr. Kel Keech.
© 5Oct25, E624741. R107293, 9Feb53,
H. Kay Foster & Charles Ancliffe
(A's)

FOSTER, HAL.

Greeting cards. SEE Printed catalog
for Works of Art under King
Features Syndicate, Inc.
Jan.-June 1951.

FOSTER, HAL.

Prince Valiant and Princess Aleta
paper dolls. Authorized ed.

© King Features Syndicate, Inc.;

14Jun54; A167381.

FOSTER, HAL. SEE Foster, Harold.

Foster, Hal. See
Foster, Harrie Everett, Jr.

120 545

FOSTER, HAROLD.

Prince Valiant, by Harold
Foster. Cartoon. (In New
York Journal American)

© King Features Syndicate, Inc.,
New York.

© 31Aug47; B5-1781.

FOSTER, HAROLD.

Prince Valiant fights Attila the Hun.

New York [1952] 127 p. illus.

© Hastings House, Publishers, inc.;

28Oct52; A71935.

I. Hastings House, Publishers, inc.

Library of Congress
Copyright Office



1/e

FOSTER, HAROLD.

Prince Valiant in the days of King
Arthur. Treasure Books.

© King Features Syndicate, inc.;
12Jan54; A122043.

I. King Features Syndicate, inc.

Library of Congress
Copyright Office

1/*mm*

FOSTER, HAROLD.

Prince Valiant in the days of King Arthur,
by Harold Foster, with Max Trell. 128 p.
illus. © Hastings House, Publishers, inc.,
New York; 26Oct51; A61159.

I. Trell, Max.

II. Hastings House, Publishers, inc.

lwg/r

Library of Congress
Copyright Office

DEC 1 2 1951

FOSTER, HAROLD.

Prince Valiant on the Inland Sea.

Text adapted by Max Trell from the
original story. 128 p. © Hastings
House, Publishers, inc.; 100ct53;
A110828.

I. Trell, Max.

II. Hastings House, Publishers, inc.

Library of Congress

bj/i

FOSTER, HAROLD.

Prince Valiant's perilous voyage.

Text adapted by Max Trell from the
original story. 128 p.

© Hastings House, Publishers, inc.;
28Oct54; A162789.

I. Trell, Max. II. Hastings House,
Publishers, inc.

Library of Congress
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b/h

FOSTER, HAROLD. Source author. SEE
Prince Valiant.

Foster, Harold Duby.

LOST IN SOLITUDE © w & m Harold Duby
Foster 20Aug48 EU141033

Library of Congress
Copyright Office

FOSTER, HAROLD R.

Prince Valiant. [Cartoon strip]

(In New York Journal-American,
Oct. 21, 1951, p. 3) © King

Features Syndicate, inc.; 21Oct51;
B5-19078.

NOV - 1 1951

FOSTER, HAROLD R.

Prince Valiant coloring book.

[Authorized ed.] Saalfeld Pub.
Co. © King Features Syndicate,
inc.; 4Jan54; A142846.

Foster, Harrie Everett.

DISAPPOINTED YODEL w Edward Leon
Foster © m Harrie Everett Foster
10Mar48 EU120549

Library of Congress
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Foster, Harrie Everett.

A LETTER HOME © w & m Harrie Everett
Foster 10Mar48 EU120551

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Foster, Harrie Everett.

LOUISE © w & m Harrie Everett Foster
10Mar48 EU120547

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Foster, Harrie Everett.

MAY I DREAM © w & m Harrie Everett
Foster 10Mar48 EU120546

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Foster, Harrie Everett.

PAPPY'S OLD STILL w Edward Leon
Foster © m Harrie Everett Foster
10Mar48 EU120548

Foster, Harrie Everett.

A PICTURE OF YOU © w & m Harrie
Everett Foster 10Mar48 EU120550

Library of Congress
Copyright Office

Foster, Harry.

M1621

FAITH, PERCY, 1908-

.F

Contrasts; vocal solo, words by Harry
Foster, music by Percy Faith. 50¢
© The John Church Co., Bryn Mawr,
Pa.; 2May50; EP46054.

I. Title. [II. Foster, Harry]

Library of Congress
Copyright Office

JUN 16 1950

Foster, Harry.

GIVE ME THIS; w & m Erik Fiehn, Barry
Parker & Harry Foster © Goday Music
Corp. 25Jun54 EU362396


Library of Congress
Copyright Office

Foster, Harry E.

M1621 MacNUTT, WALTER, 1910-
.M O love, be deep; song, words by H. E.
 Foster, music by Walter MacNutt.
 (Vocal series, no. 7033) © Western
 Music Co., ltd., Vancouver, B. C.;
 20Oct49; EF-0453.

I. Foster, Harry E., lyricist. II. Title.

Library of Congress
Copyright Office



Foster, Hazel Alice.

SANTA'S COMING SOON; w, m & © Hazel
Alice Foster 12Nov53 EU338251

Foster, Hazel Alice.

SPRING IS HERE; w, m & © Hazel Alice

Foster 24Jul52 EU283675

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Foster, Hazel Alice.

SWEET LOVE LETTERS; w, m & © Hazel
Alice Foster 6Apr53 EU310691

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SWEET SADIE; w, m & © Hazel Alice
Foster 14Jul53 EU328871

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FOSTER, HAZEL ELLIS ©

One-piece pattern. [Cut-out pattern
for blouse and skirt] Technical
drawing. © lc 19Sep49; IU6009.

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w Helen Foster m Leo & Hector
Richard © Helen Foster 15Oct52
EU291001

Foster, Helen.

WHAT MAKES YOU SO MEAN TO ME; w Helen
Foster m Leo & Hector Richard ©
Helen Foster 26May52 EU276247

Foster, Helen.

WOULD I STILL LOVE YOU m Robert Louis
Carleton © w Helen Foster 27Jan49
EU155626

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Foster, Helen Kathleen.

SING A LITTLE SONG, MY DARLING © w & m
Helen Kathleen Foster 6Sep49
EU180096

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Foster, Helyn Inez.
DARLING, I THANK YOU m James
Charles McNeil, © w Helyn Inez
Foster 14Sep47 EU94068

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E unpub. 3383

Foster, Henry.

... Ave Maria (~~the prayer~~) by
Henry Foster. [= Words liturgical =]

For solo voice with organ accom-
paniment.

© 1 c 1-22-46; Henry Foster,
Waynesboro, Pa.; E unpub. 3383.

go 4-4-46

Foster, Henry

[music]

Ave Maria, by Henry Foster.

Score: SATB and organ.

Response only: Sanctus Maria Mater
Dei.

© 1c 1-22-46; Henry Foster, Waynes-
boro, Pa.; E unpub. 7215.

was 5-21-46

E unpub. 3382

Foster, Henry.

In memory of Angela [~~words and~~
~~music~~] by Henry Foster. *soprano and alto duet*
and chorus c SATB. c Words liturgical
with organ accompaniment.

~~Score: Solo voices (SA) and organ.~~
~~The refrain is for chorus (SATB)~~

© 1 c 1-22-46; Henry Foster,
Waynesboro, Pa.; E unpub. 3382.

ge 4-4-46

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BLASHFIELD, DE WITT CLINTON.

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& West Pub. Co.; 5Jan54; A121502.

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DON'T FORGET m Shep Sessoms © w
Hillard M. Foster 25May48 EU132910

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FOREVER; w Hilliard Foster m Louis

Tobin © Hilliard Foster 30Jun52

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OUR LOVE; w Hilliard Foster m James
Charles McNeil © Hilliard Foster
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FOSTER, HUGH W.

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POSTER, HUGH W.

The Pullman dozer. AA229870,

229872, 229876-229877, 229881,

229889-229890, 229898. SEE

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Company.

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229878, 229880. SEE Pullman-
Standard Car Manufacturing
Company.

FOSTER, HUGH W.

The Pullman logging cart.

AA229869. SEE Pullman Standard
Car Manufacturing Company.

POSTER, HUGH W.

The Pullman ripper. AA229867.

229886-229887, 229893-229894.

SEE Pullman-Standard Car Manufactur-
ing Company.

FOSTER, HUGH W.

The Pullman scraper. AA229879,
229882-229884, 229888, 229896-
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POSTER, HUGH W.

Pullman scrapers matched to
International power. AA229899.
SEE Pullman-Standard Car
Manufacturing Company.

FOSTER, HUGH W.

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frame promises to make important
reductions in shipping losses.

SEE Meyer, Wendel.

FOSTER, HUGH W.

The Pullman tamping roller.

SEE Pullman-Standard Car Manufacturing Company.

FOSTER, HUGH W.

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Foster © Ida Louise Foster 11Sep52
EU287775

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LITTLE OLD GRAY SHACK IN OLD DAKOTA
w Ida Mae Foster © Mrs. Easter
Bratager m Ben Patton 3May49
EU165948

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Warren Chase Merritt. 128 p. © Harr
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Foster, Alcoa, Tenn.; 9Feb47;
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Why? w & m I. D. Foster. © Irving
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EU72381.

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JAN 27 1950

M25
.F

FOSTER, IVOR R

The limpid stream, for pianoforte

[by] Ivor R. Foster. Op.38. ©

Alfred Lengnick & Co., ltd., London;

29Dec47; EF7911.

MT50

FOSTER, IVOR R

.F715

101 Unfigured Melodies & Basses
for Harmonization; primary
triads to dominant seventh &
simple modulation, by Ivor R.
Foster. © Alfred Lengnick &
Co., ltd., London; 20Aug47;
EF6689.

1. Harmony. I. Title.

M25

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Foster, Ivor R

 Pixie dance, for pianoforte Op.
37. London, A. Lengnick & co., ltd. 2s
 © 27May46; Alfred Lengnick & co.,
ltd.; EF1901.

I. Title.

M1621

.F

FOSTER, IVOR R

Three songs with pianoforte
accompaniment; [by] Ivor R.
Foster. Op. 36. Poems by
Thomas Hardy. © Alfred
Lengnick & Co., ltd., London;
2Apr47; EF3197.

I. Hardy, Thomas, lyricist.

Music Cat.

M1390 FOSTER, IVOR REGINALD, 1904-
.F Both together; four duets by Ivor R. Foster.
Op. 40. © Walsh, Holmes & Co., ltd.,
London; 28Aug48; EF11612. For piano
4 hands.

I. Title.

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M11

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FOSTER, IVOR REGINALD, 1904-

Meditation; [by] Ivor R. Foster [op.43]
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FOSTER, IVOR REGINALD, 1904-

Three pieces for pianoforte; [by] Ivor
R. Foster. [Op.41] 2/6 © Augener, ltd.,
London; 31Mar50; EF0-2845.

I. Title.

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JUN - 8 1950

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FOSTER, J. ANITA ©.

Pensive Miss, by Daisy Dean Drake.

[Child wearing full off-the-shoul-
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APR 11 1951

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A bride for a violin. DU32293. SEE
Luotto (Andre) Productions, inc.

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Muriel Sibell Wolle. [Based in part upon
Barnard Hewitt's Art and craft of play
production] Philadelphia. [1952] 488 p.
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rjm/w

Foster, Mrs. J. H.

DARK STORMY BLUES m Ronald Buck

© w Mrs. J. H. Foster 2Jan48

EU114751

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Foster, Mrs. J. H.

UNTIL I MET YOU m Ronald Buck w
Rosetta Foster © Mrs. J. H. Foster
19Mar48 EU123551

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FOSTER, J

KYLE.

My dog Red; by J. Kyle Foster, biographical sketch [and] suggestions for study [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.296) 25¢ © Art Publication Society, St. Louis; 6Nov50; EP50880.

MT245
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By J. Rhoads Foster and Bernard
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FOSTER, JEAN IRIS.

A Kentucky love song, a musical comedy
in three acts. Music by Jean Iris
Foster; book and lyrics by James
William Jewell and William M. Moore.
[Text and music on separate leaves]
© Mr. & Mrs. Don Foster, Mr. James
W. Jewell, Dr. William M. Moore;
26Dec50; DU26481.


JAN 31 1951

M1630 FOSTER, JEAN PROCTOR.

.2 Two little arms of love; words and music
.F by Jean Proctor Foster. © Jean Proctor
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Oiestad, Anita Lloyd, 1892-

EU253059

100-10-1031

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OCT 2 - 1950

Foster, Jim, Jr.

M1630 FOSTER, KENNETH L

.2 My daddy's a love totin' papa; [or] My
.F darlin's a love totin' mama, words and
music by Jim Foster, Sr., Jim Foster, Jr.,
Gene C. Foster & Kenneth L. Foster.
© Jim Foster, Sr.; 13Nov52; EP67462.

I. Foster, Jim, Jr. II. Foster, Jim, Sr.
III. Foster, Gene C. IV. Title. V. Title: My
darlin's a love totin' mama.

Foster, Jim, Sr.

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.2 My daddy's a love totin' papa; [or] My
.F darlin's a love totin' mama, words and
music by Jim Foster, Sr., Jim Foster, Jr.,
Gene C. Foster & Kenneth L. Foster.
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Grainger, Porter.
Gray, Billy.
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R87433.

JAN 11 1952

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© 23Jul24, E594170. R81310, 23Jul51,
Jimmy Foster (A)

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JAN 11 1952

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R117136

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EU218716

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Economics of fuel gas from coal; an analysis of the technical and economic factors which control the commercial feasibility in the United States of manufacturing fuel gas from coal, by Battelle Memorial Institute. John F. Foster and Richard J. Lund, editors for Bituminous Coal Research, inc. 1st ed. 289 p.

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A49557 ma/sbn

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THE MEMORY IS HERE © w & m John
Frank Foster 22Aug47 EU90027

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The Rhythm Boys of the slots.

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Barbara Hale. SEE Garis, Lillian.

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The Camp Fire Boys' canoe cruise.

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Illustration with text, and map on lining-papers.

"The present abridged edition is based on the almost word-for-word version of Mrs. Jonathan Foster, published in 1850."—Foreword.
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Copper-base alloys foundry practices.

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1952. 223 p. illus. Appl. author:

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I. Foster, Joseph Edward.

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City Department of Health, the Institute
of Industrial Health, the Department of

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Appl. author: Joseph Edward Foster.

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[Edited by Joseph Edward Foster]

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Josephine C. Foster and Neith E.
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I. Headley, Neith Elizabeth, joint
author.

II. American Book Co.

mc/rk

Foster, Judy.

I'm through; words and music by
Judy Foster.

Melody and chord indications.

First line: You broke my heart in
two.

© 1 c 2-25-46; Judith Fishman,
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kec 6-10-46

Foster, Judy.

Maybe baby; words and music by
Judy Foster.

Melody and chord indications.

First line: I like what you like.

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New York; E unpub. 8365.

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Foster, Judy.

That's you; words and music by
Judy Foster.

Melody and chord indications.

First line: Since we met.

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New York; E unpub. 8367.

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Foster, Judy, pseud. See also
Fishman, Judith Marilyn.

FOSTER, JUDY, pseud. SEE
Sanger, Judith Marilyn

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Calvin Foster 9Jul53 EU322997

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EMPTY ARMS m Robert Louis Carleton

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The great conquest. SEE Condon,
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ed.

FOSTER, KATHARINE (CONDON)

The understanding prince. SEE Condon,
Randall J., ed.

POSTER, KATHARINE (CONDON)

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high voice. © 23Feb24, E579805.
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Foster (A)

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Foster, Kay.

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M1630

FOSTER, KENNETH L

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My daddy's a love totin' papa; [or] My
darlin's a love totin' mama, words and
music by Jim Foster, Sr., Jim Foster, Jr.,
Gene C. Foster & Kenneth L. Foster.
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I. Foster, Jim, Jr. II. Foster, Jim, Sr.
III. Foster, Gene C. IV. Title. V. Title: My
darlin's a love totin' mama.